4139

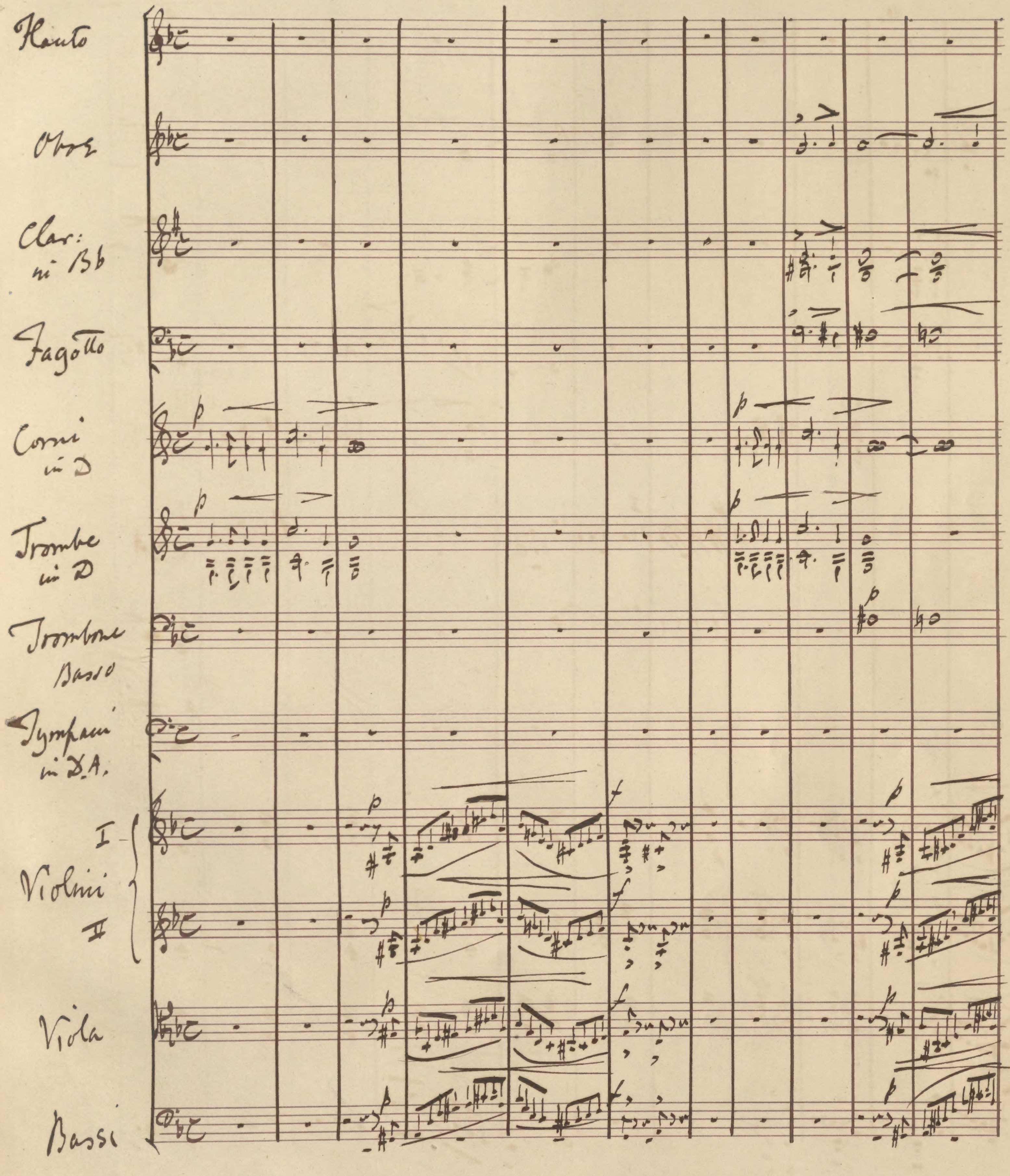
MUSIC
TO
"QUEEN MARY"
BY
C. VILLIERS STANFORD.

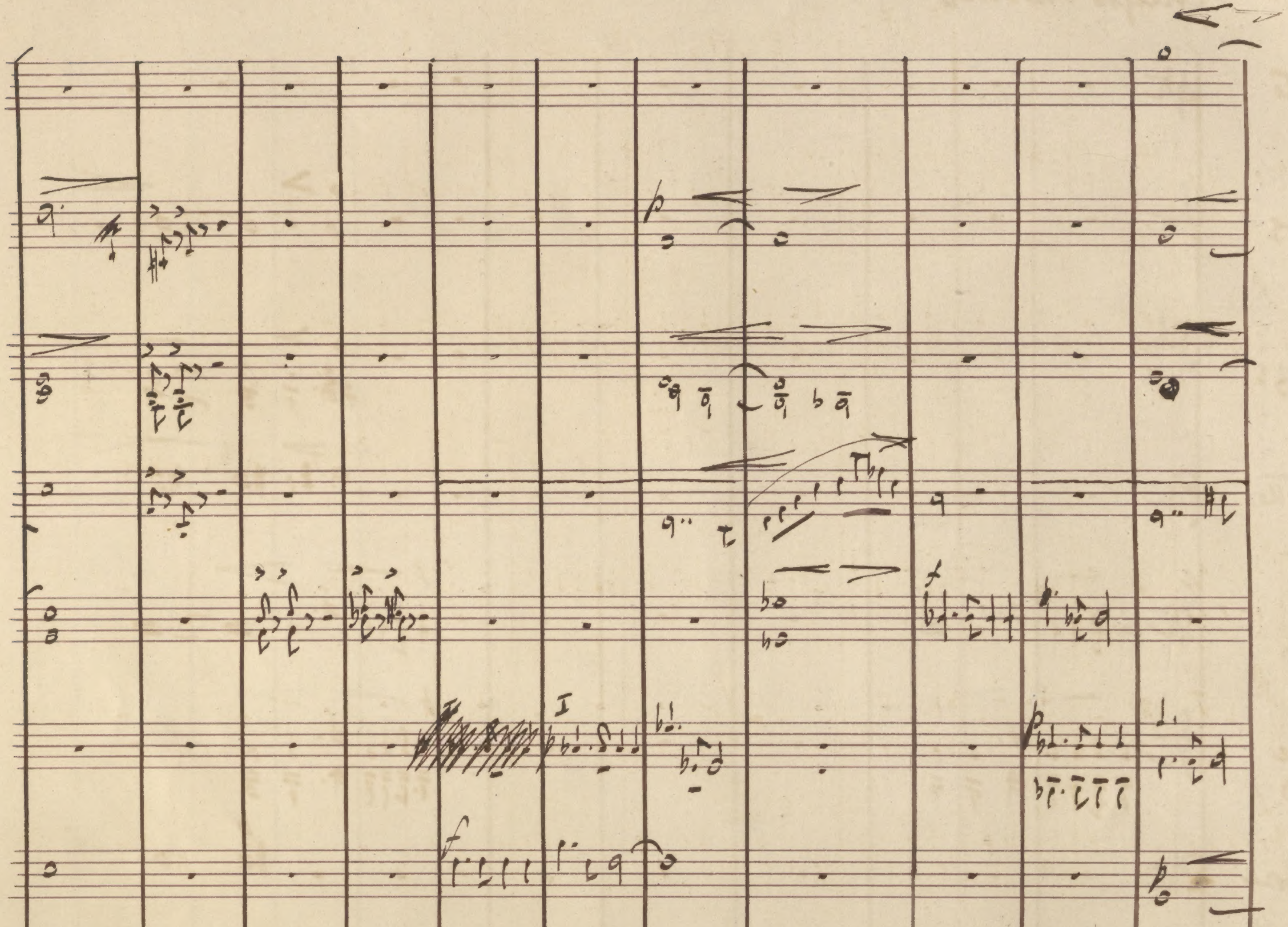
4139

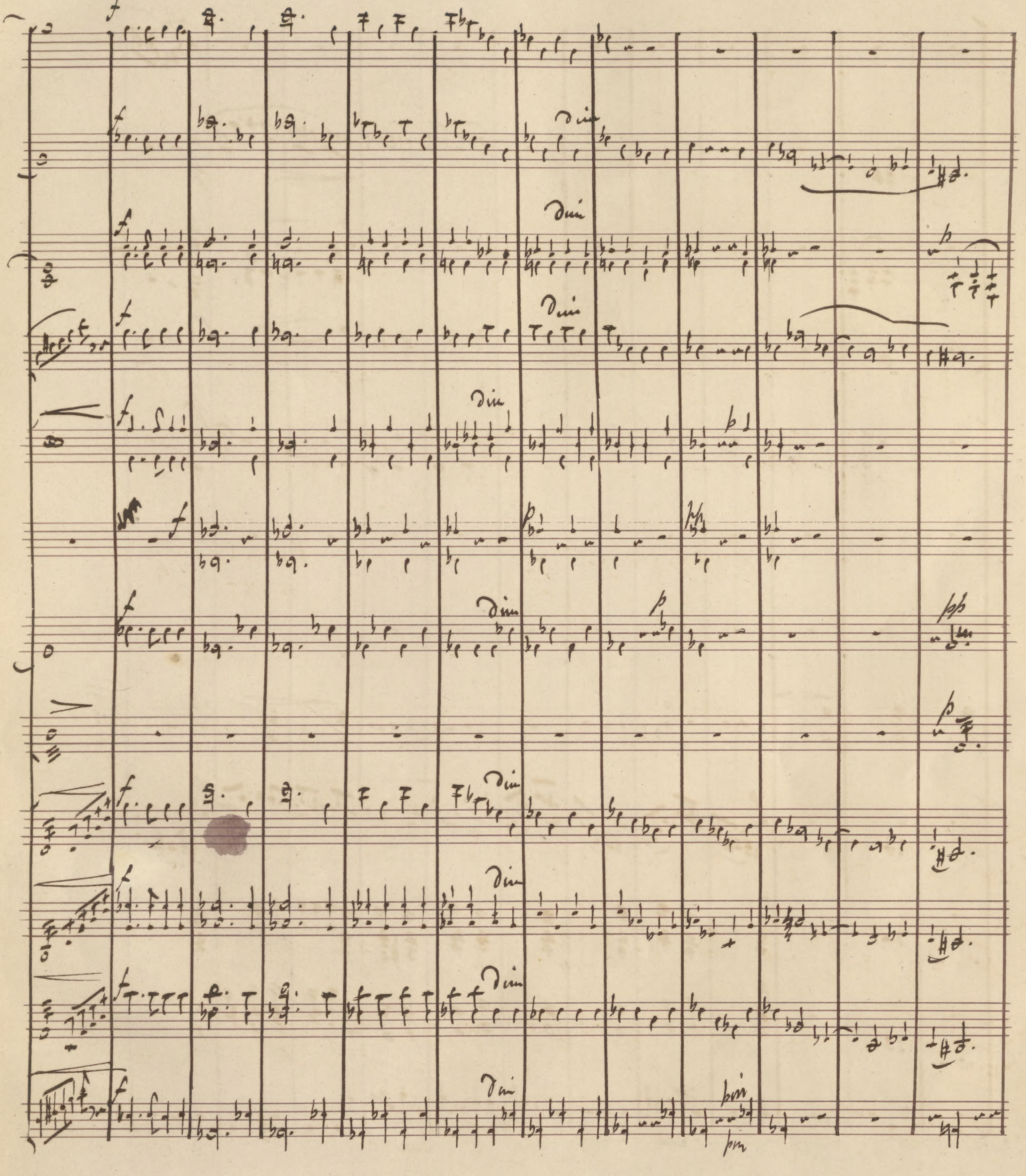
Queen Mary

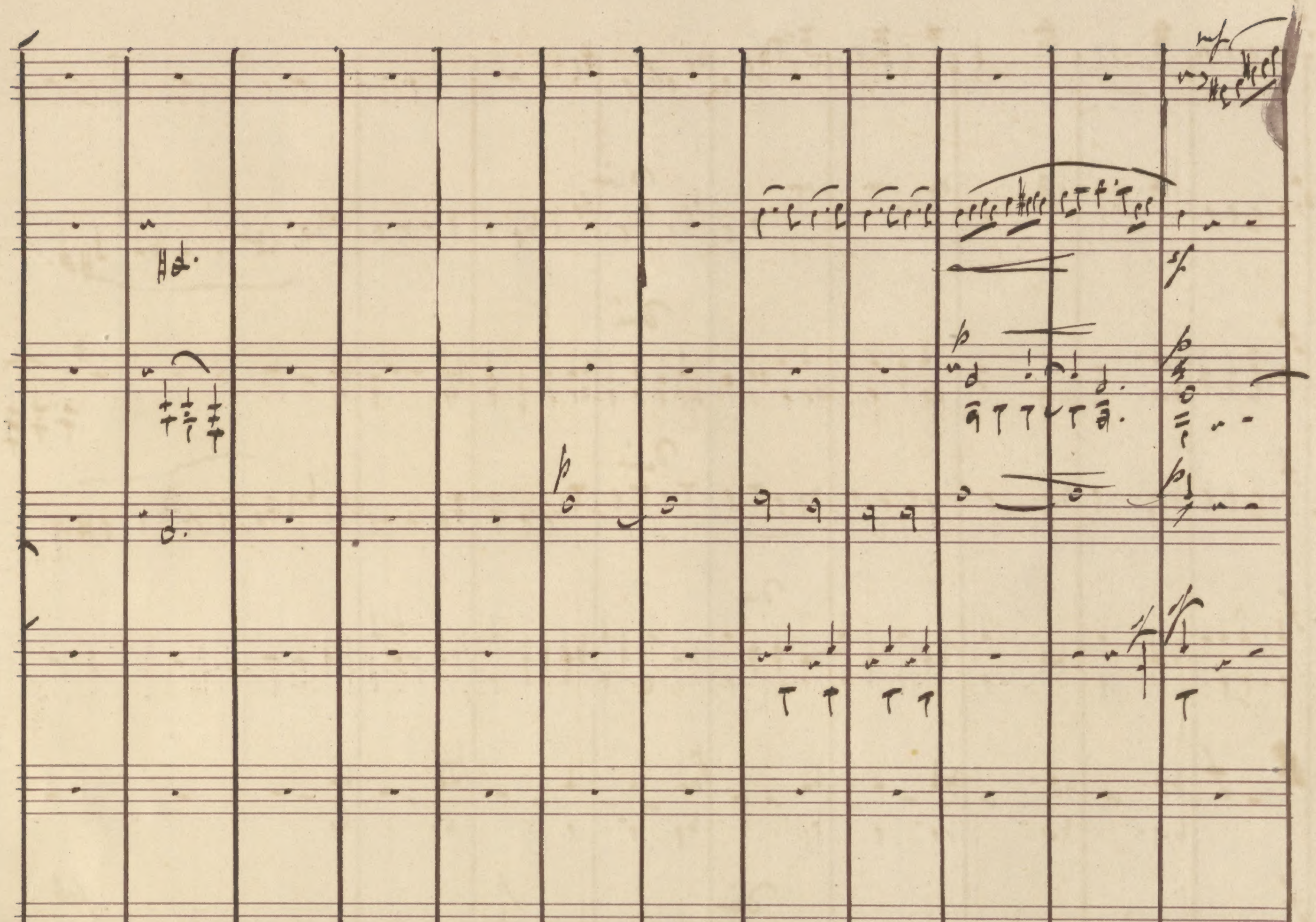
Prelude

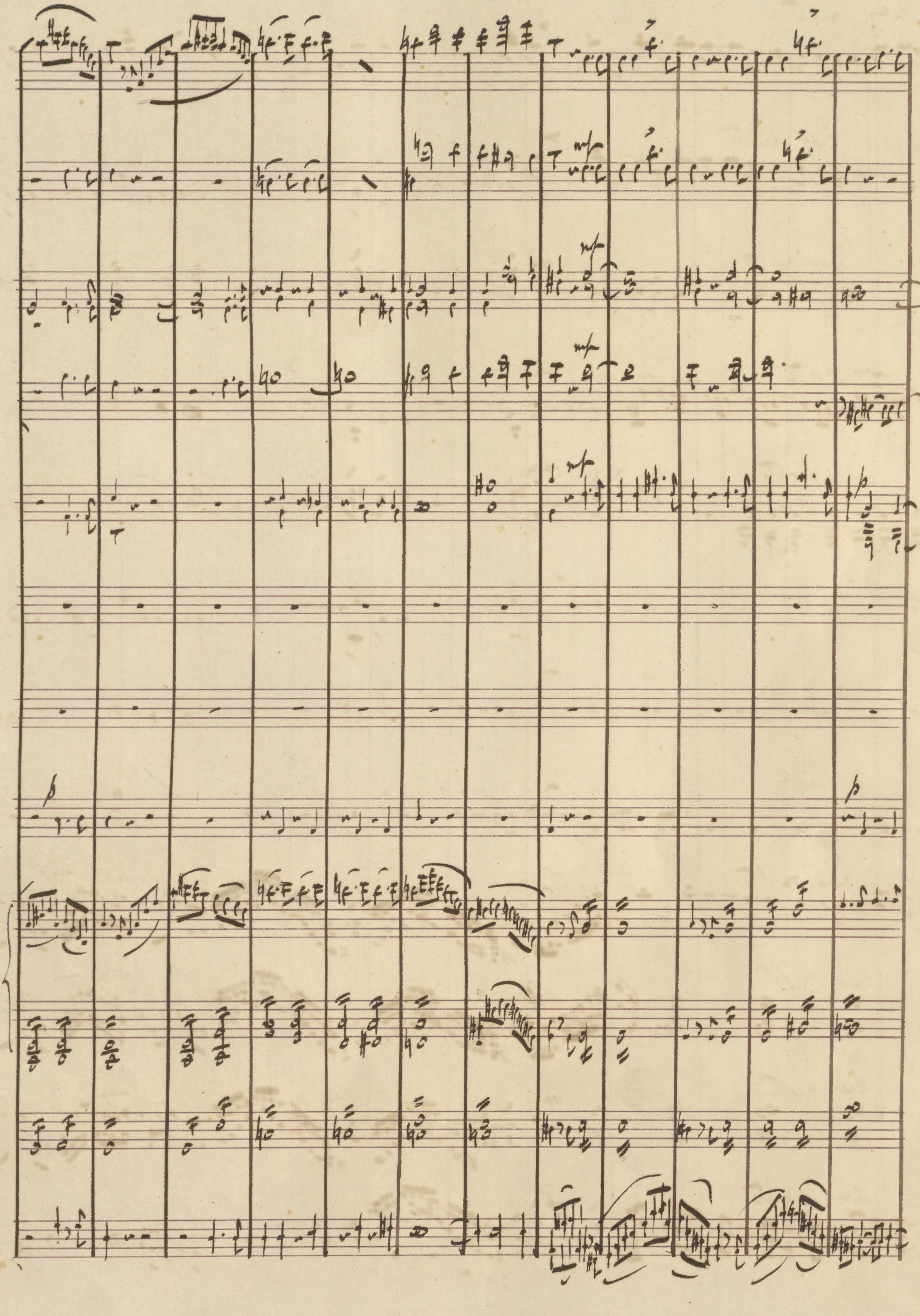
Allegro Moderato (♩ = 144)

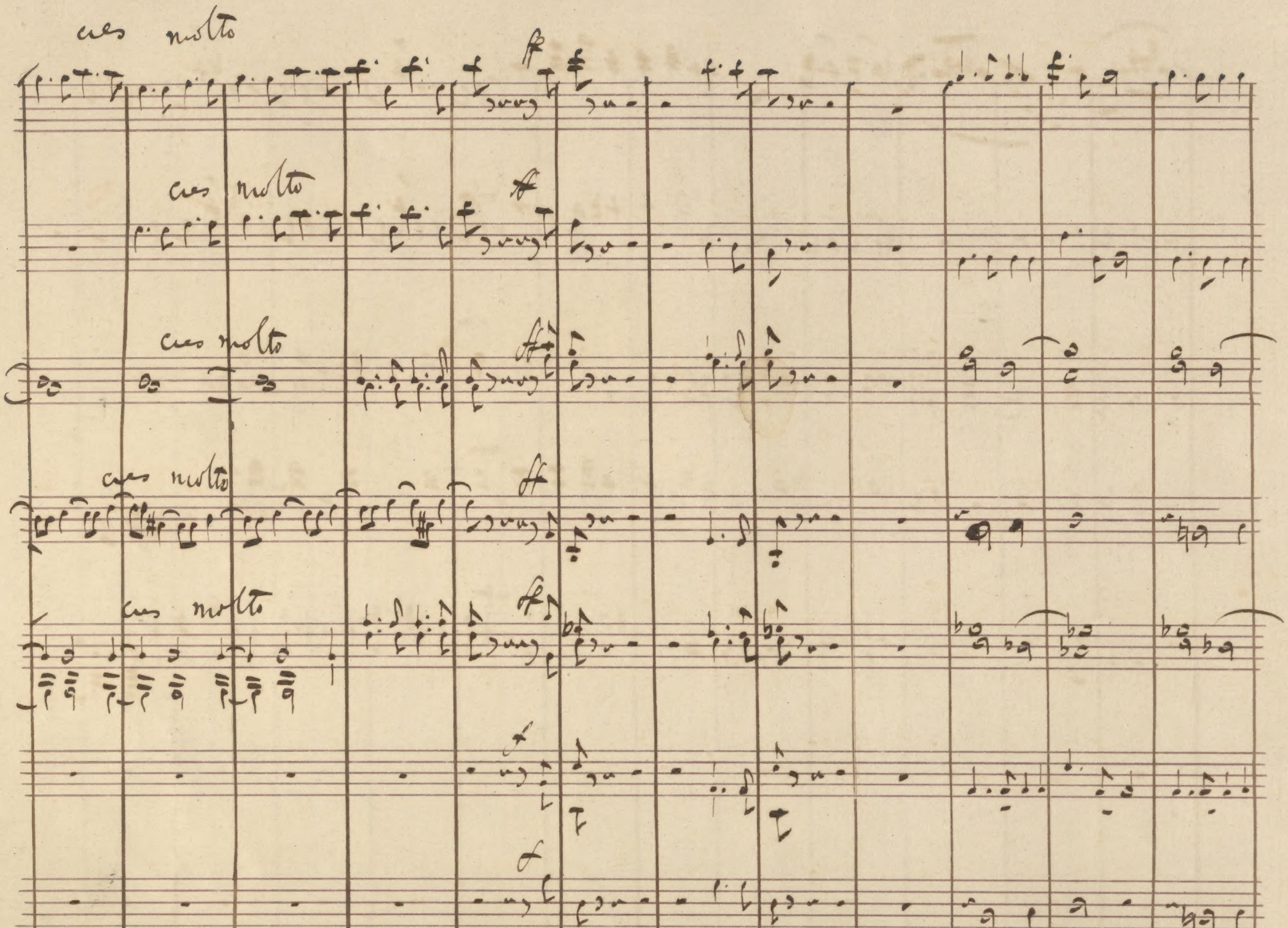


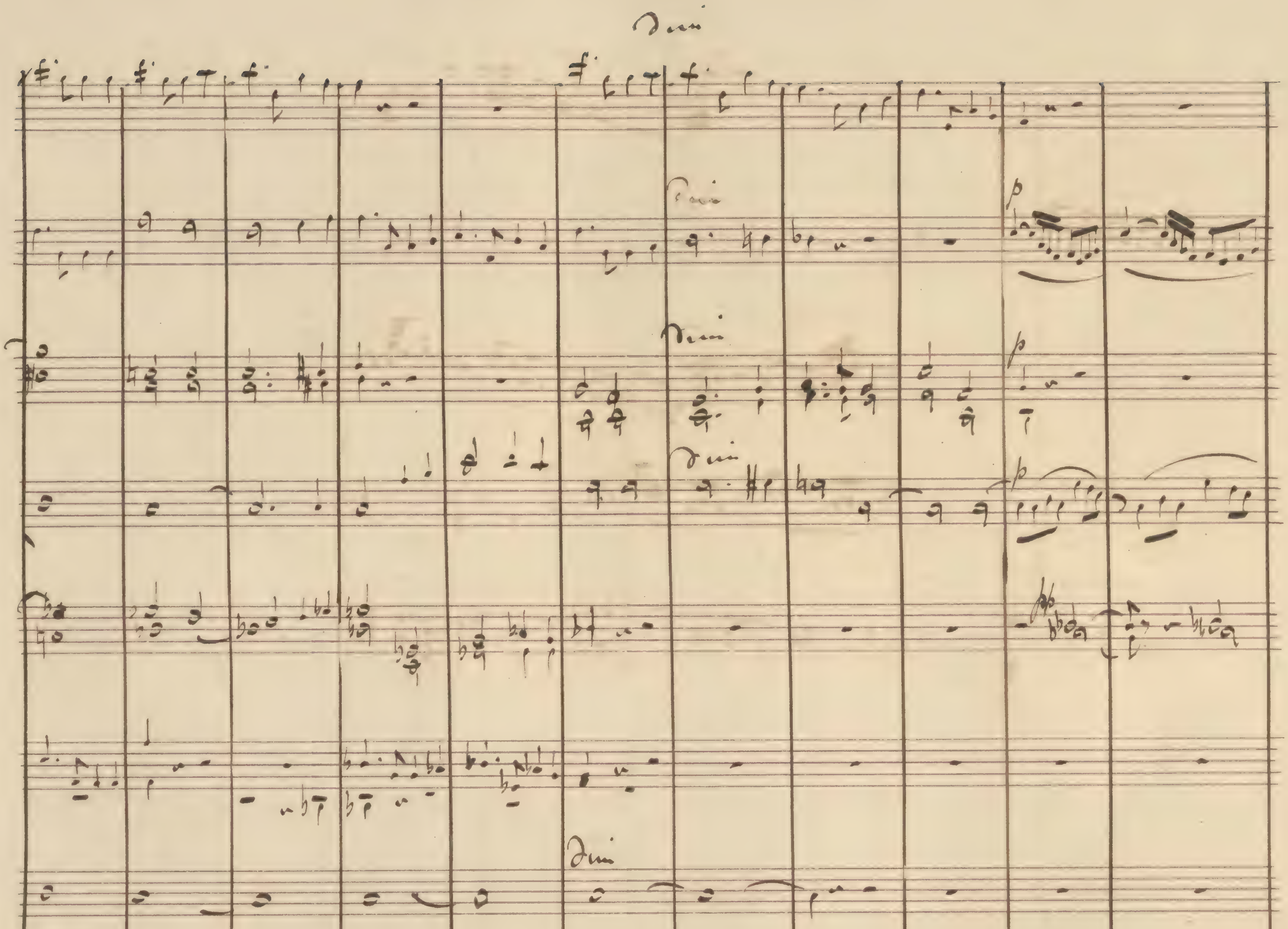


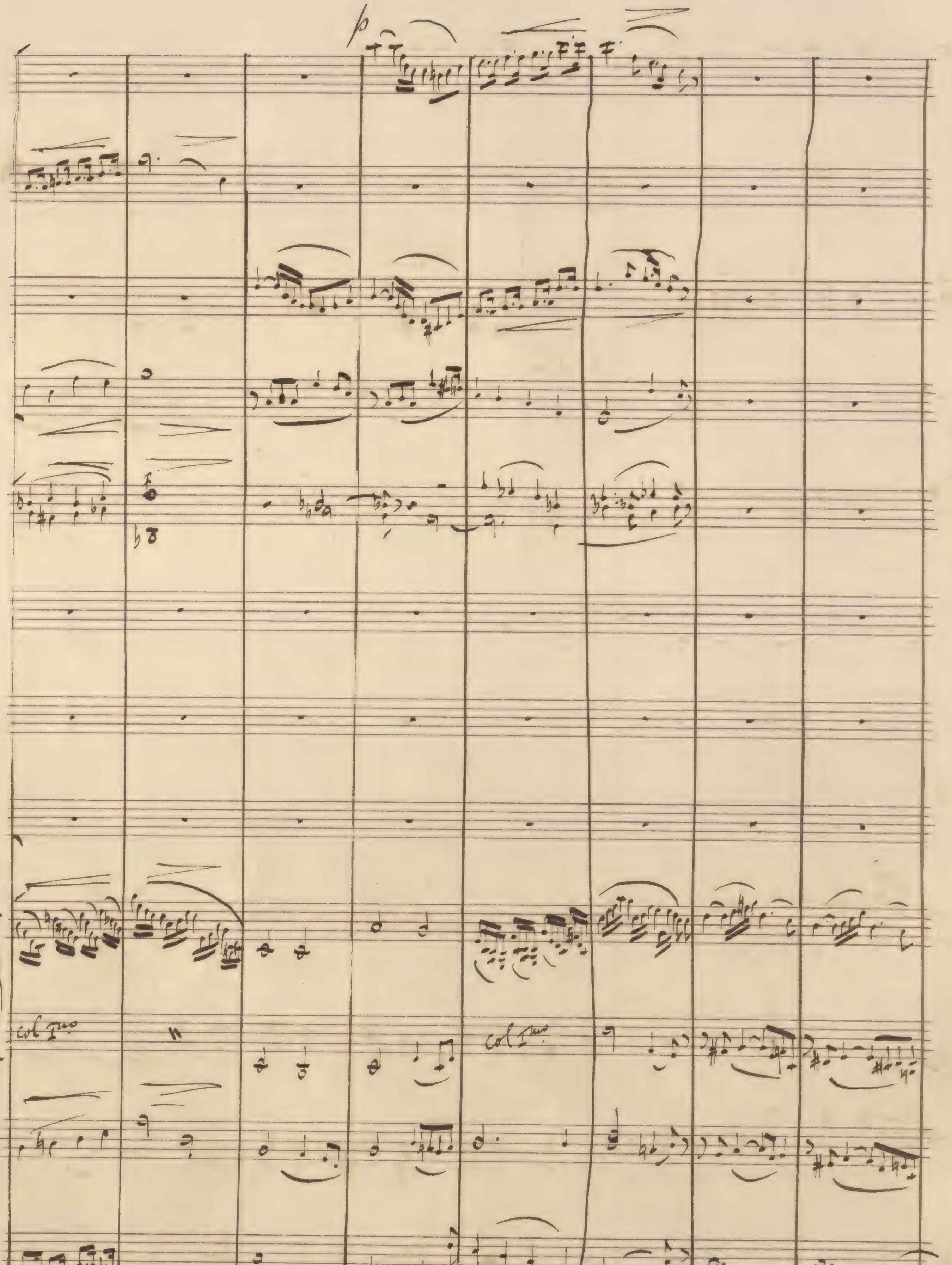

f
dim
pp

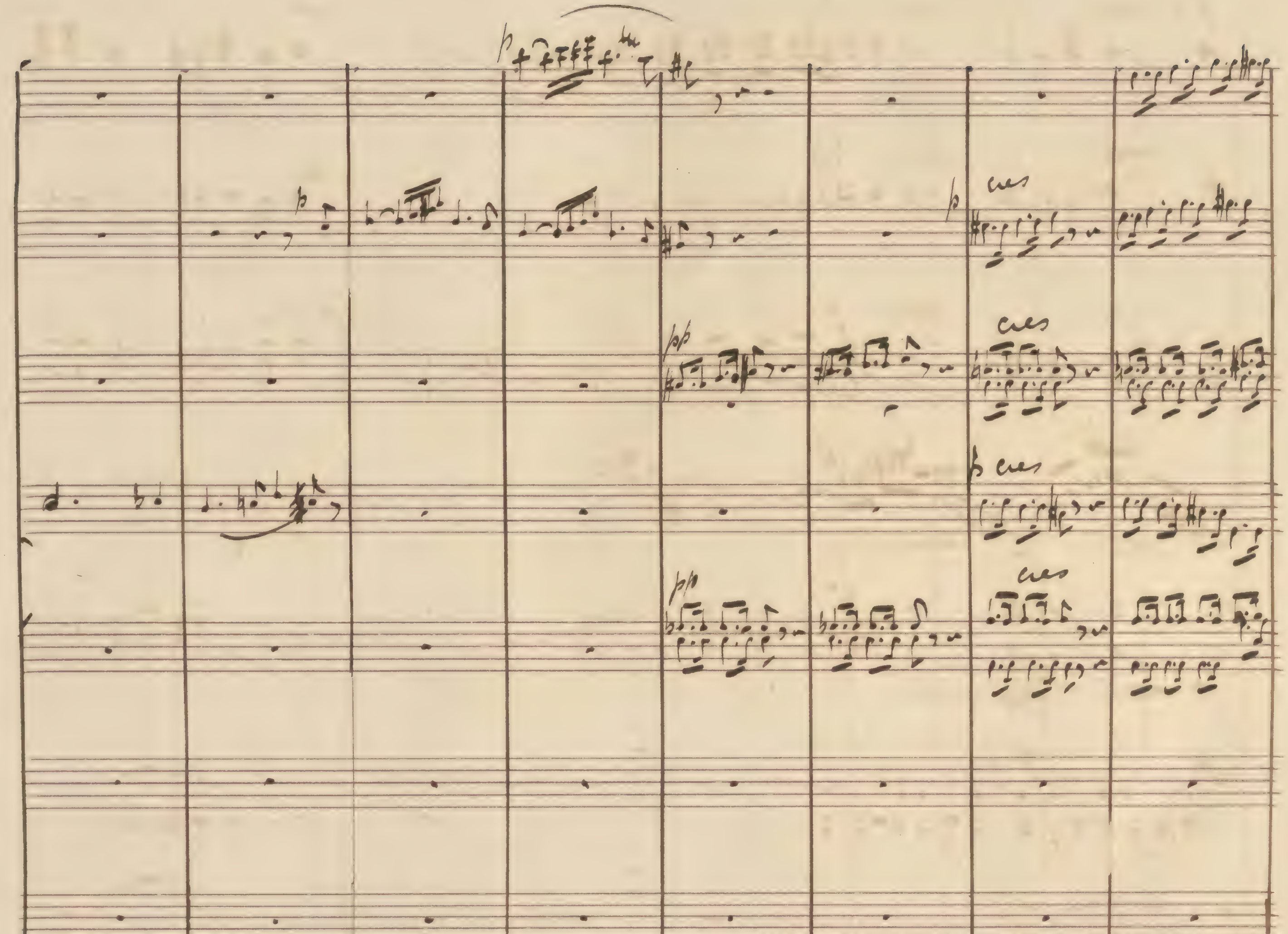

arco

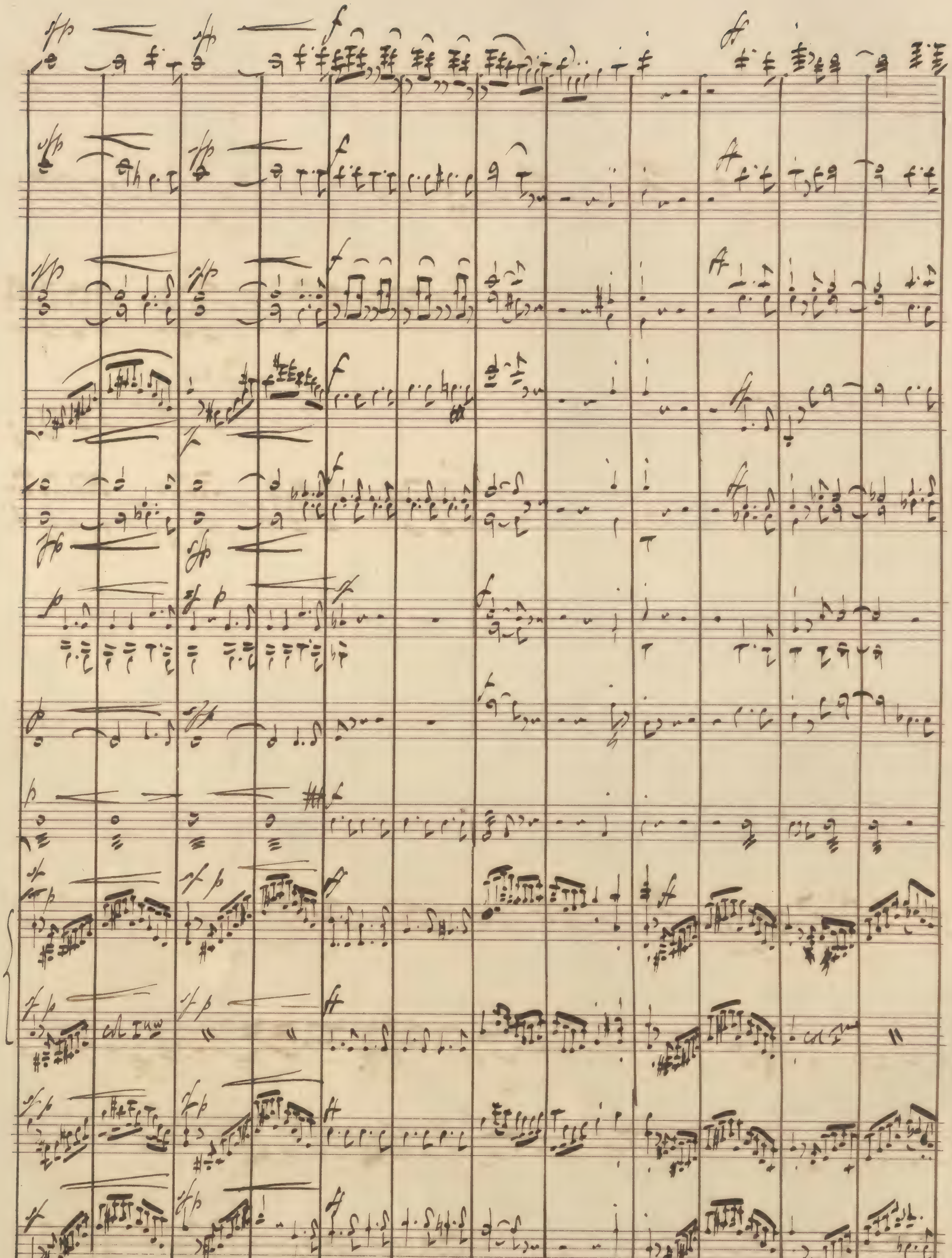


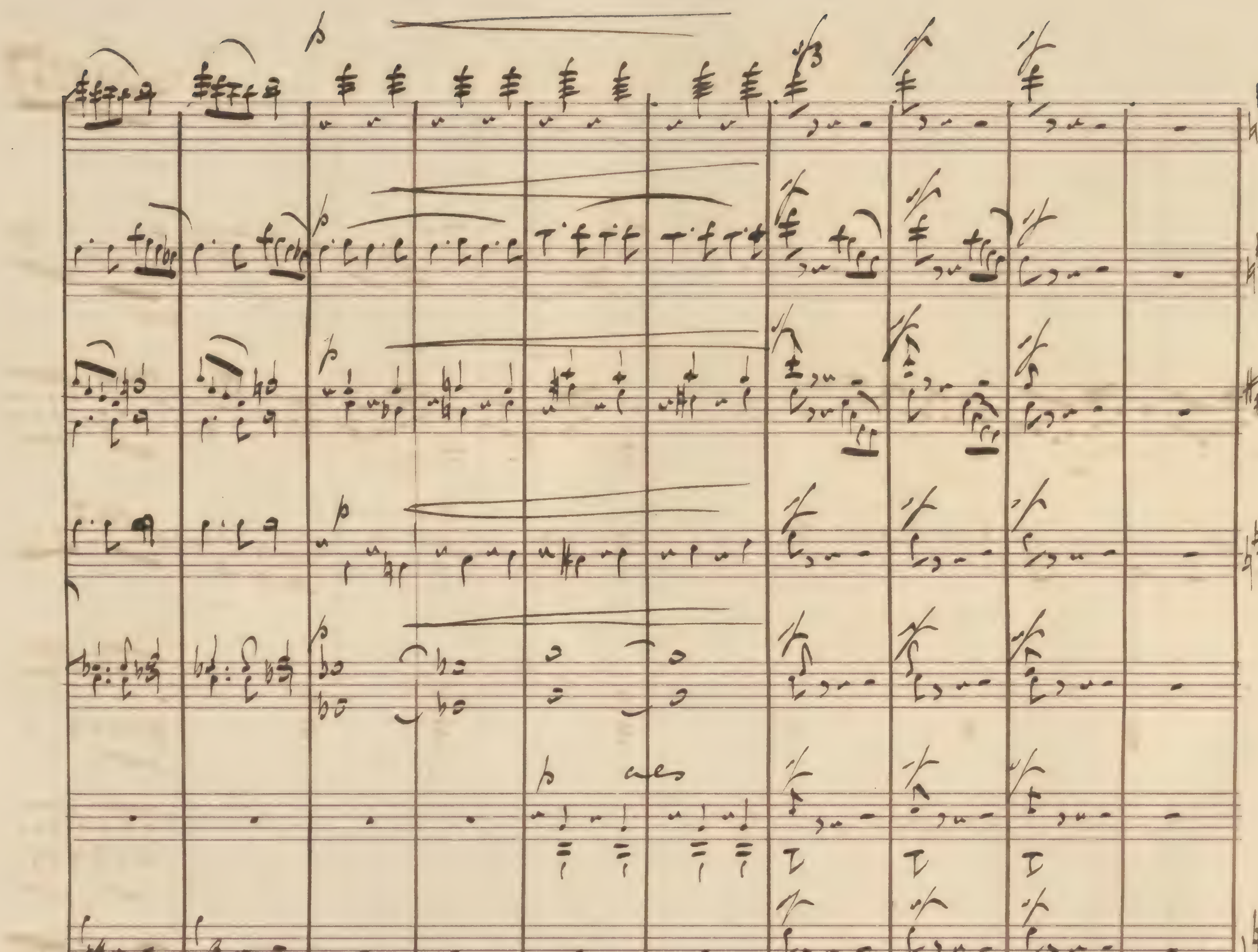

cres molto
ff
cres

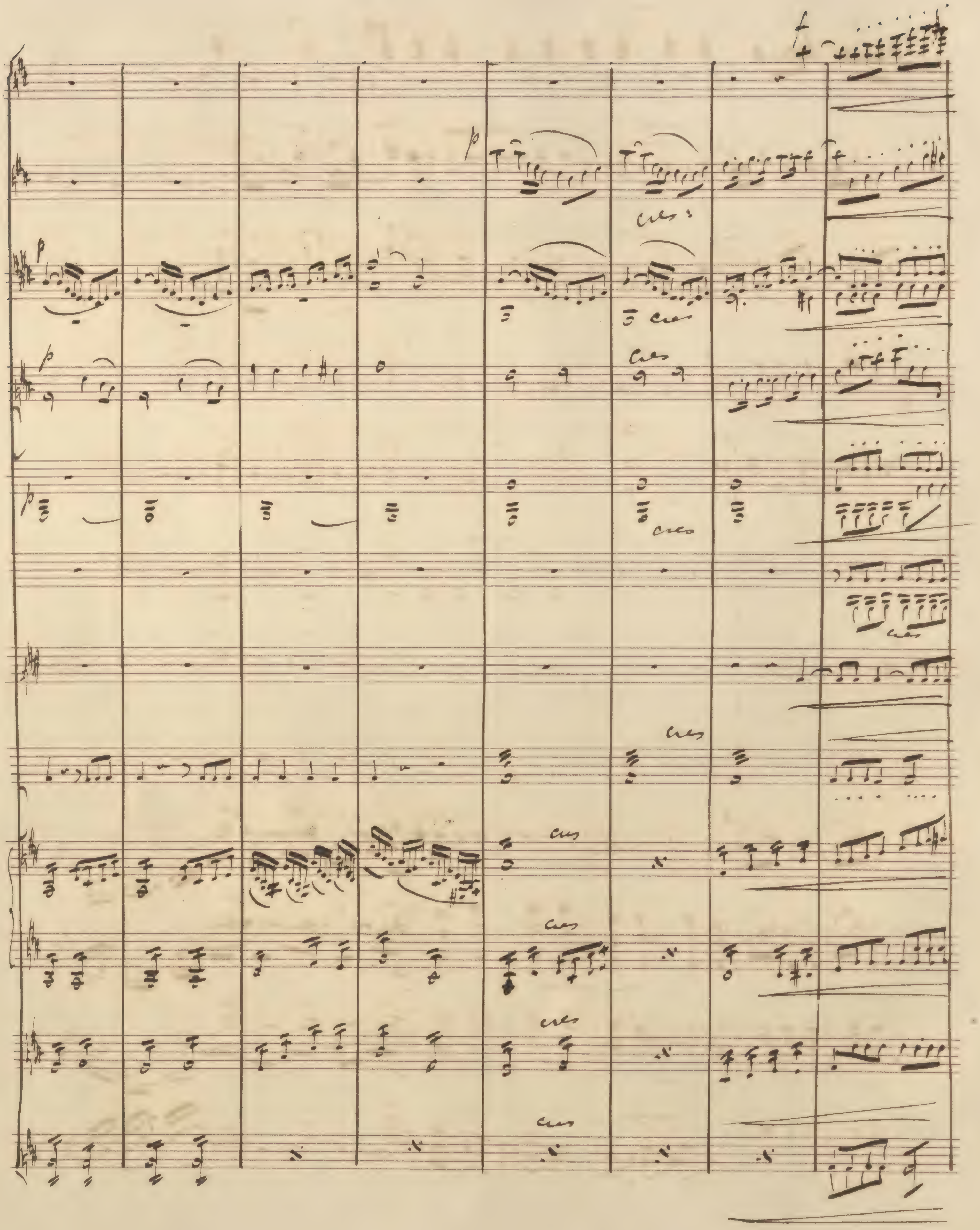

dim
p
più

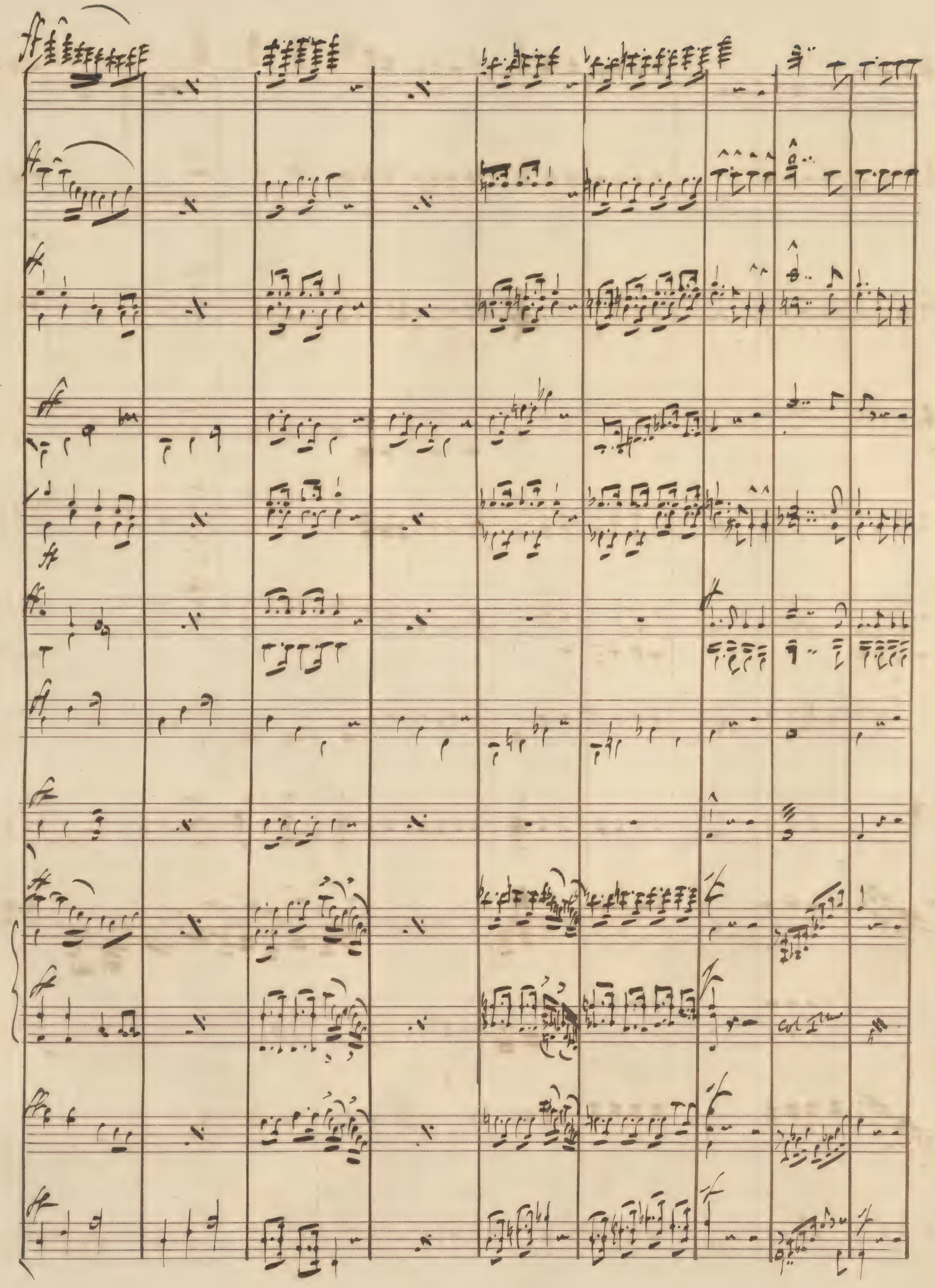

p
col Imo
col Imo

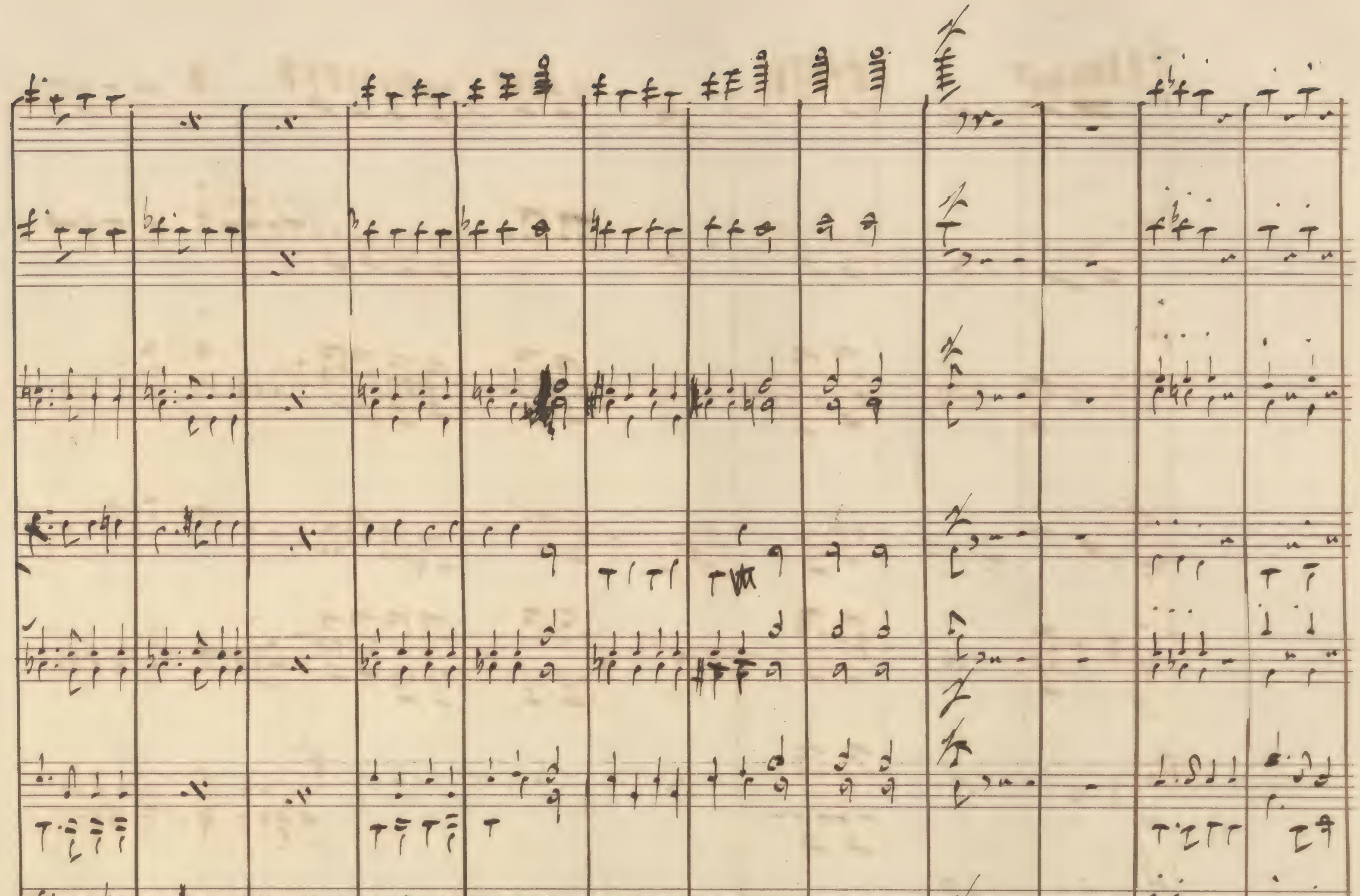

pp
cres
arco

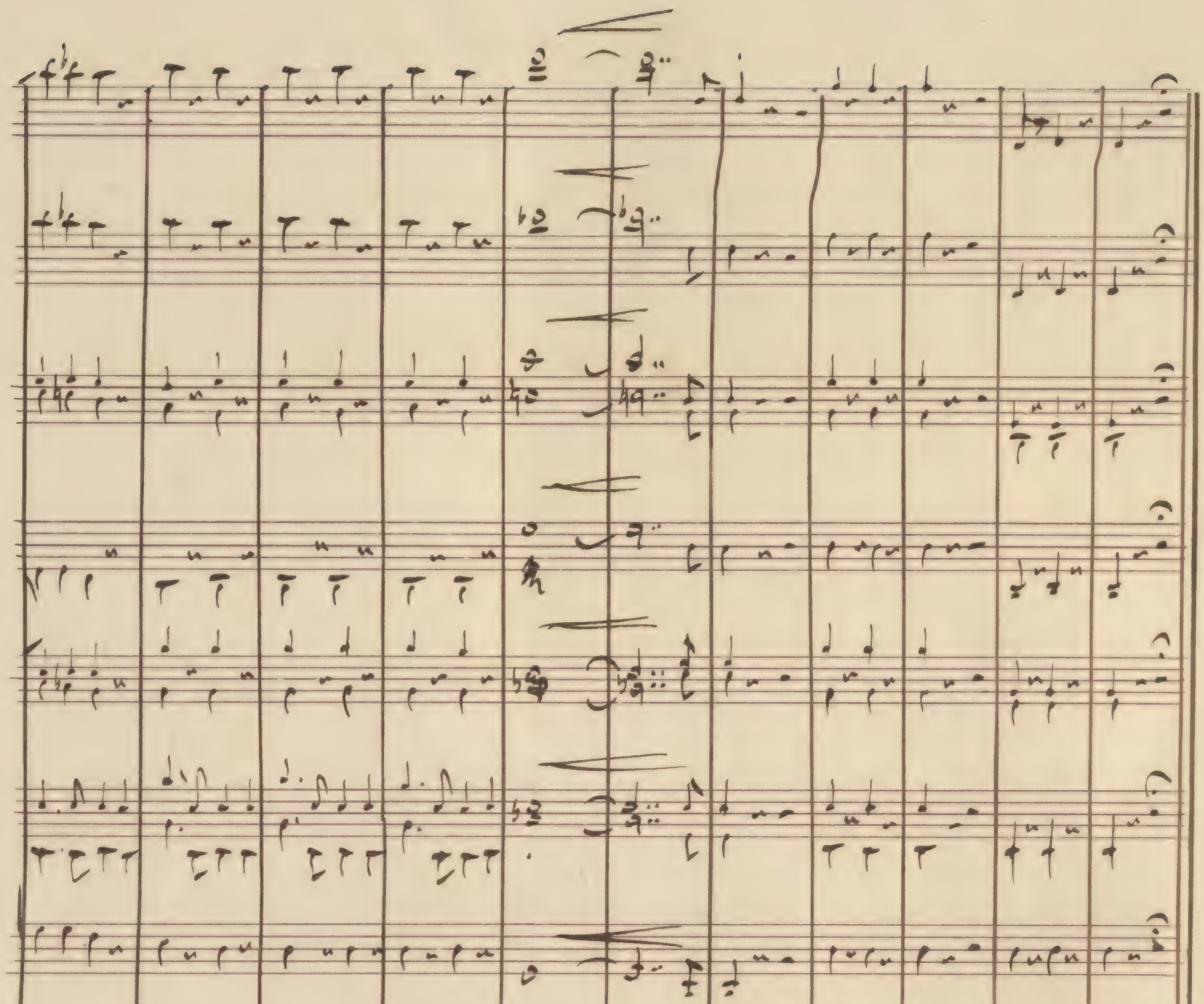





cres

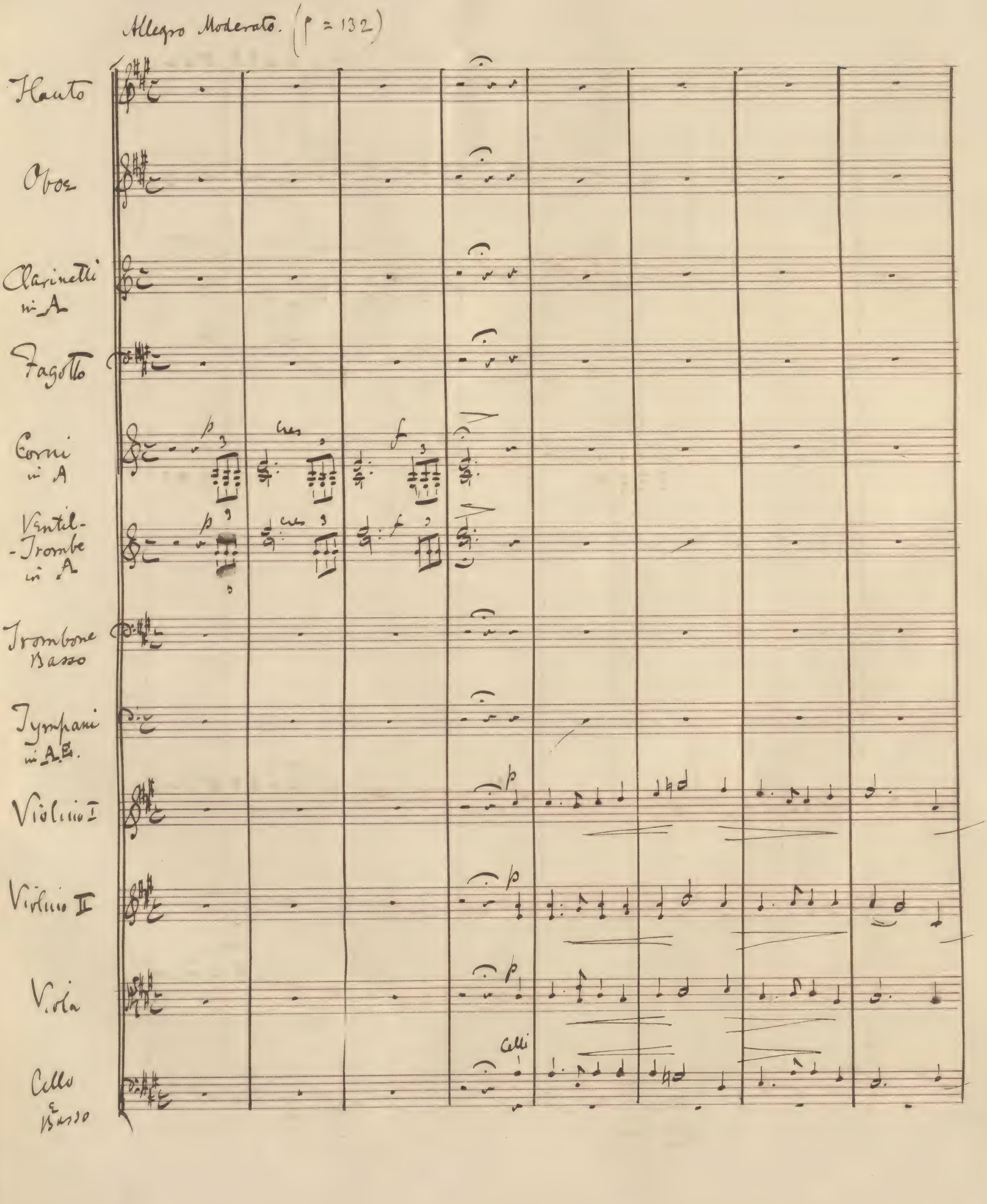




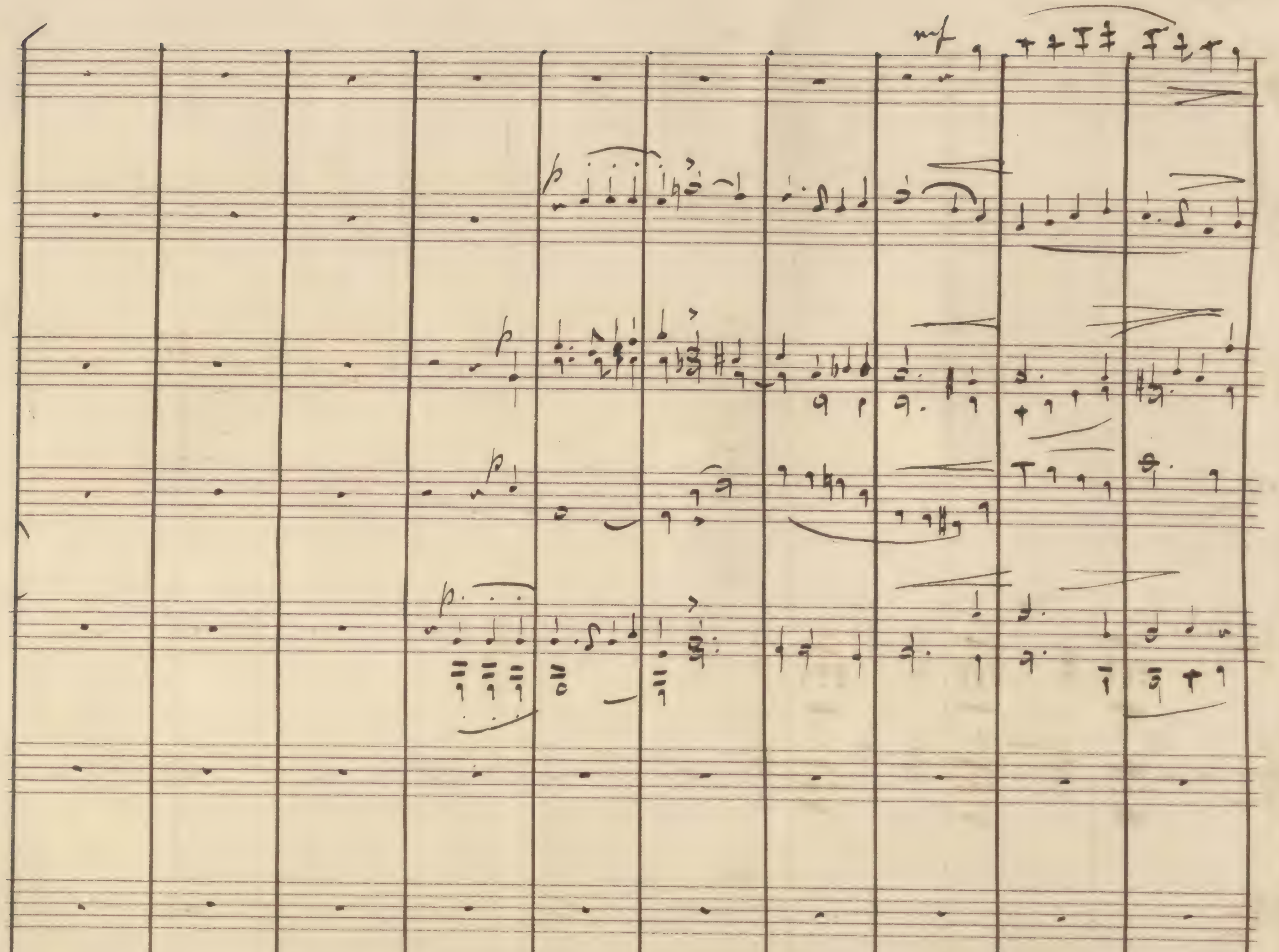


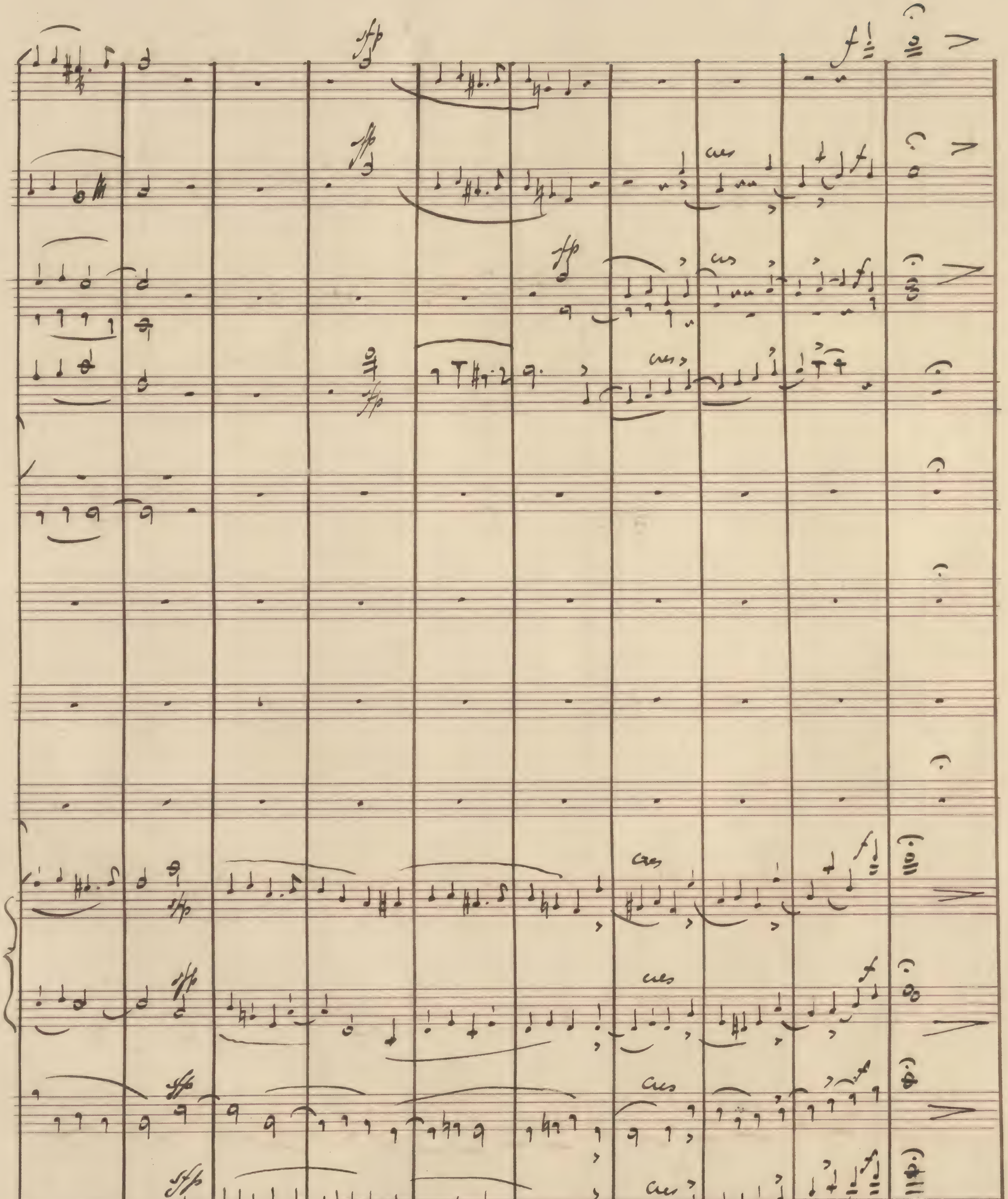
Feb 14/76

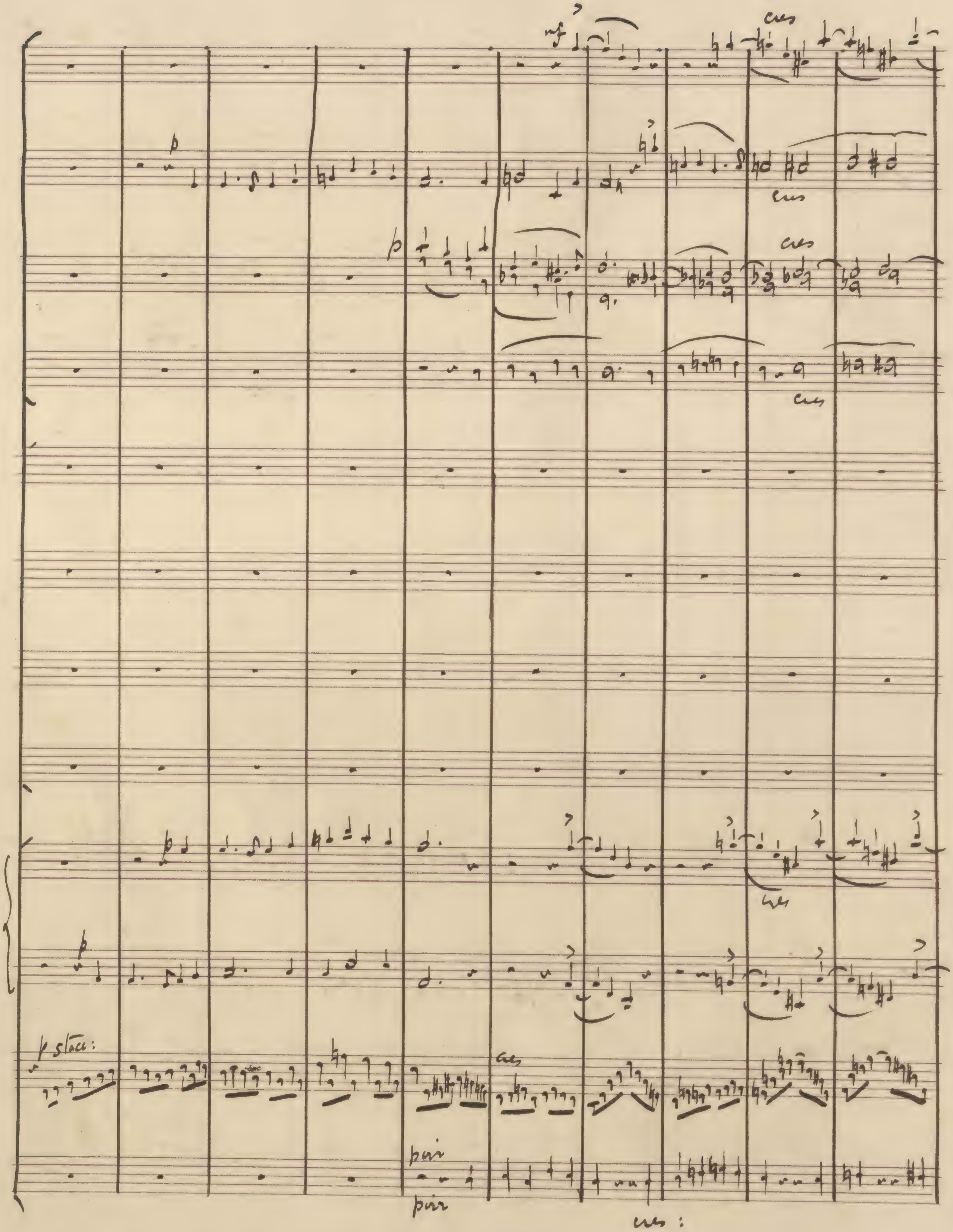
Entr'acte No 1.

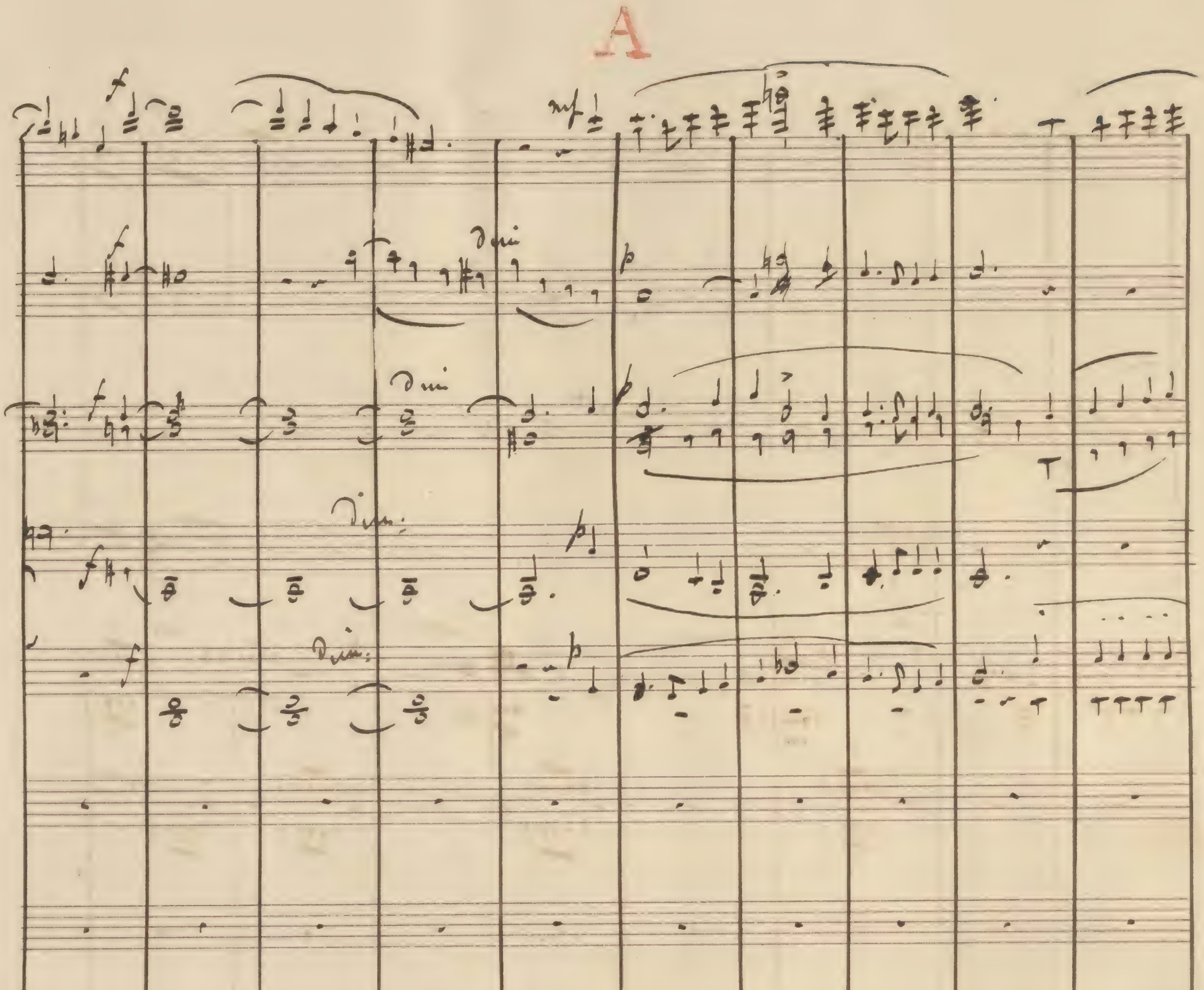


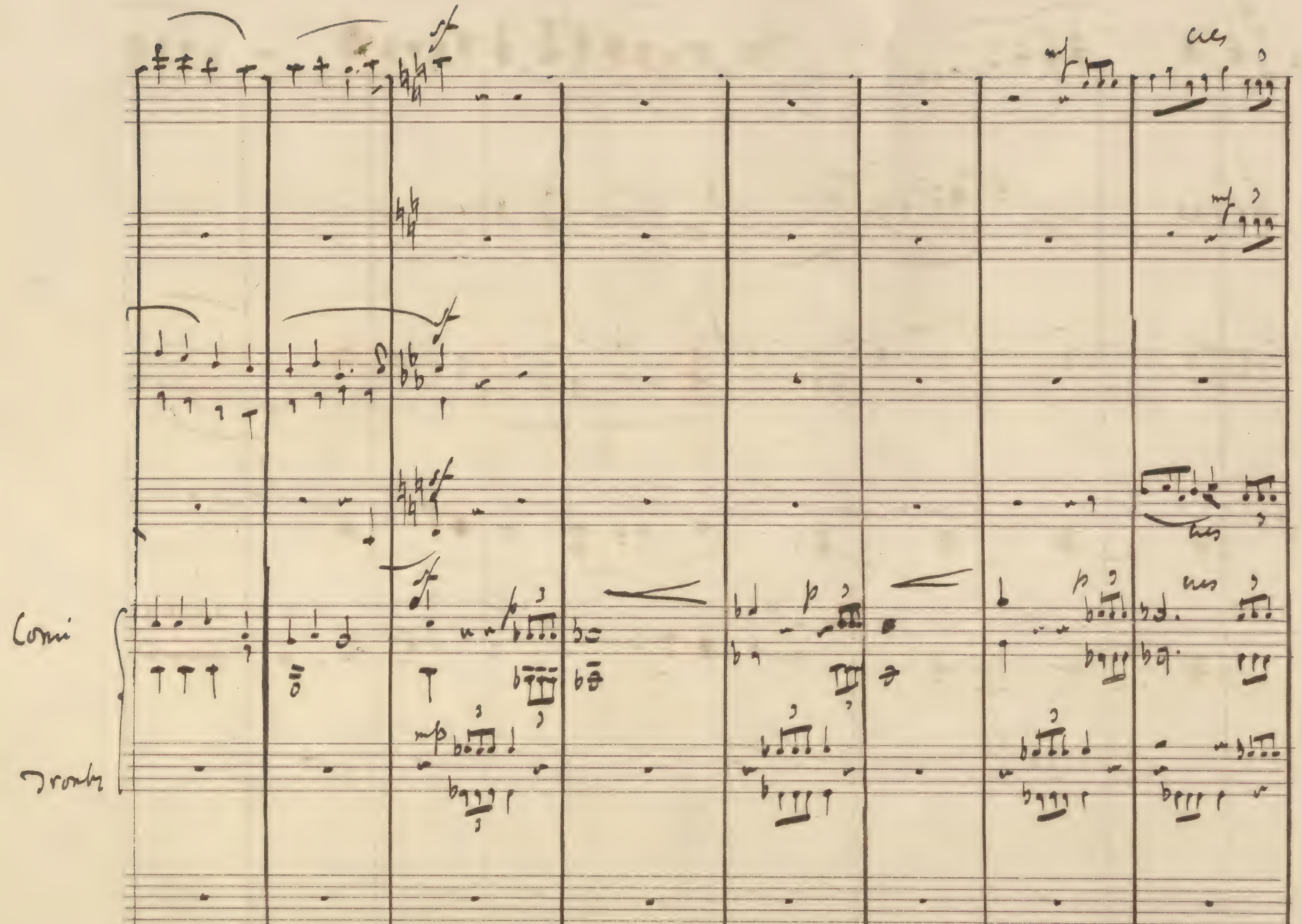
(Queen Mary.)

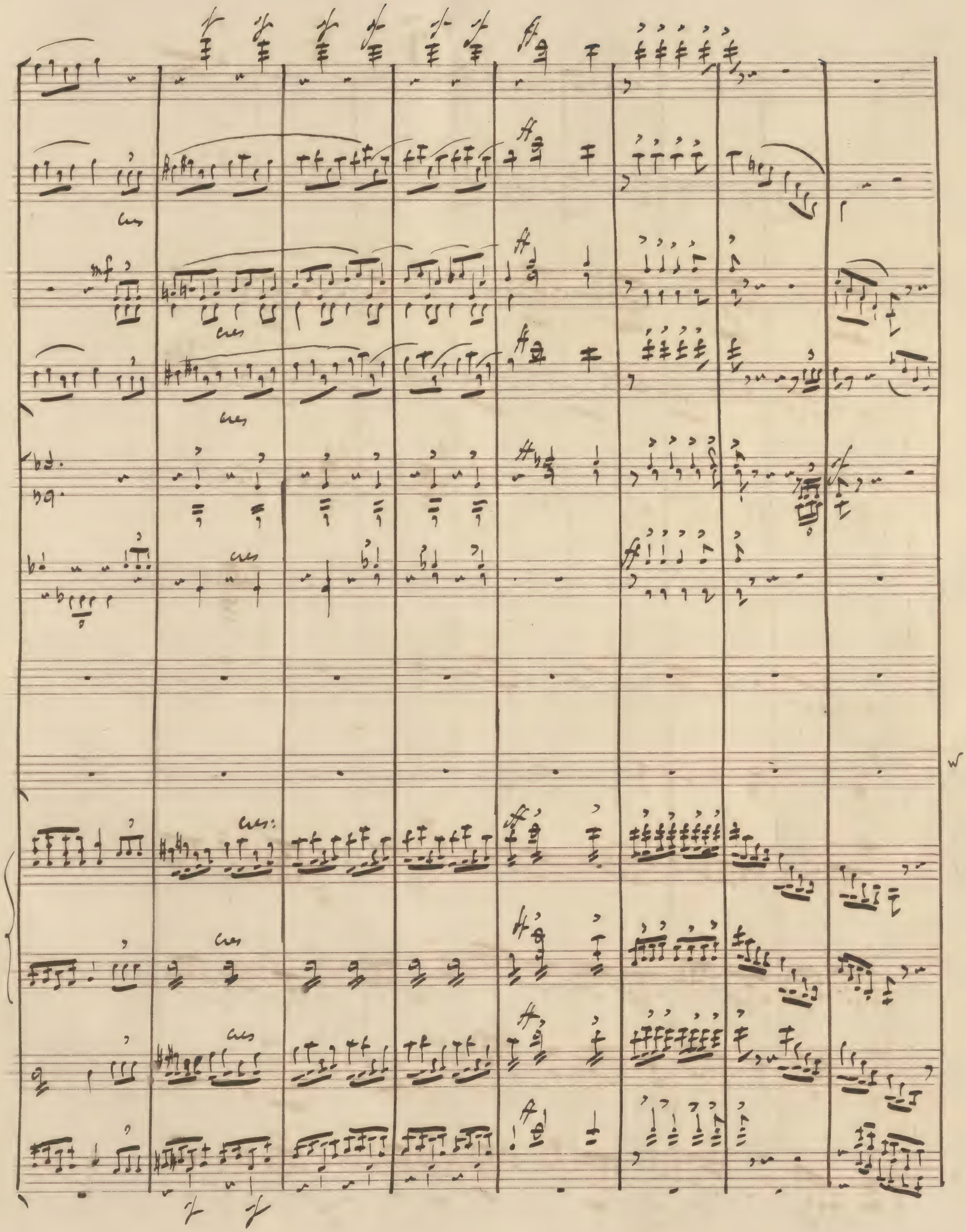

mf
p
p
p
p
pizz.
Bassi
arco

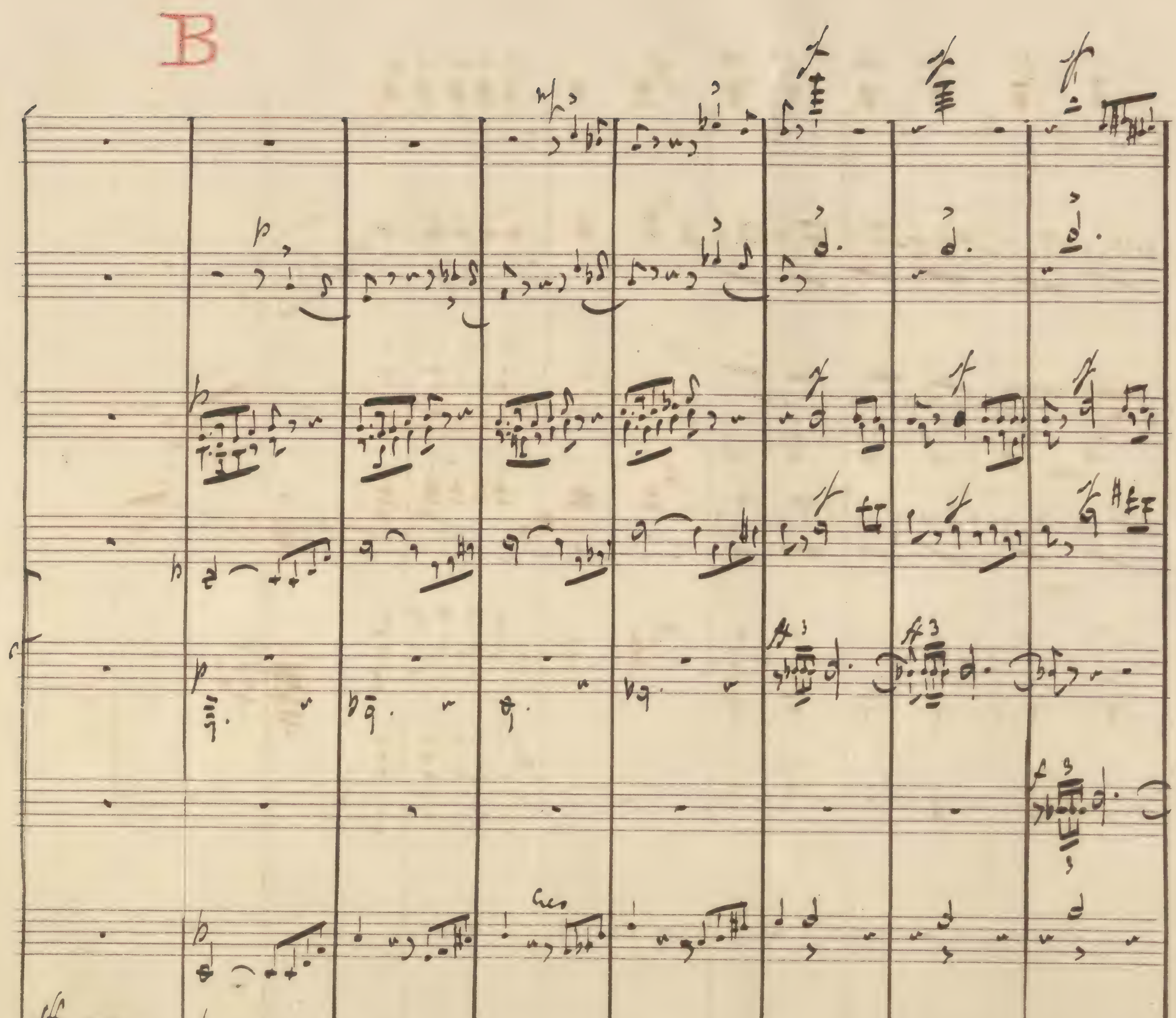

cres
cres
cres
cres
cres
cres
cres
cres

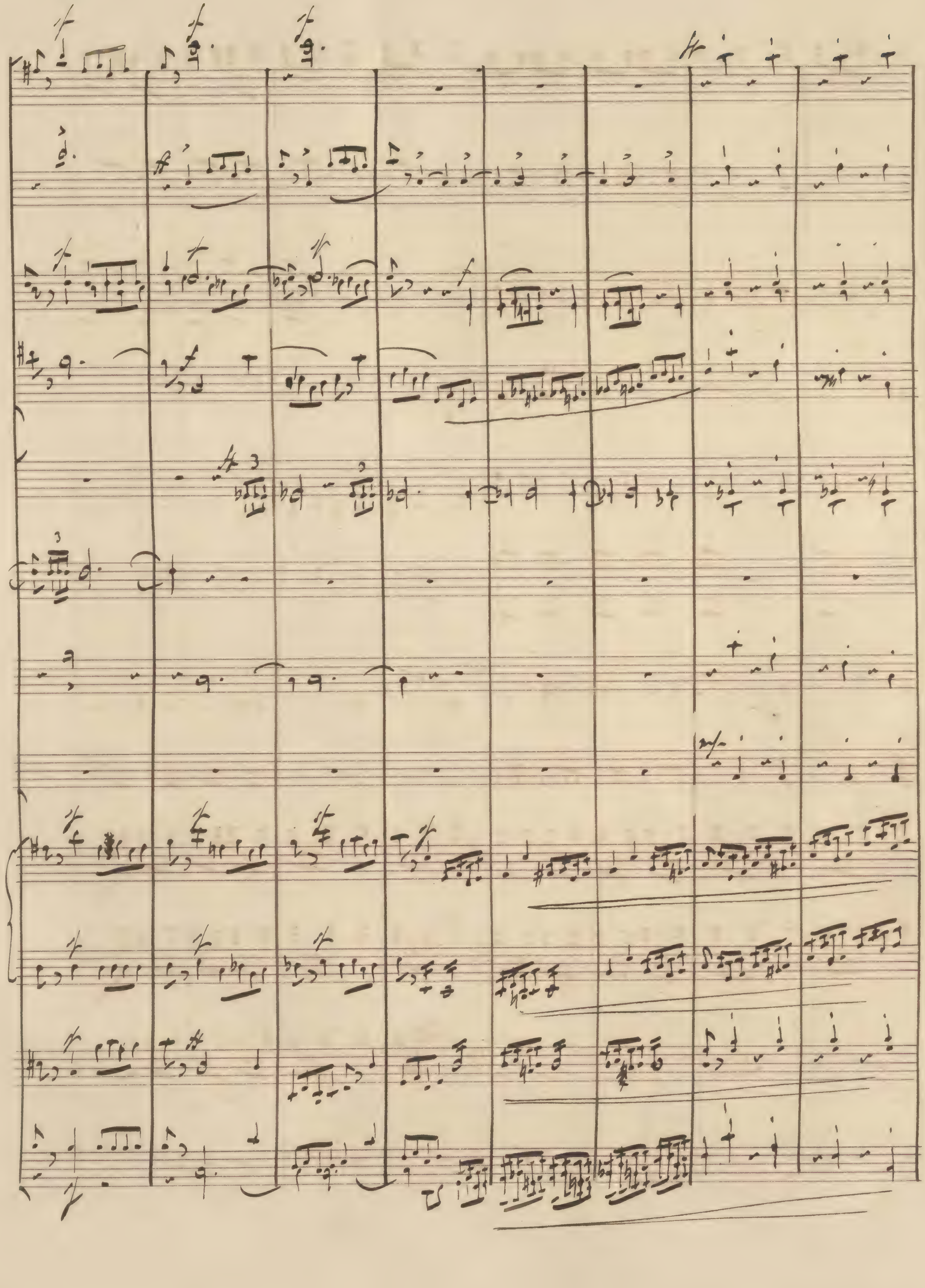

mf
cres
p
p stacc:
pizz
pizz
cres:

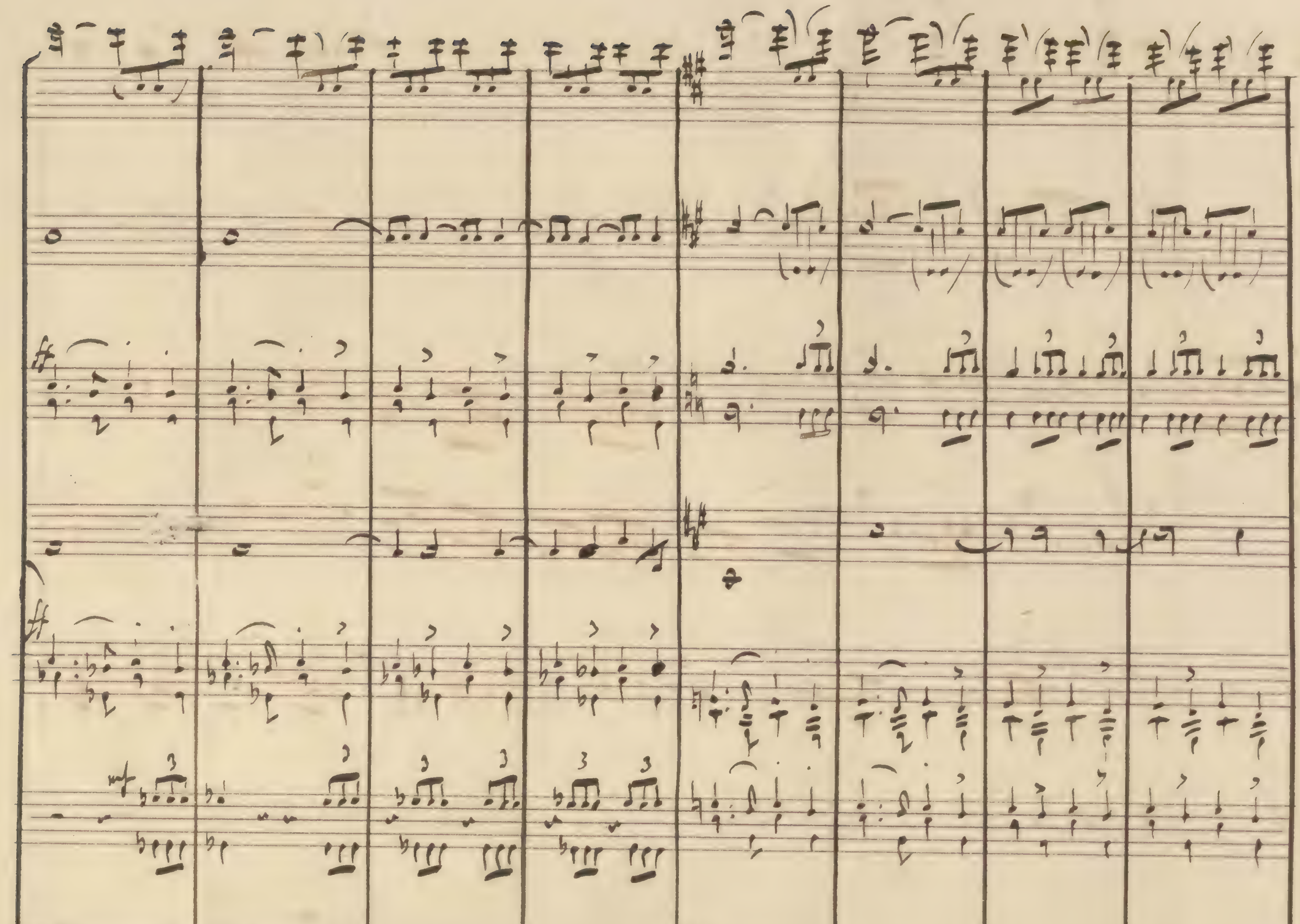

A
f
mf
p
Dim
A

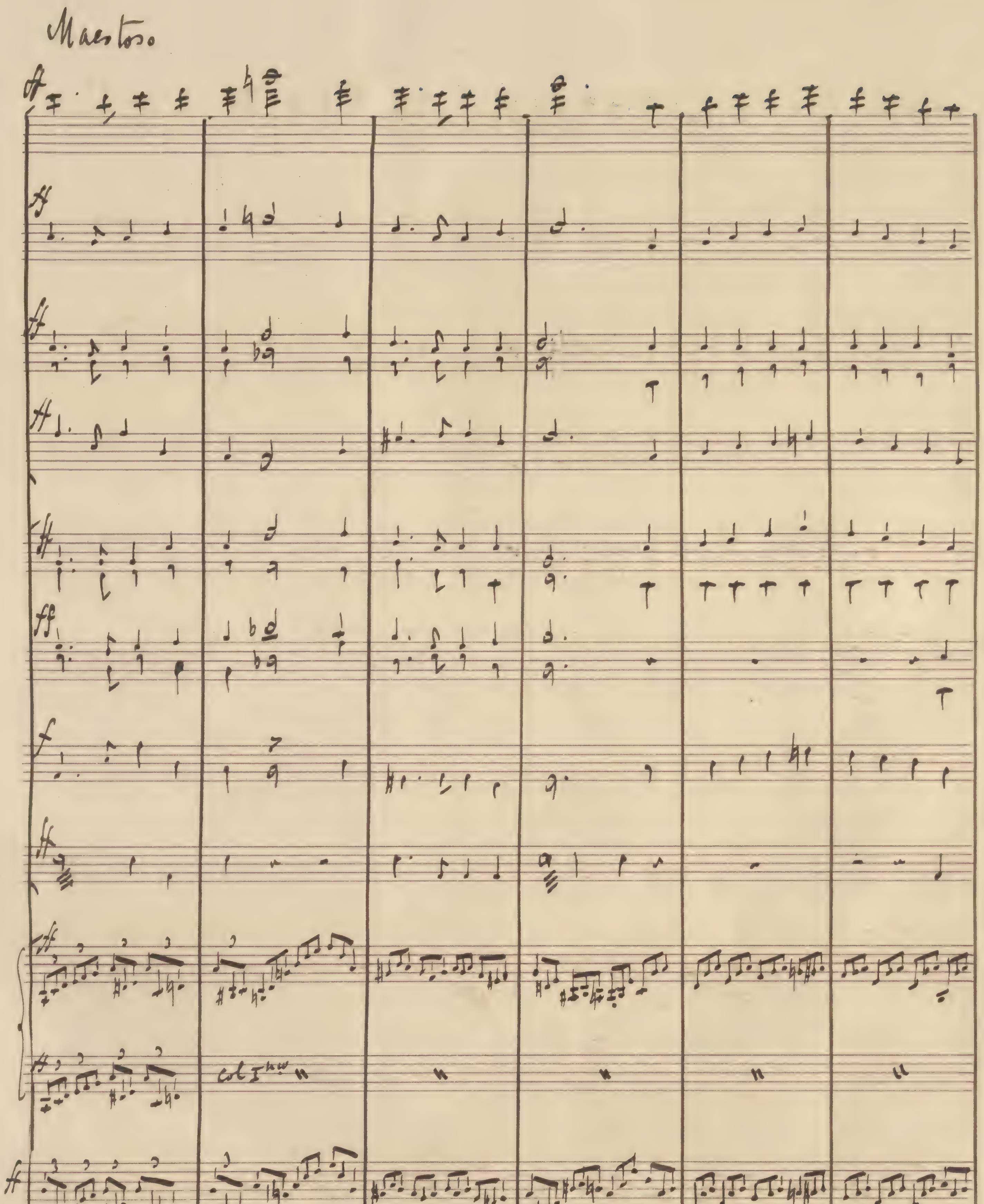

Corni
Trombe
cres
Celli
sf
mf
p

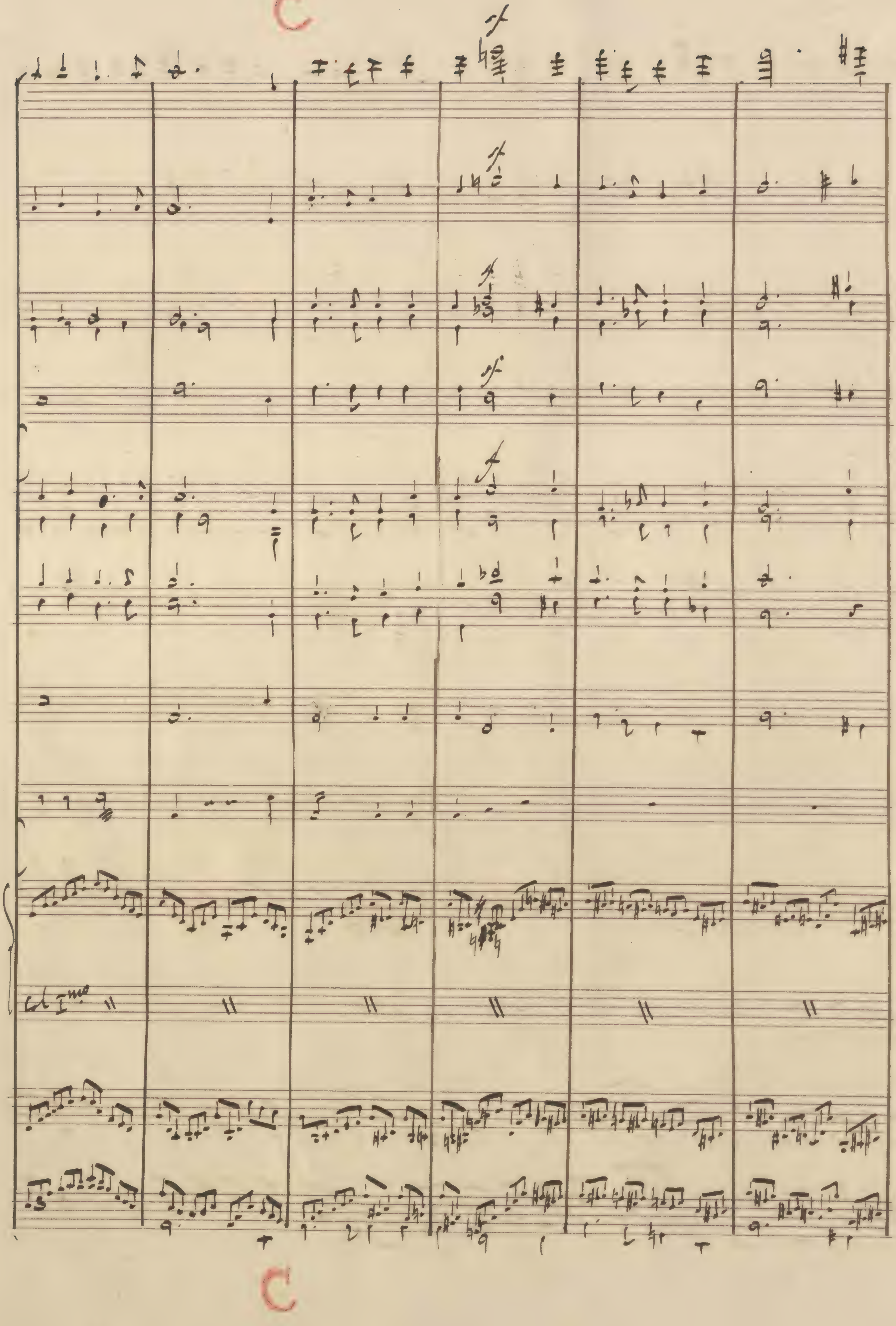

mf
cres
cres
cres
cres
cres:
cres
cres

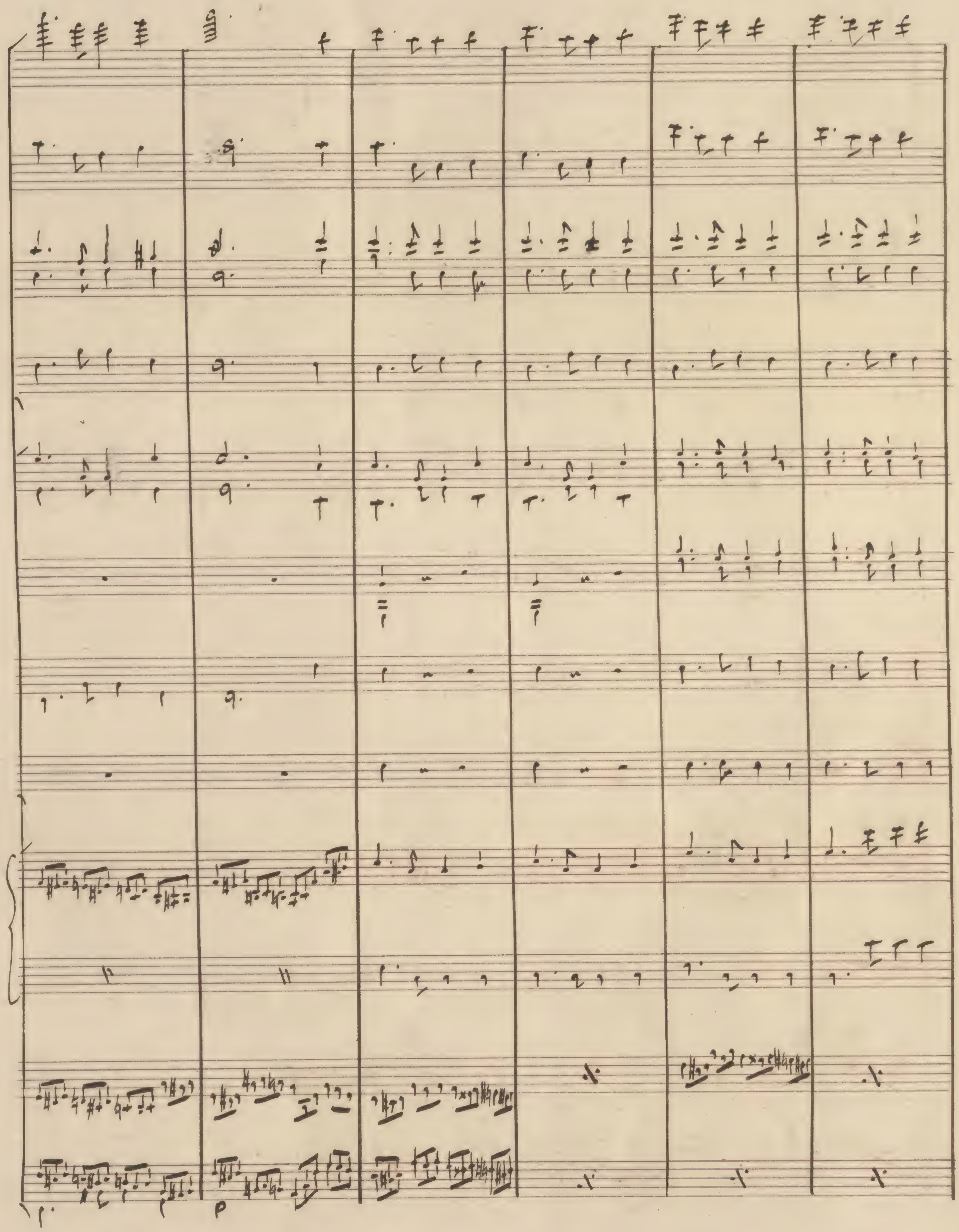

B
ces
B

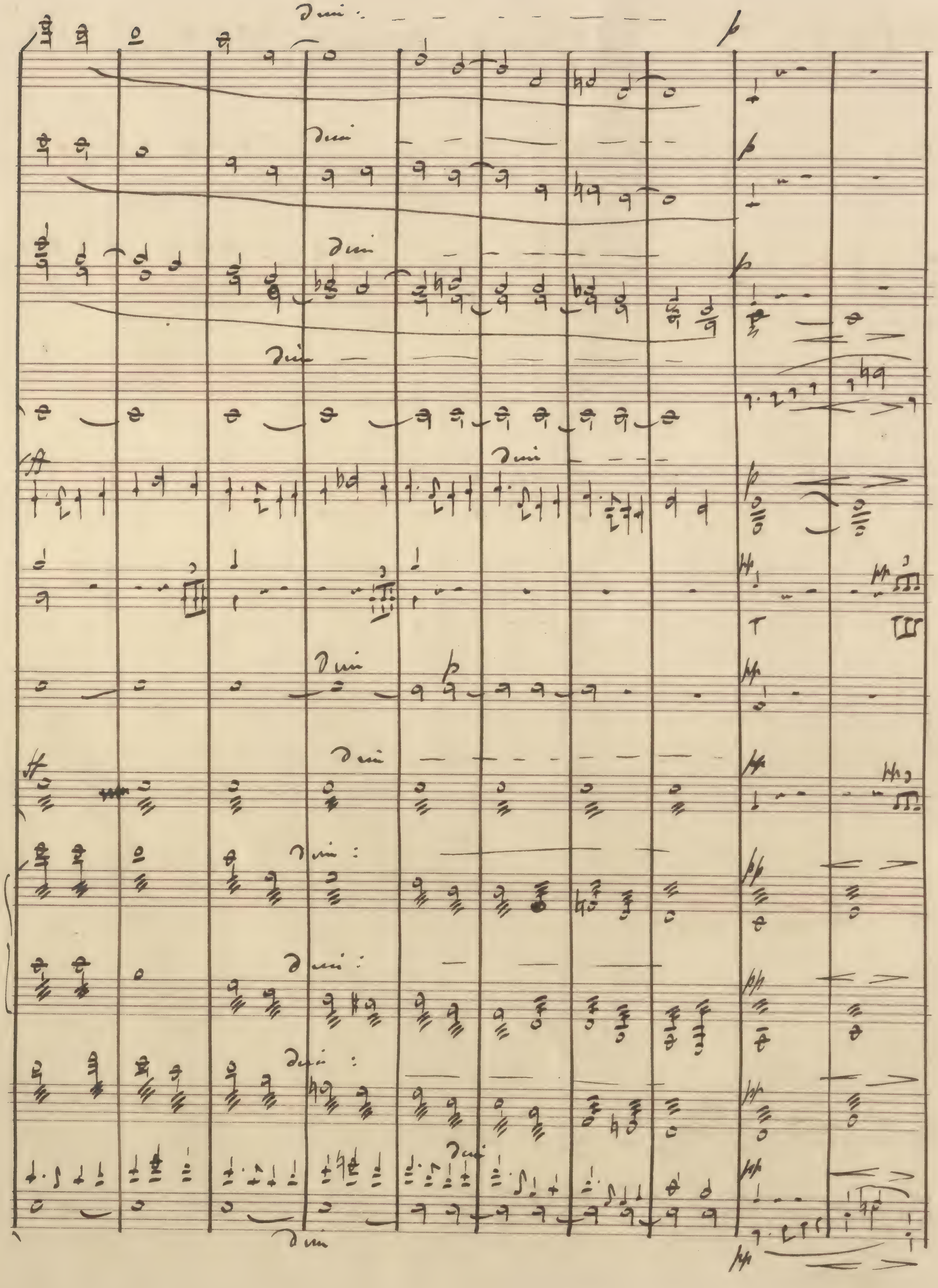


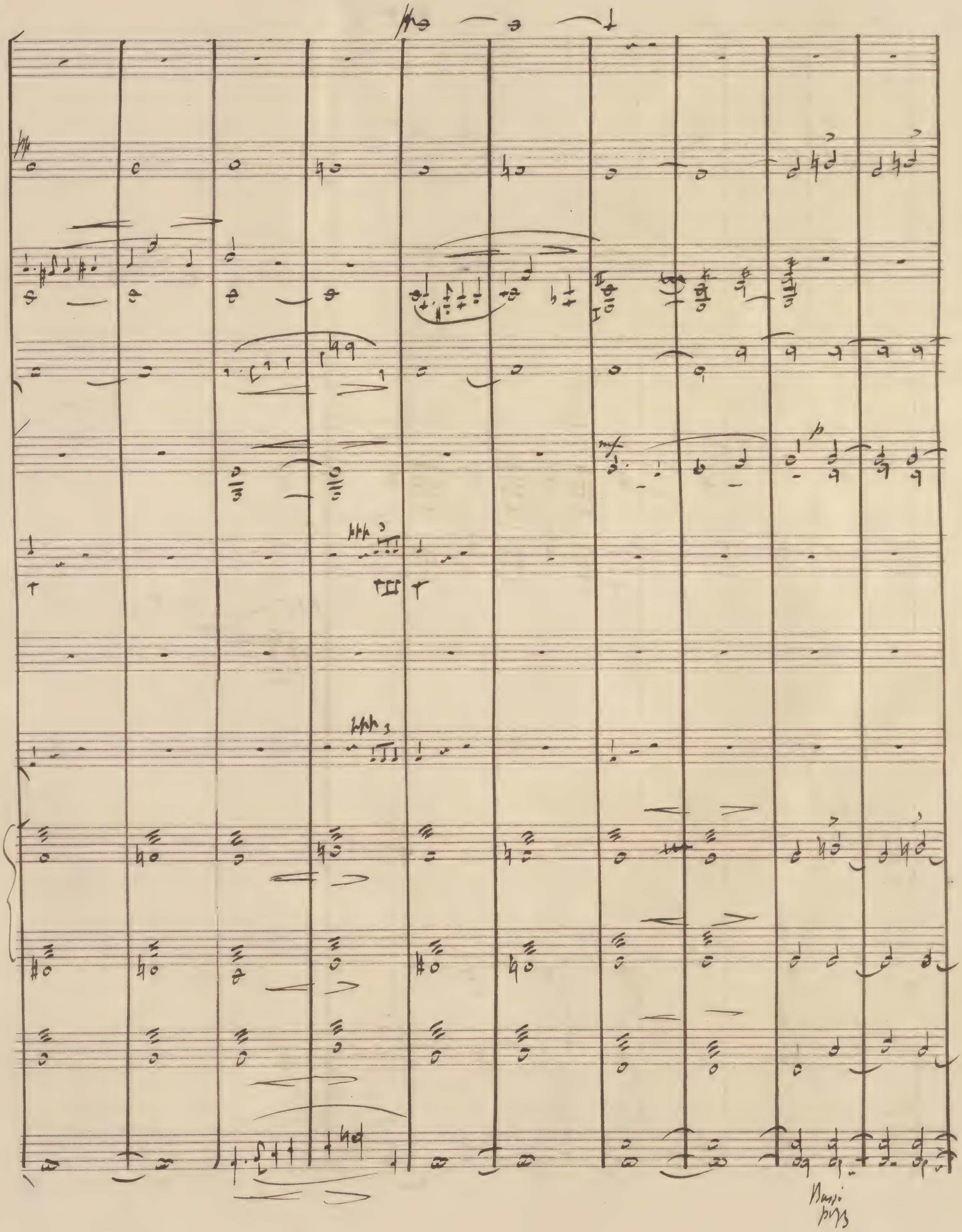


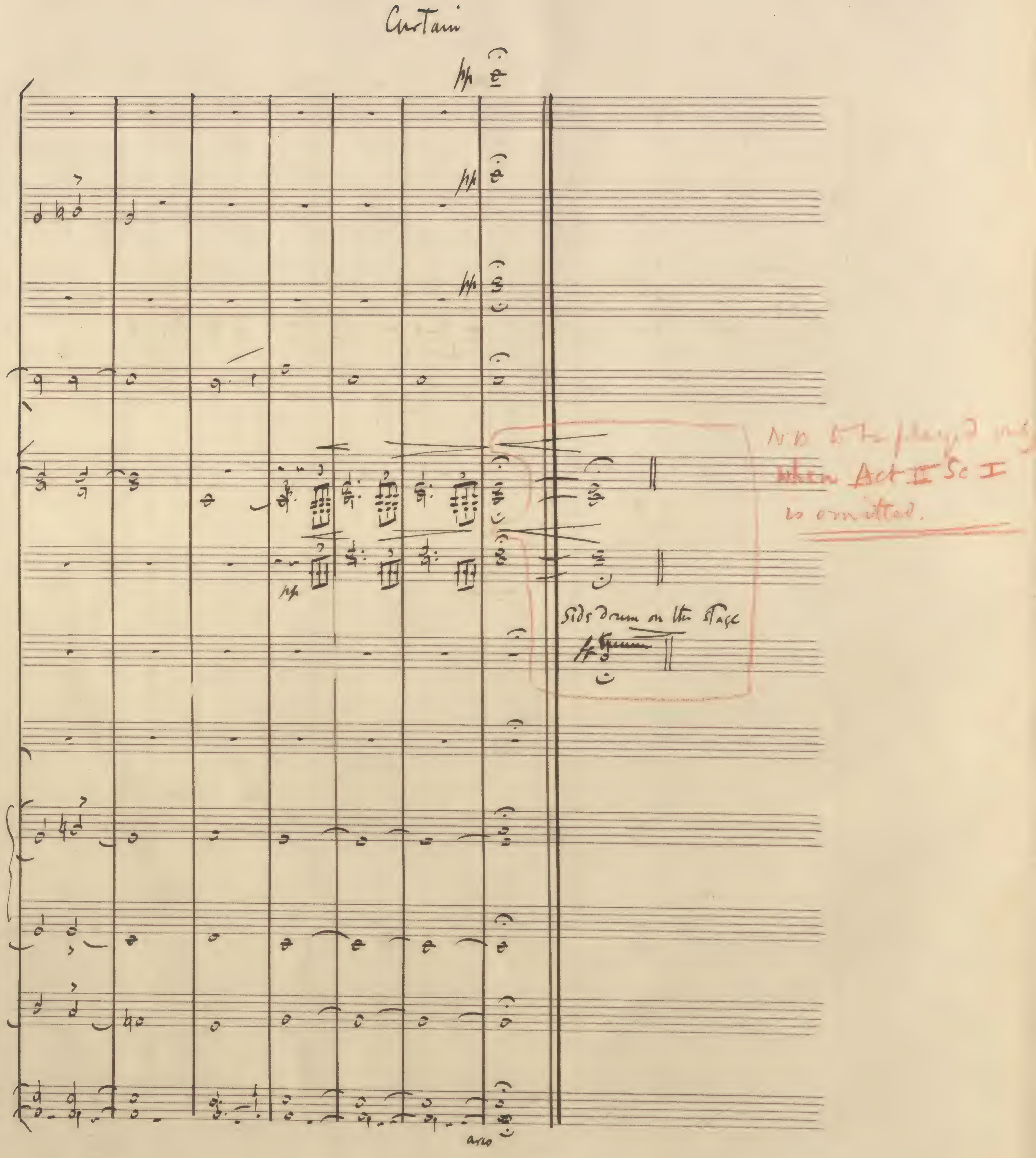

Maestoso


C
Cl Imo
C

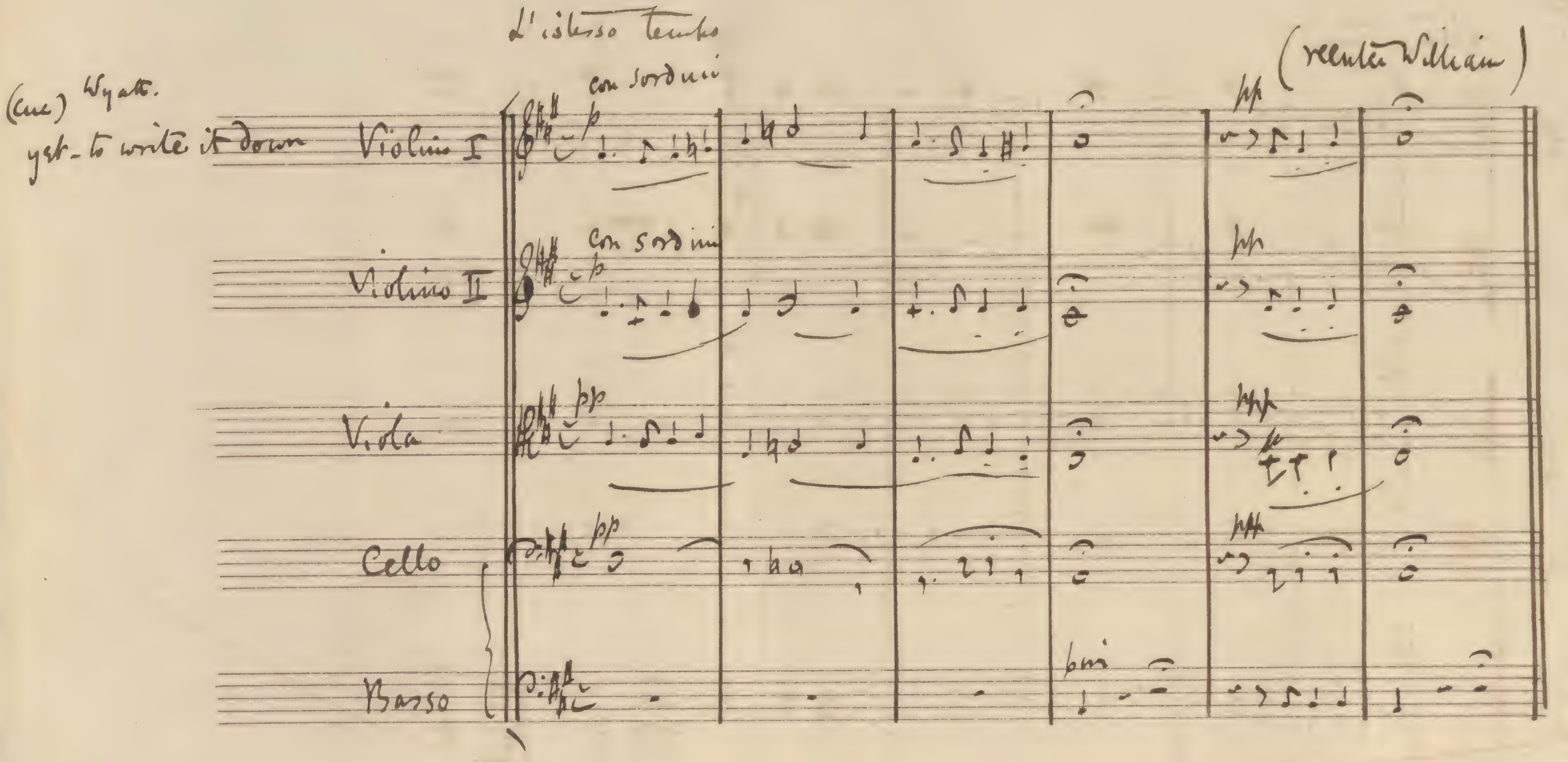



dim
p
pp

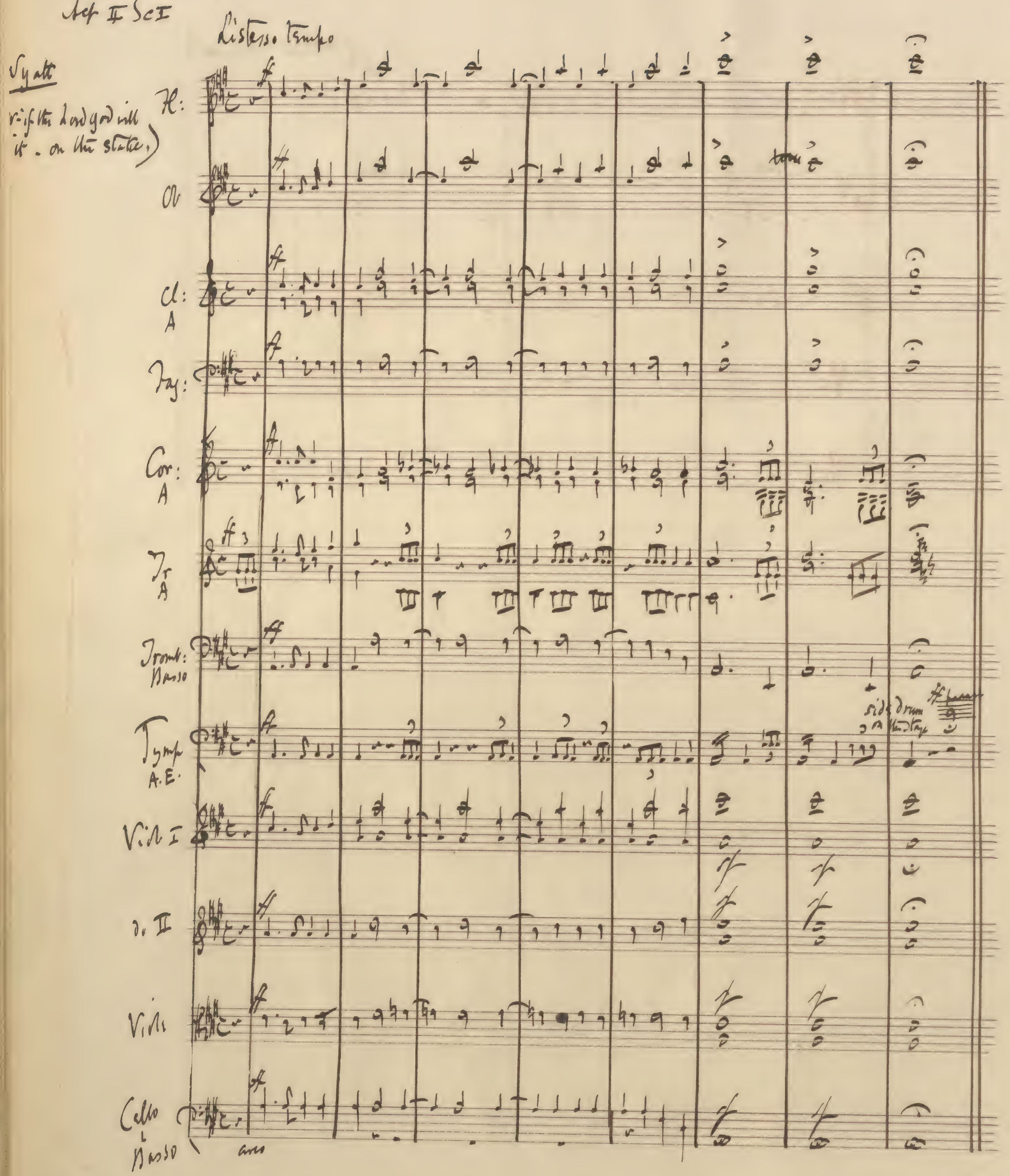

Bassi
pizz


Curtain
pp
arco
Side drum on the stage
ff
NB
when Act II Sc I
is omitted.

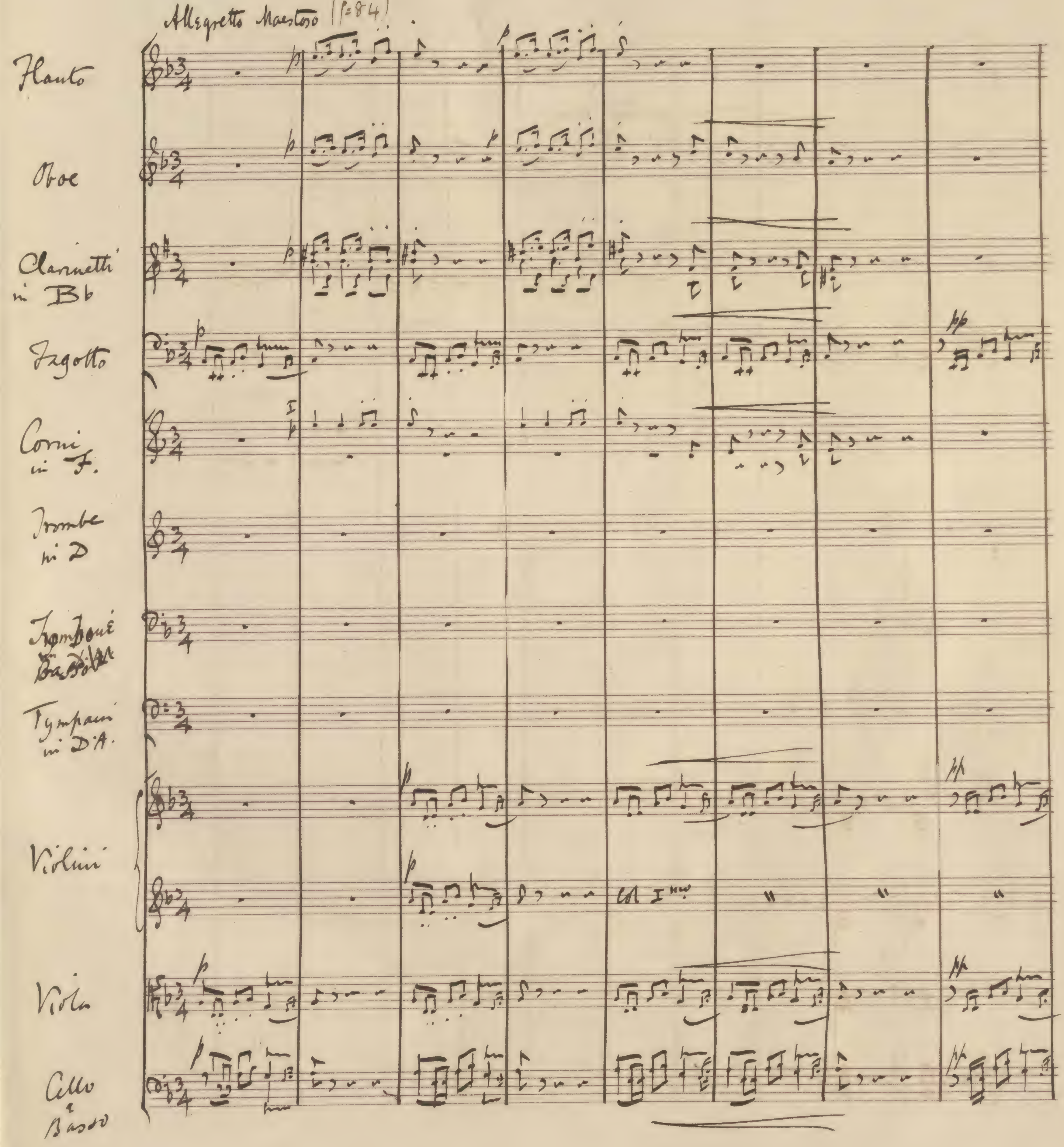
Act II Sc: I

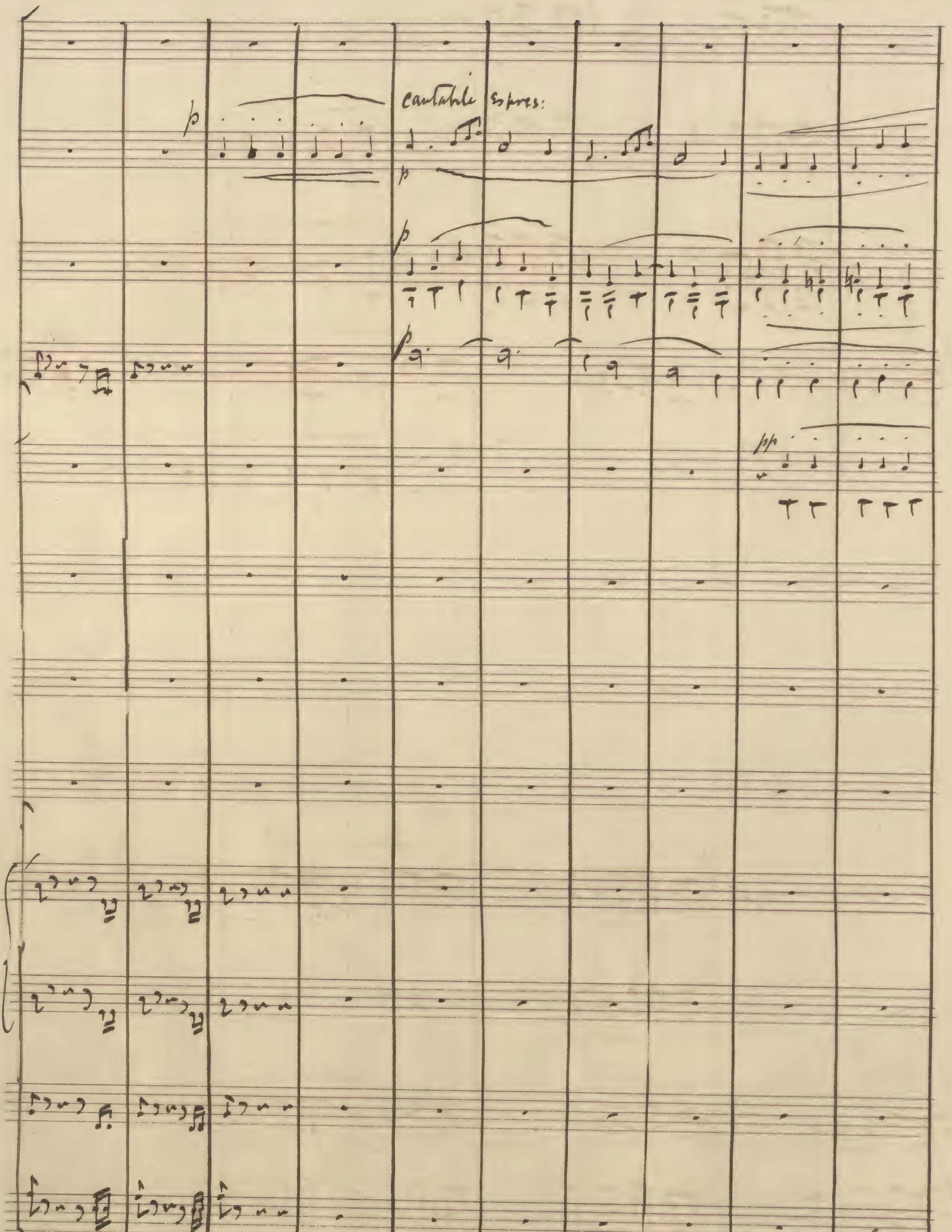

L'istesso tempo
con sordini
(cue) Wyatt.
yet-to write it down
Violino I
pp
(reenter William)
con sordini
Violino II
p
Viola
pp
Cello
pp
Basso
bis

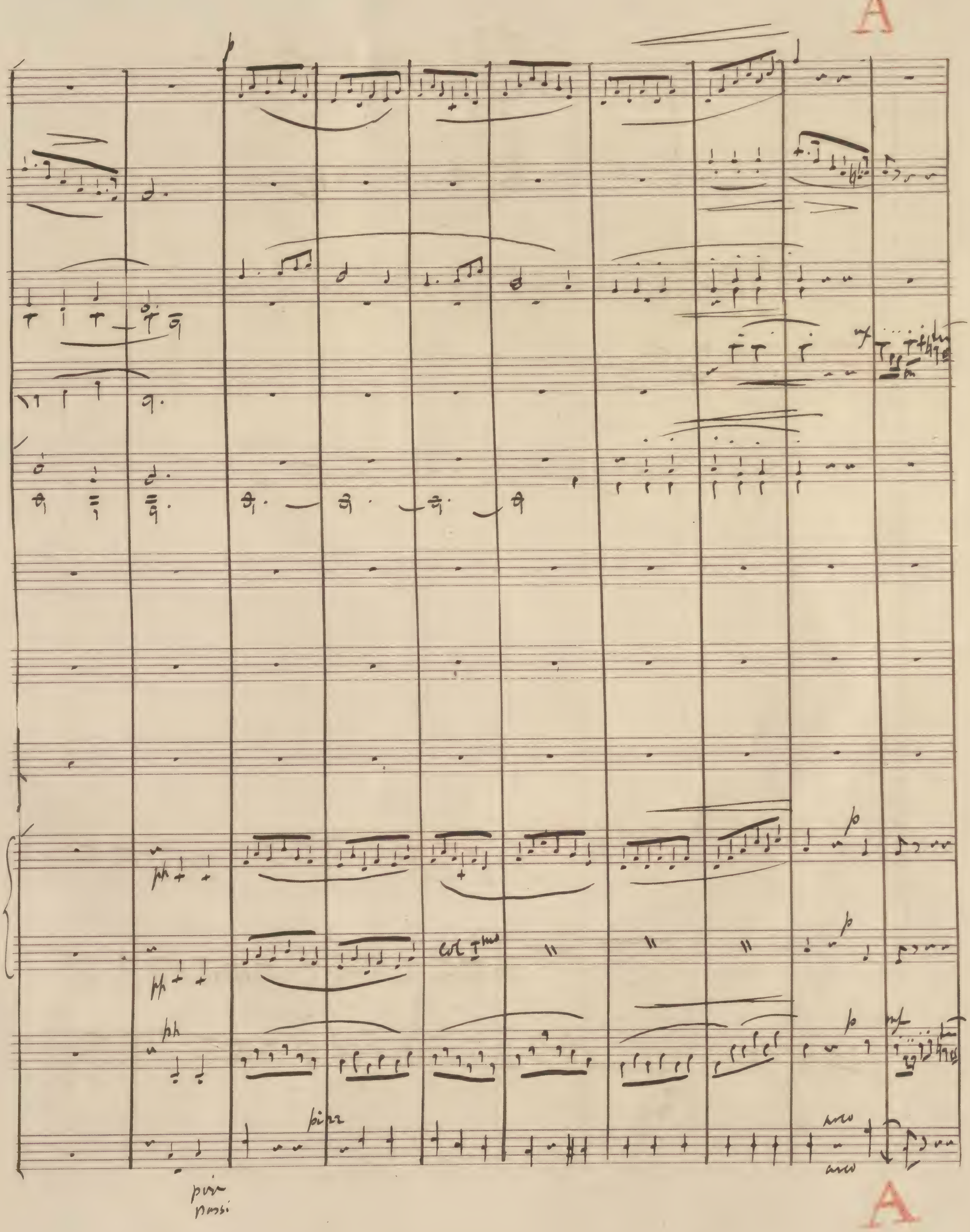
V.S.

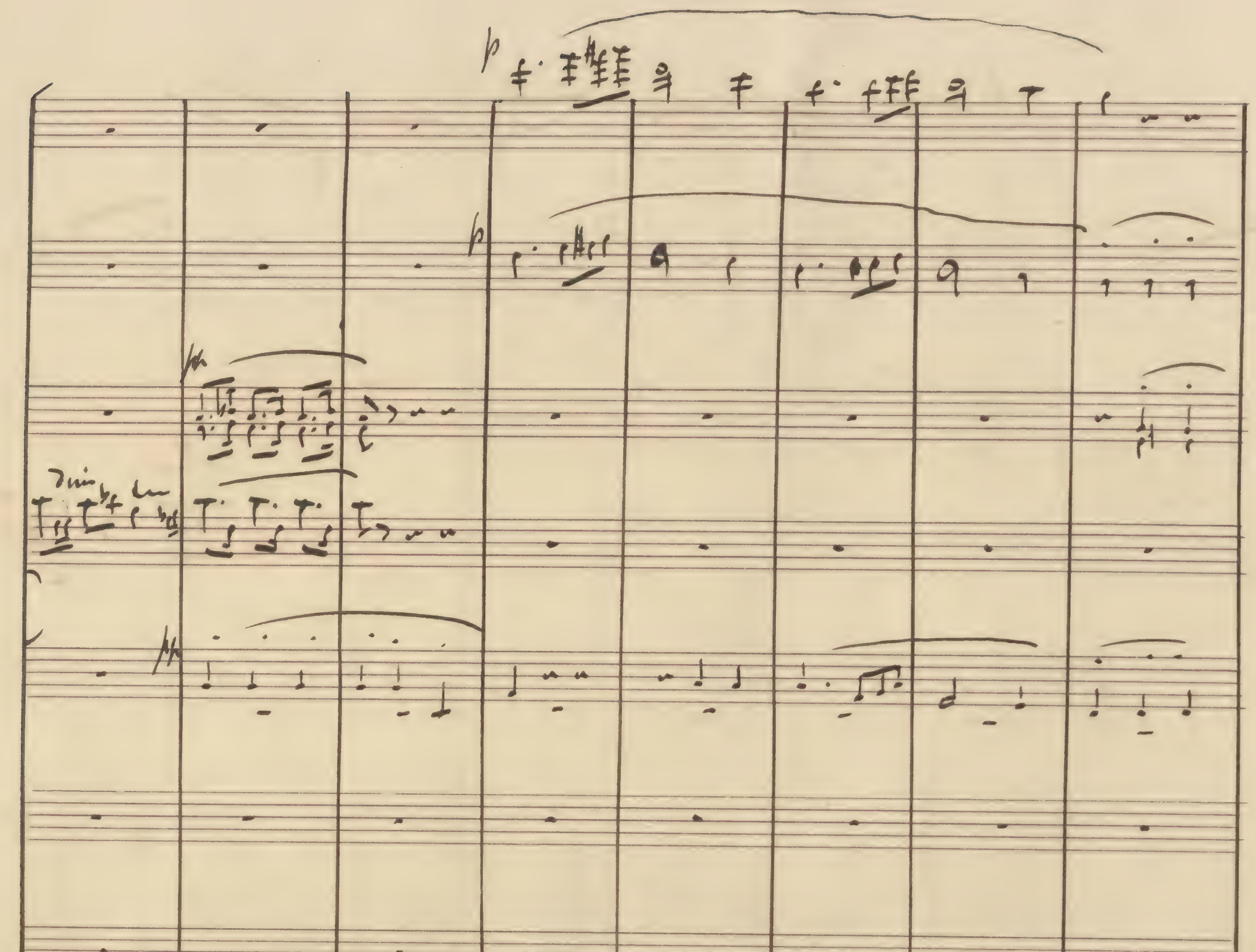

Act II Sc I
Listesso tempo
Wyatt
(:- if the Lord god will it - on the stake,)
Fl:
Ob
Cl: A
Fag:
Cor: A
Tr A
Tromb: Basso
side drum
Tymp A.E.
Viol I
v. II
Viola
Cello & Basso
arco

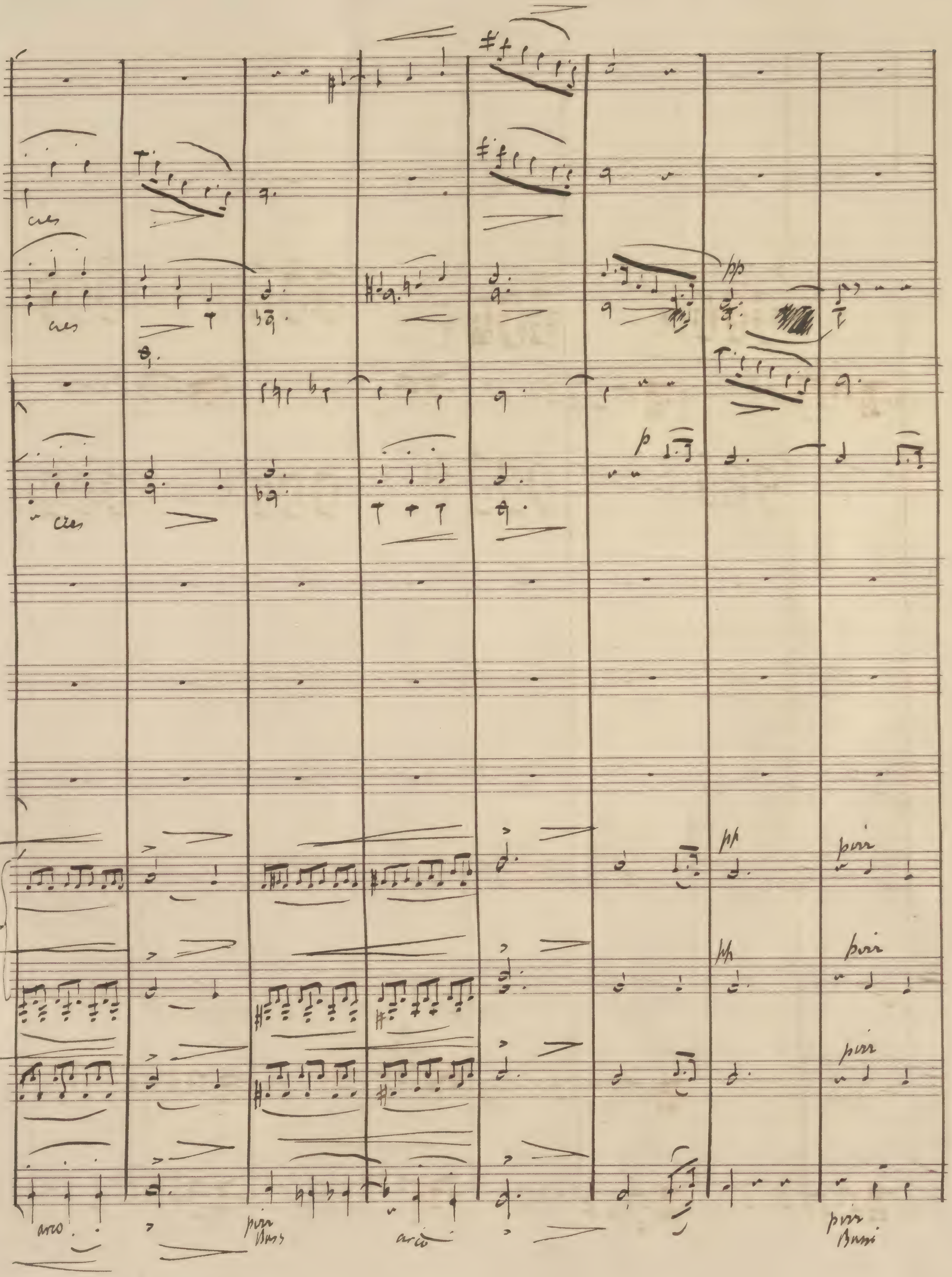
Entr'acte No 2

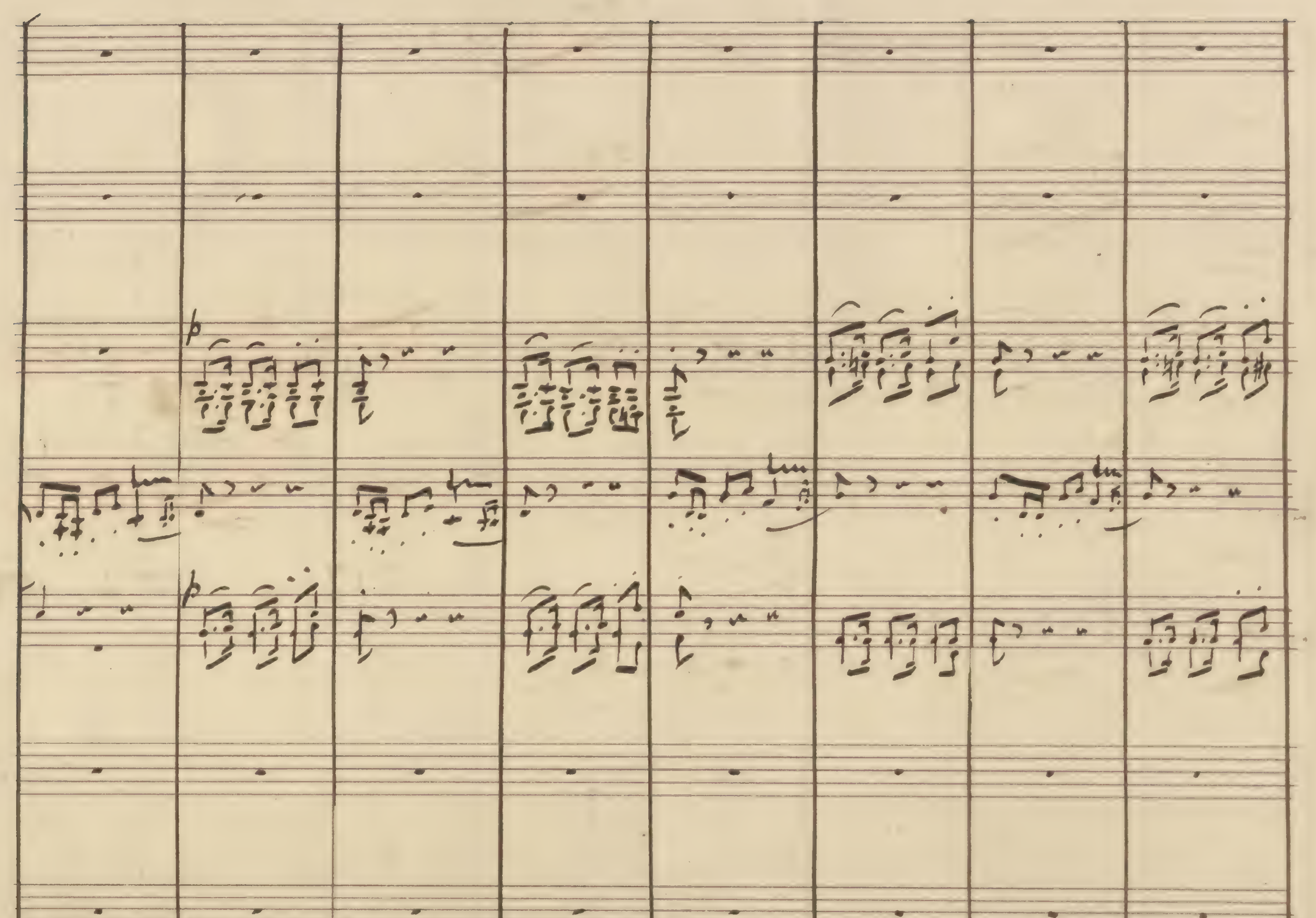



cantabile espres:

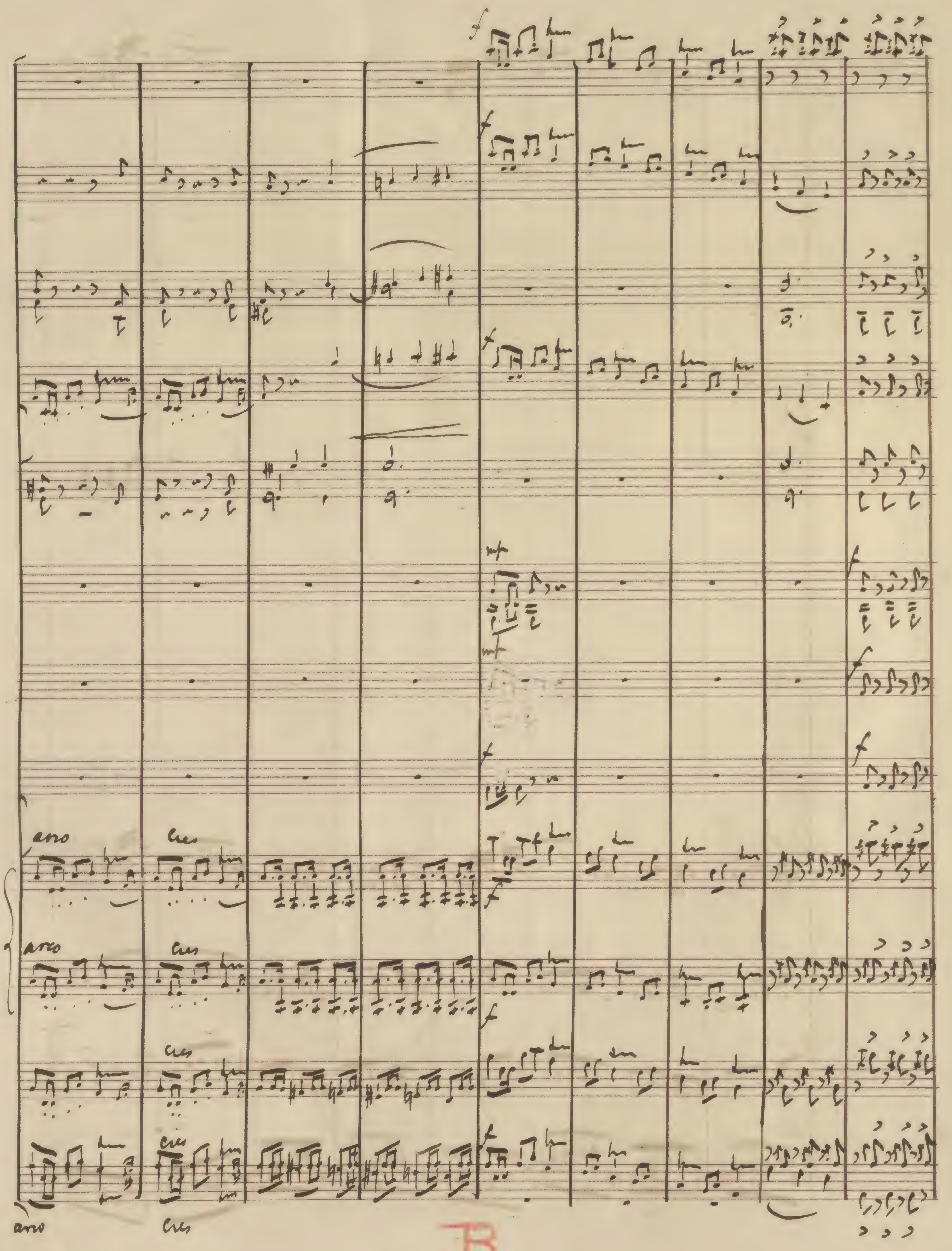

A
pp
pizz
col 1mo
p
mf
arco
più bassi
A


p
Div.
arco

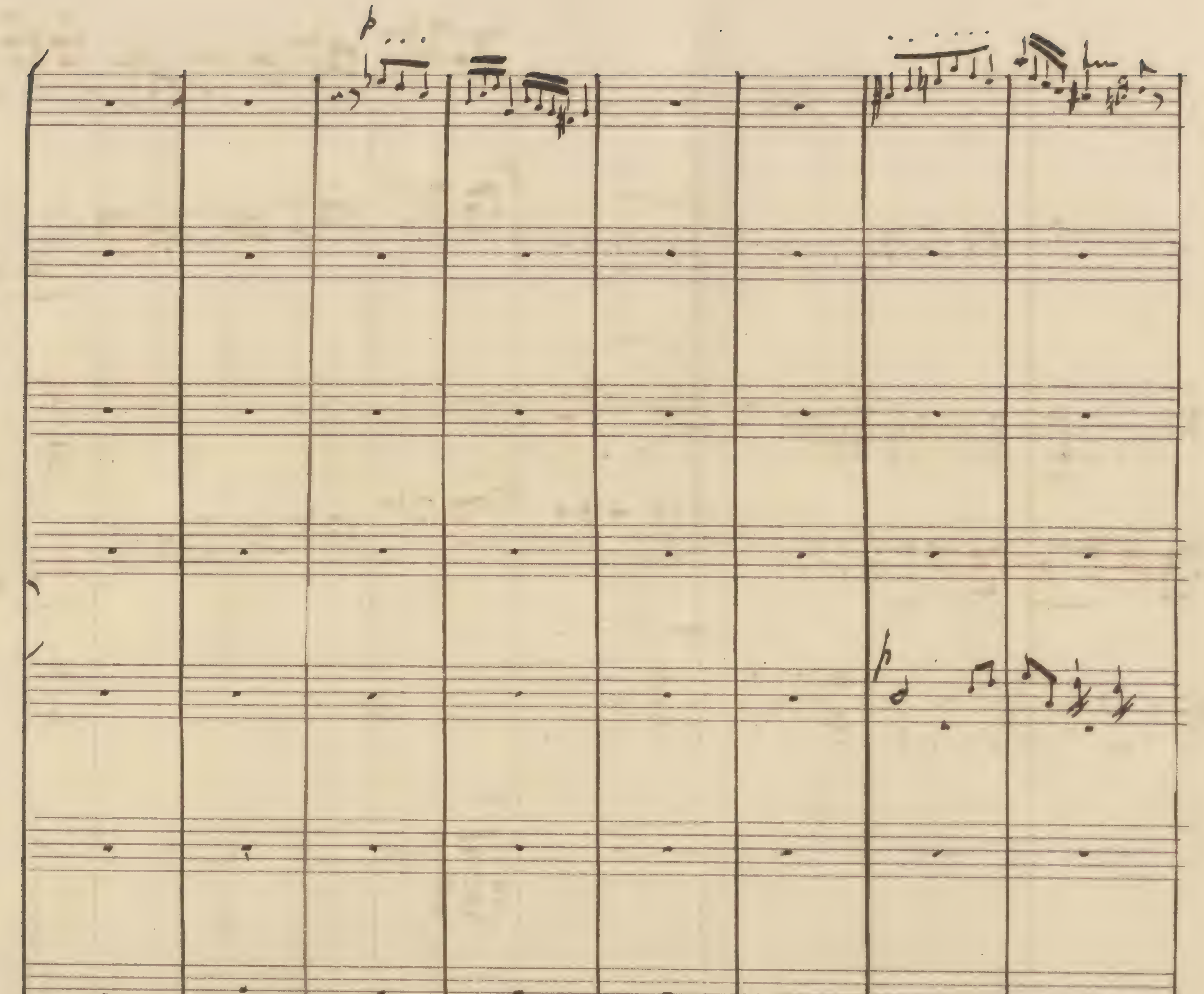

cres
cres
cres
p
pp
pp
pp
pizz
pizz
pizz
arco
pizz
arco
pizz
Bassi

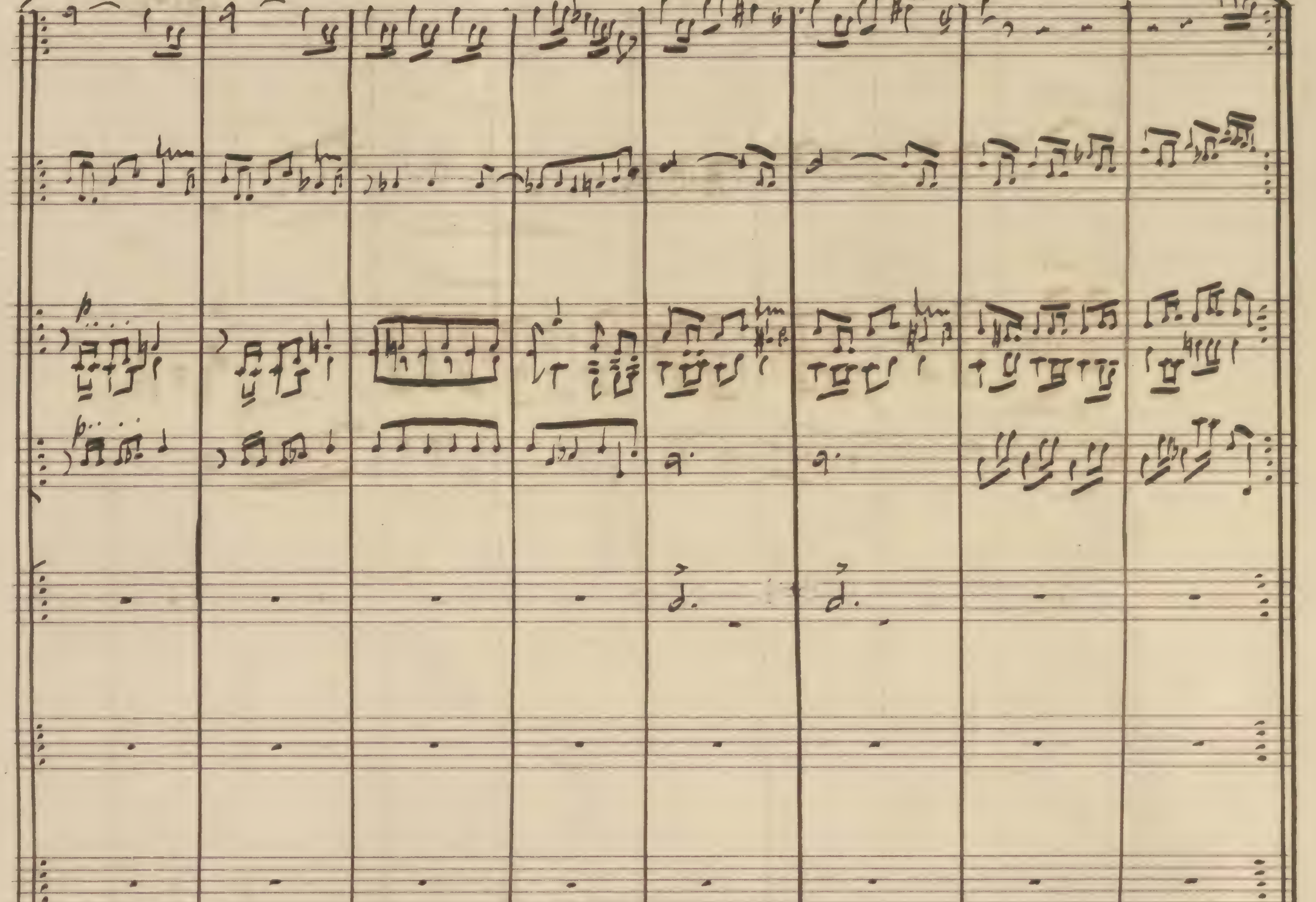

arco
un poco cres
un poco cres

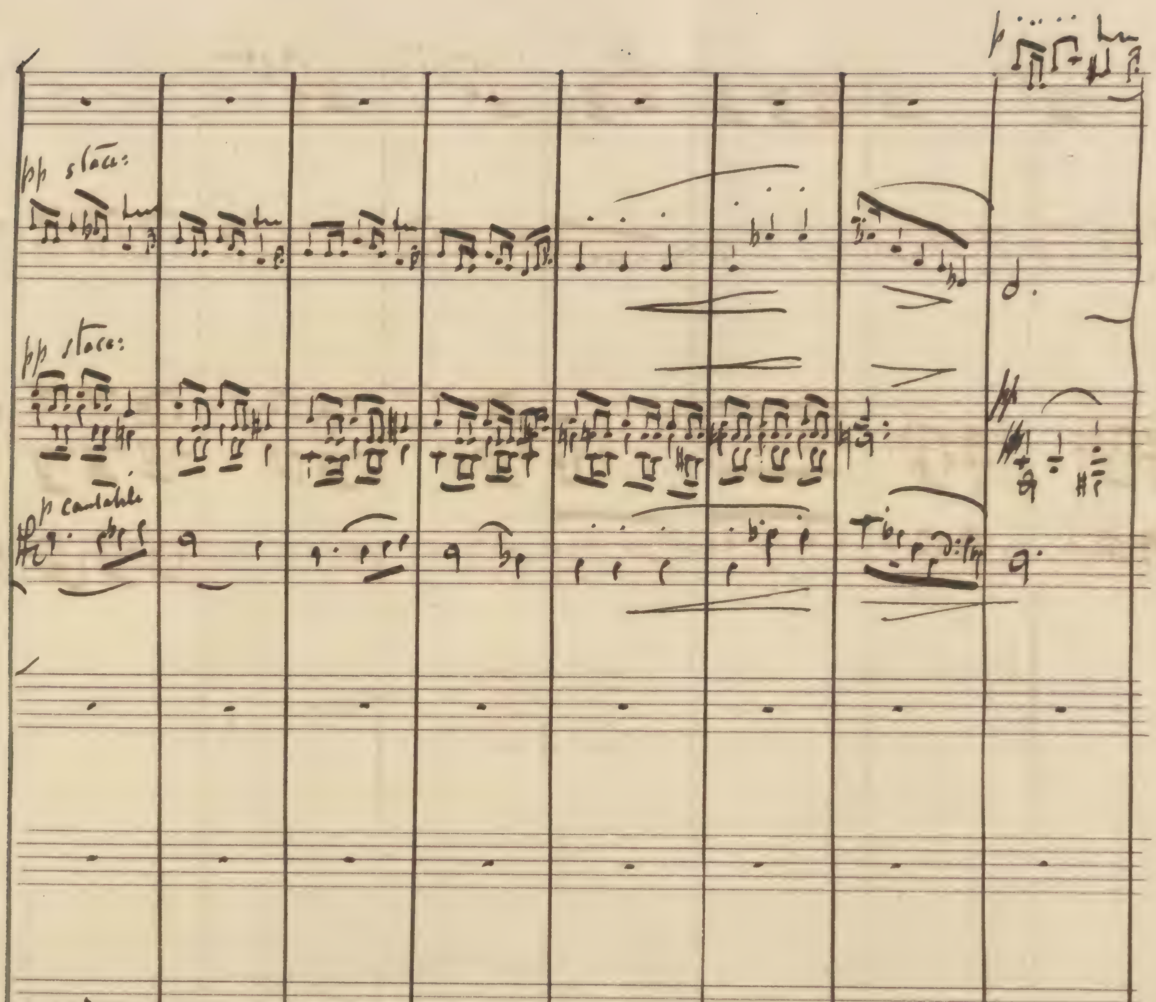
B

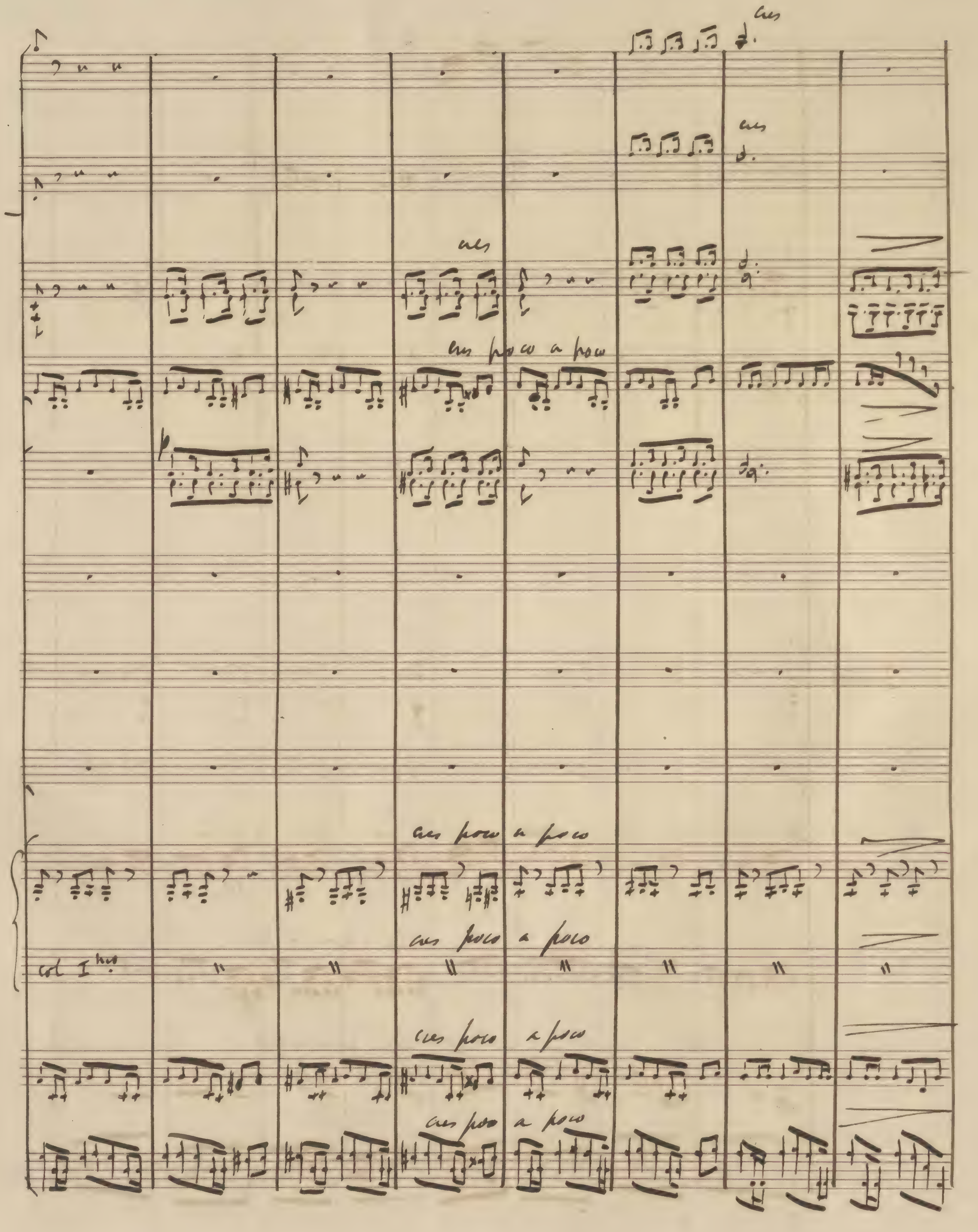


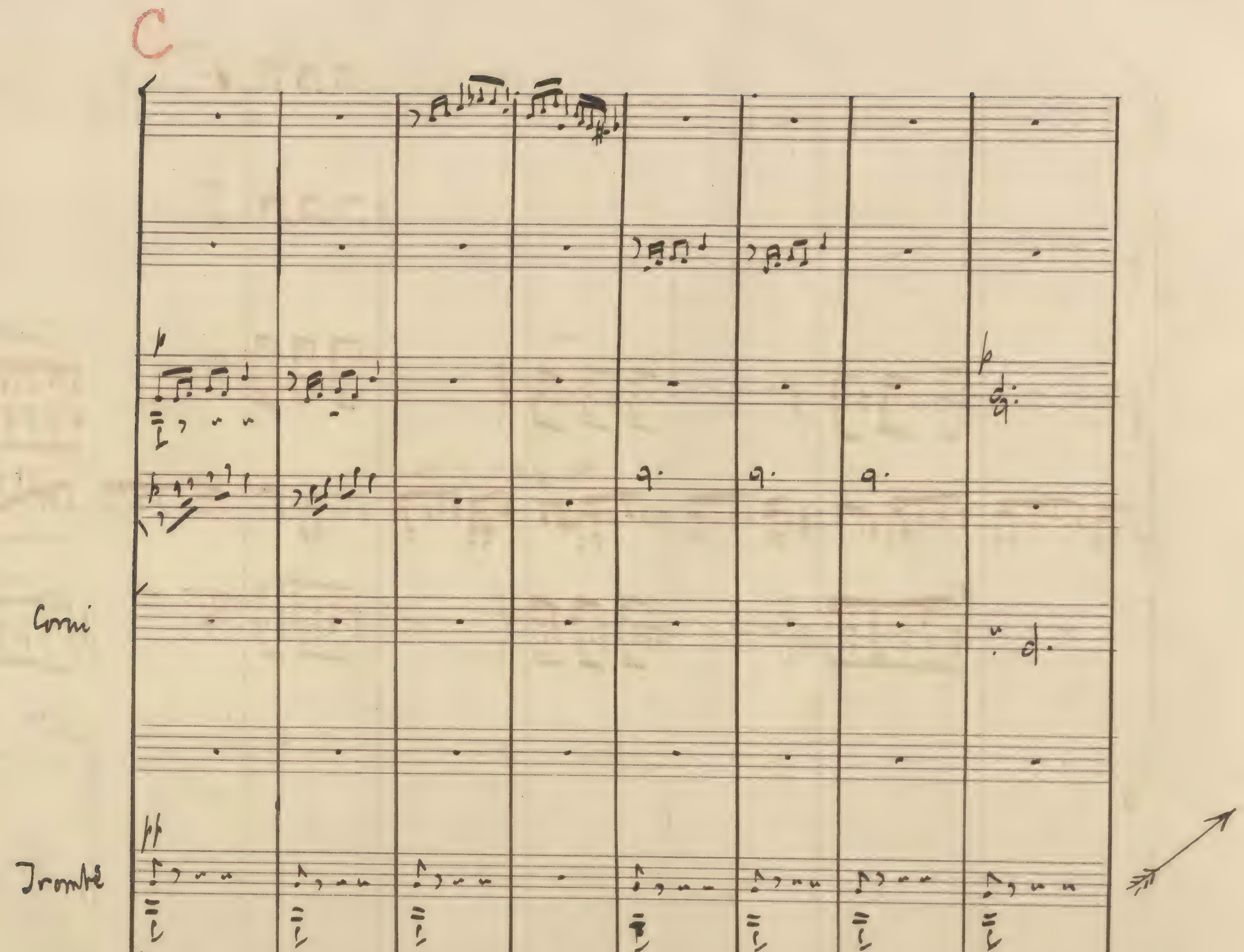
B


p
p
p
p stacc
stacc
p stacc:
stacc

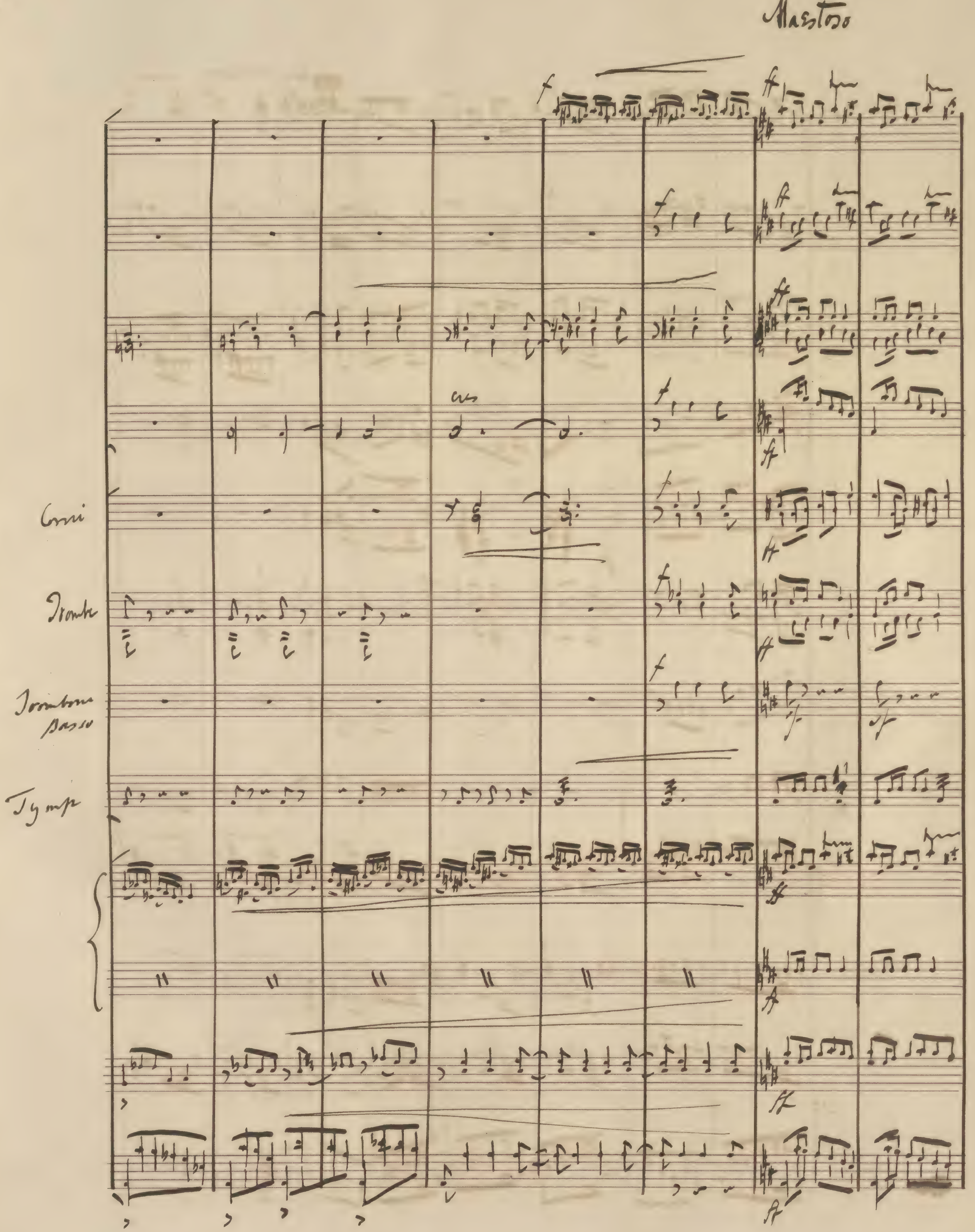


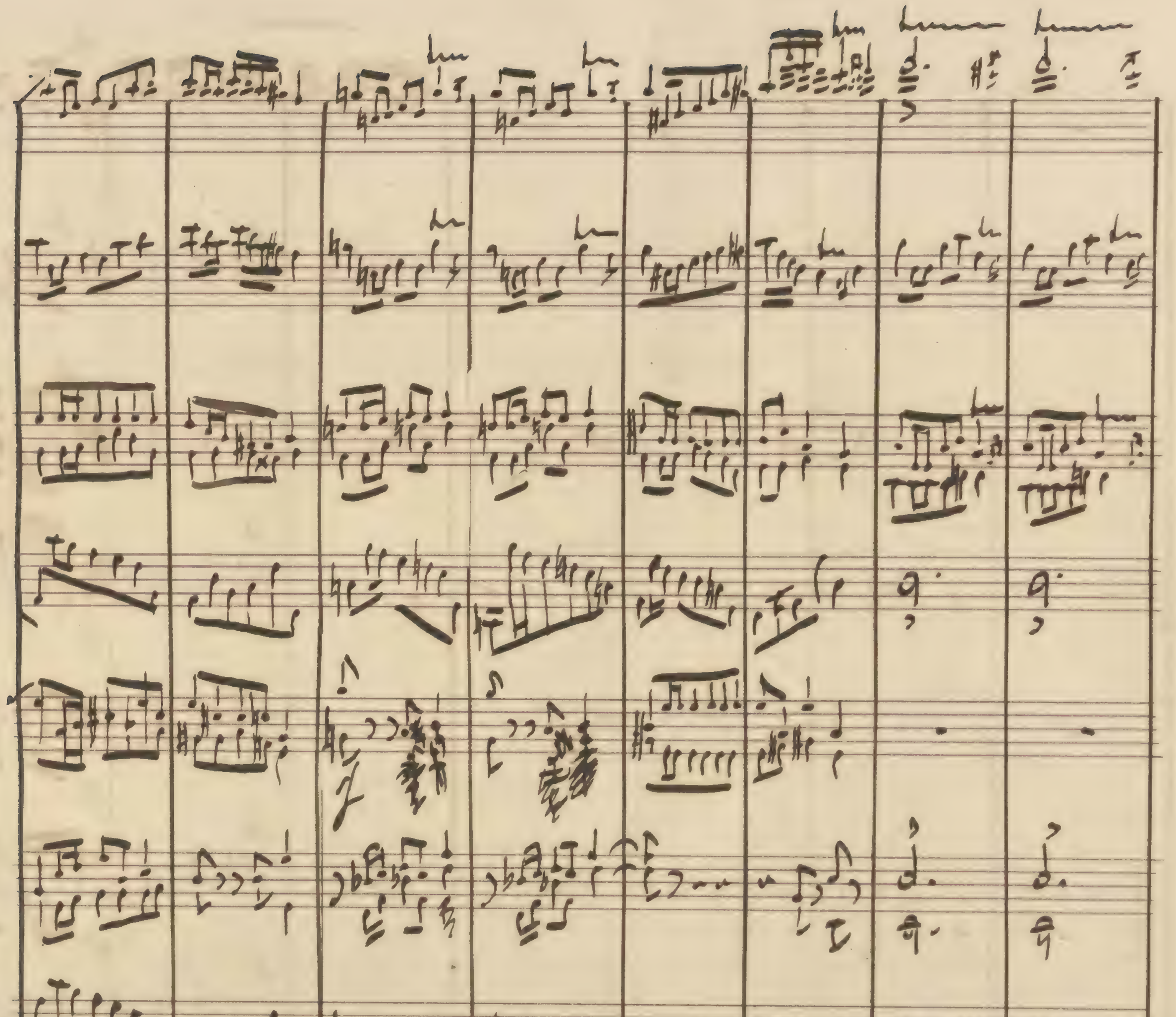

pp stacc:
pp stacc:
p cantabile
pizz

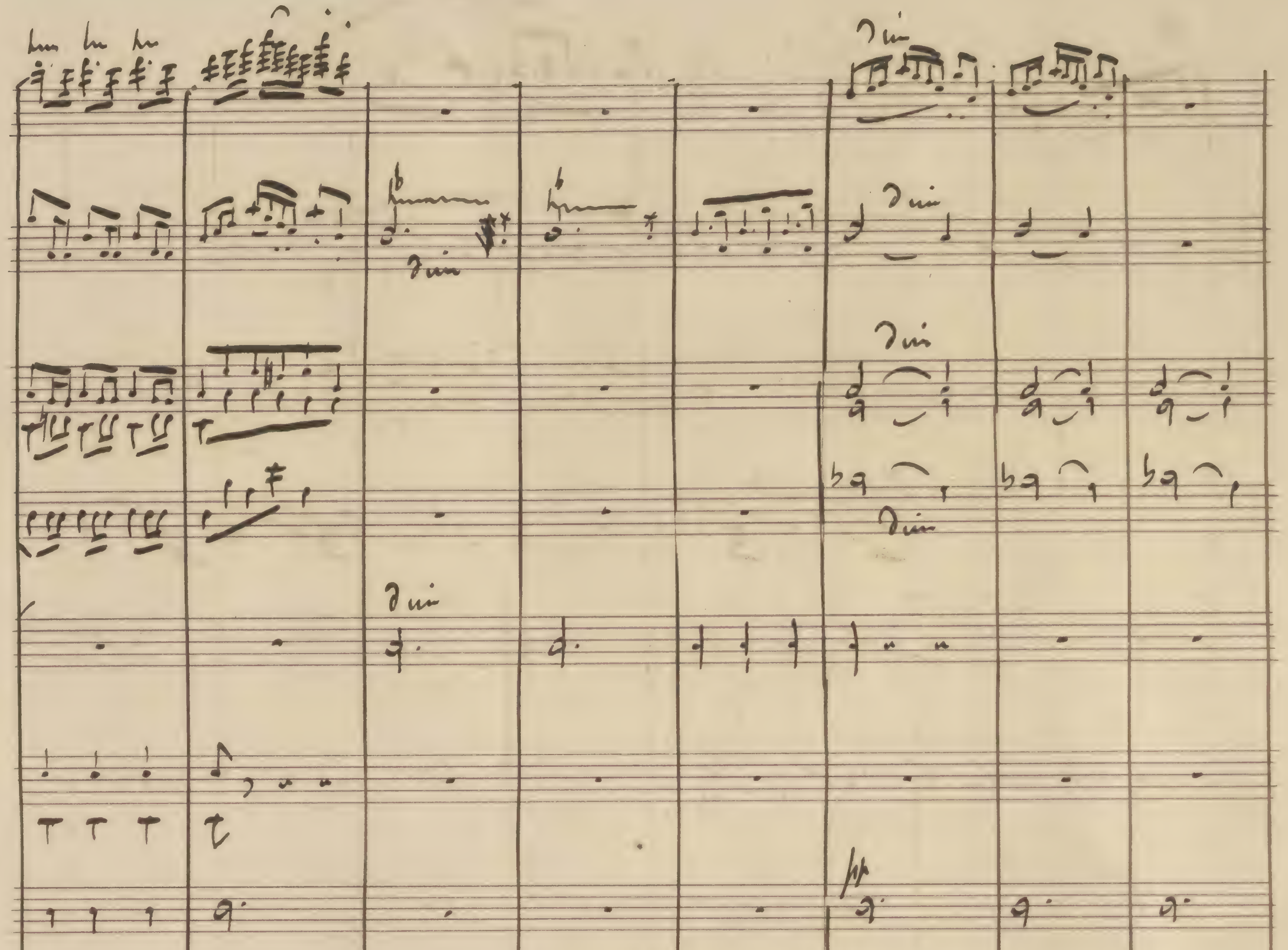

cres
cres
cres
cres poco a poco
cres poco a poco
col Imo
cres poco a poco
cres poco a poco

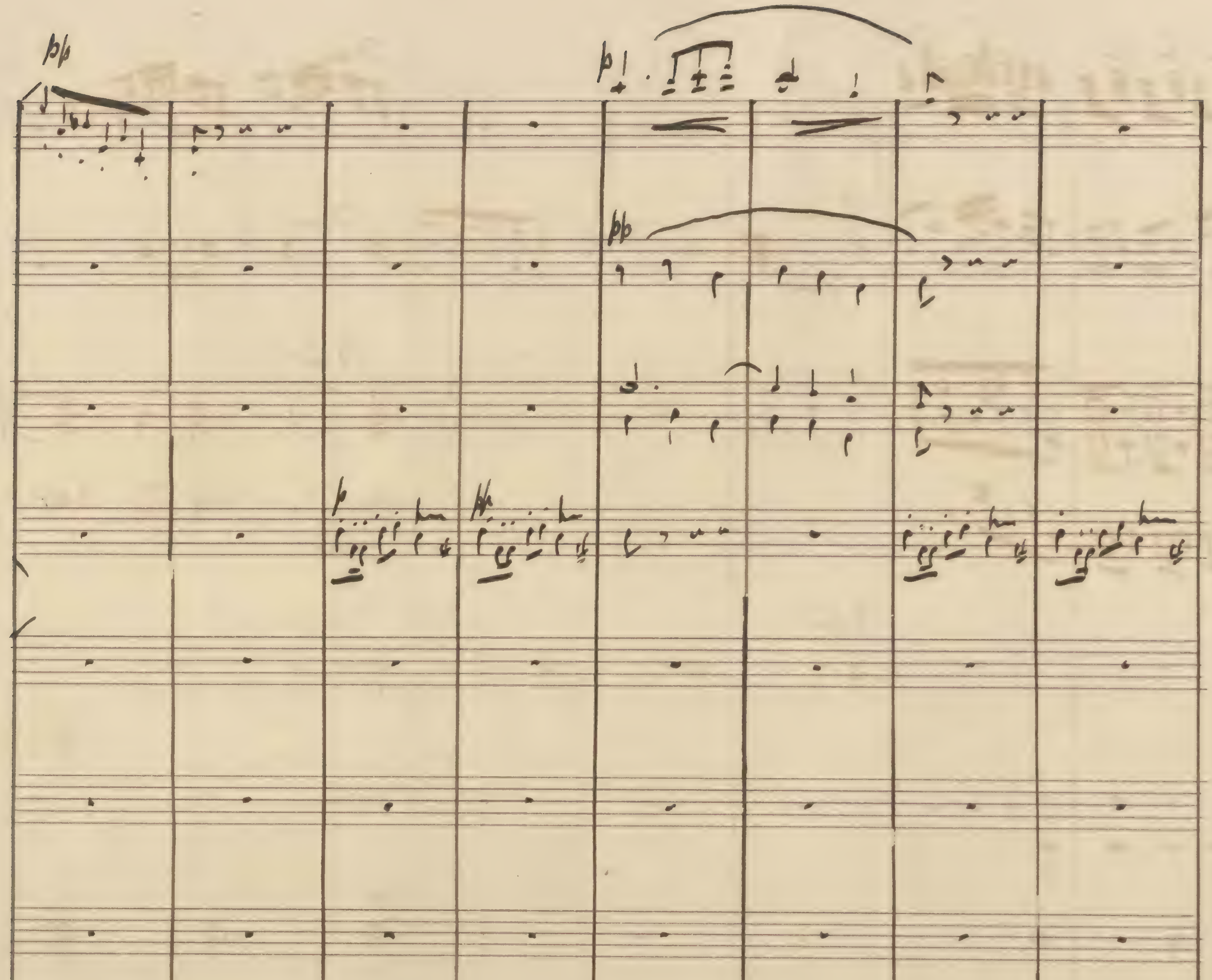


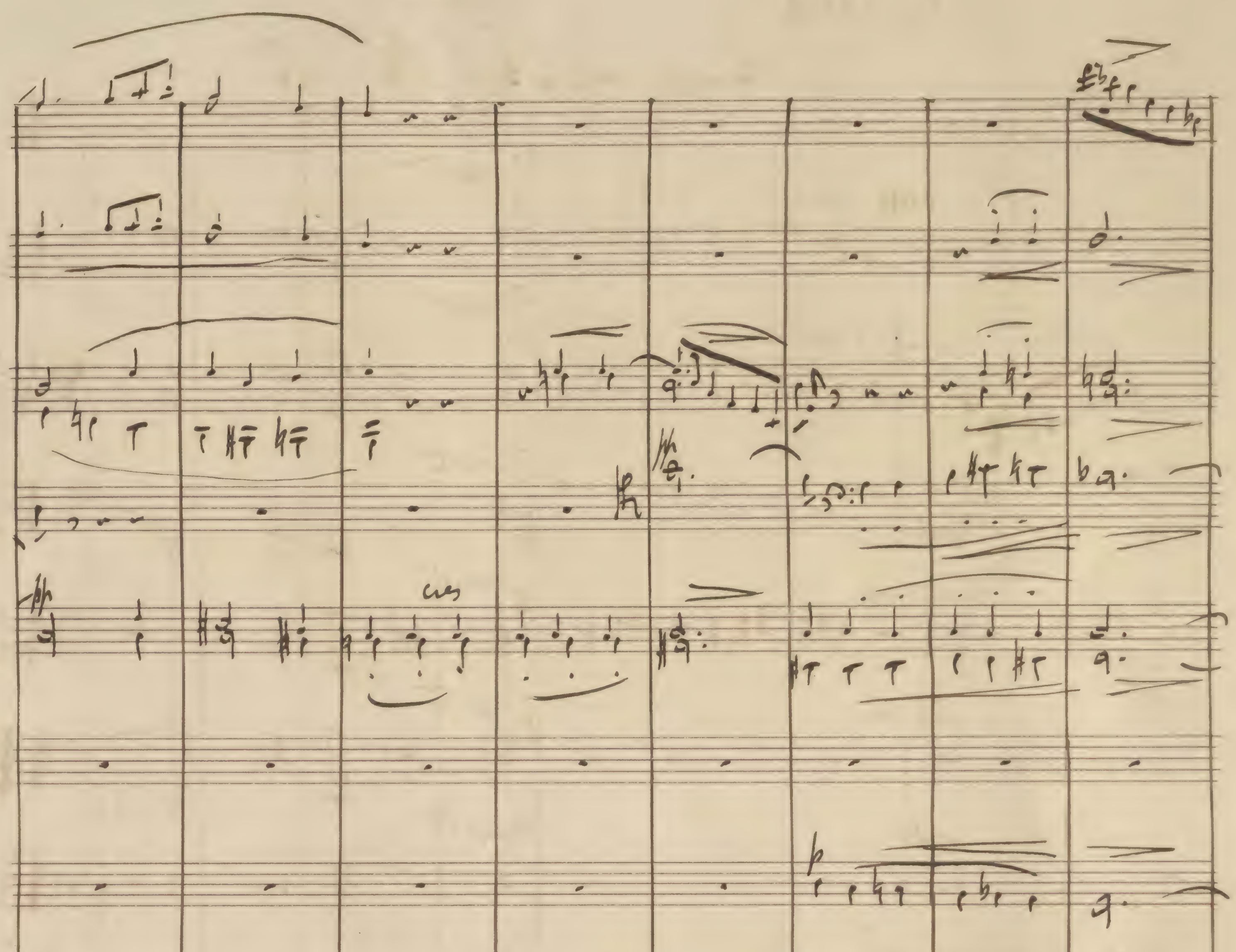
C
Corni
Trombe
cres: poco a poco
cres: poco a poco
cres: poco a poco
C


Maestoso
Corni
Trombe
Trombone
Basso
Tymp

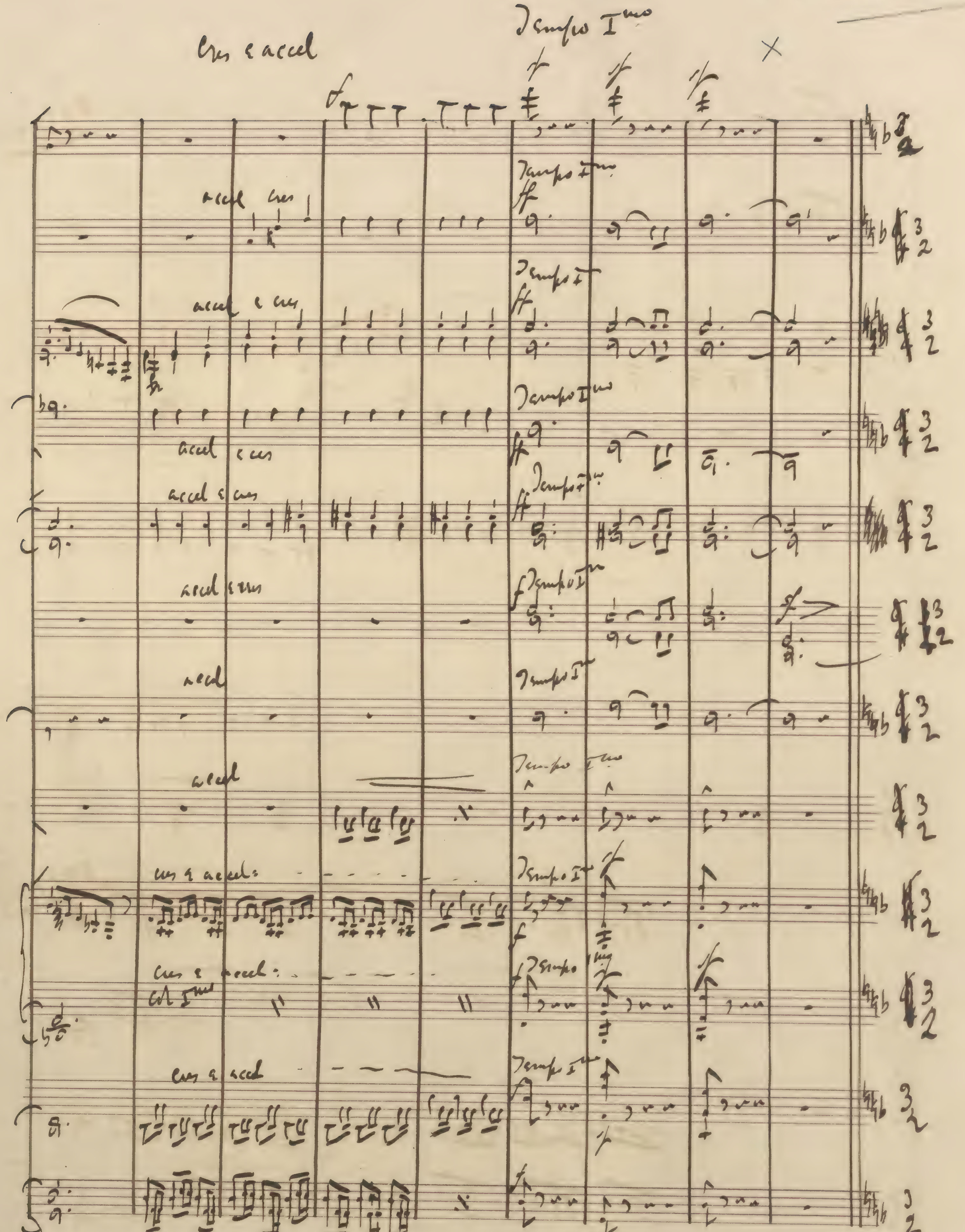


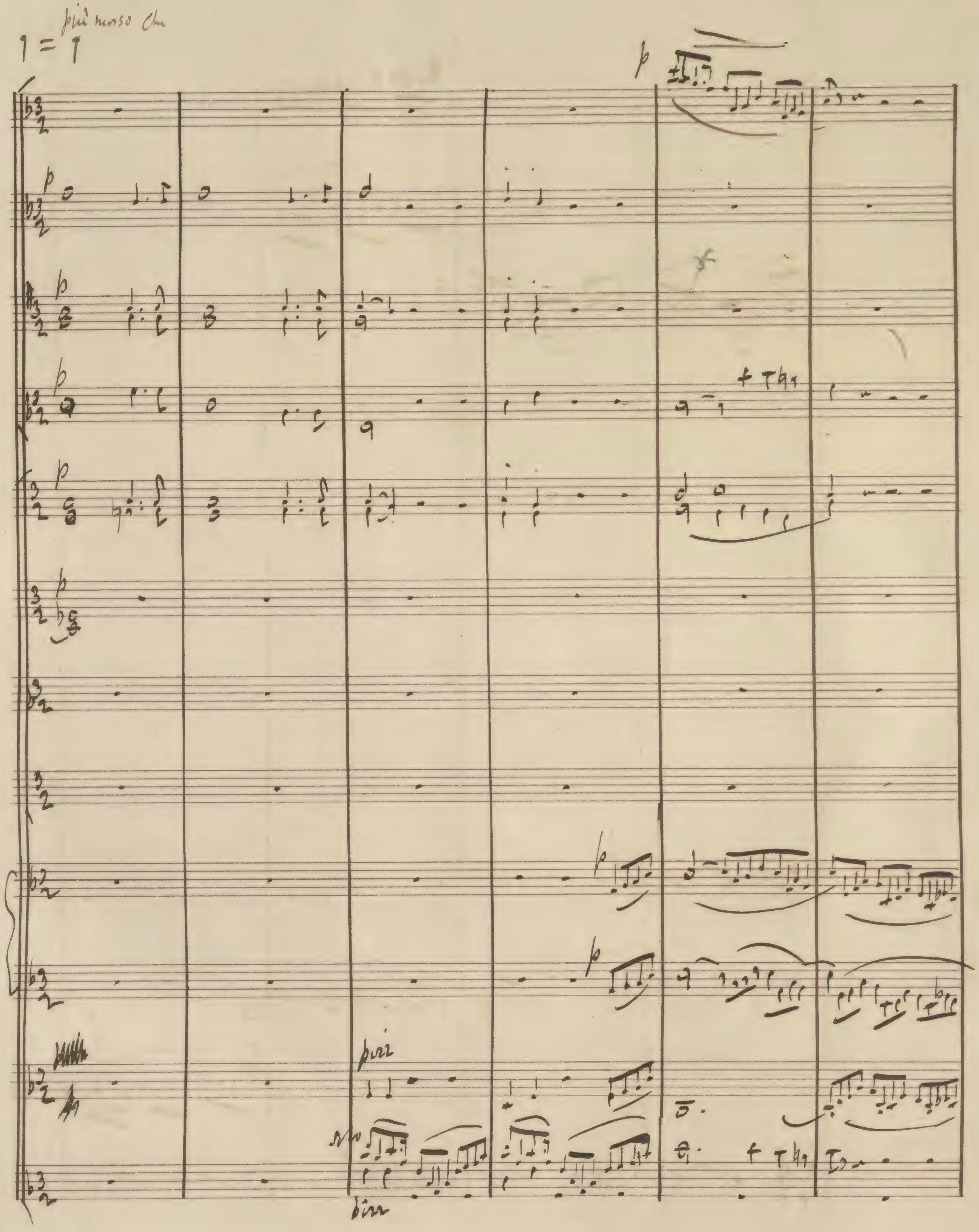

dim
pp
Bassi pizz

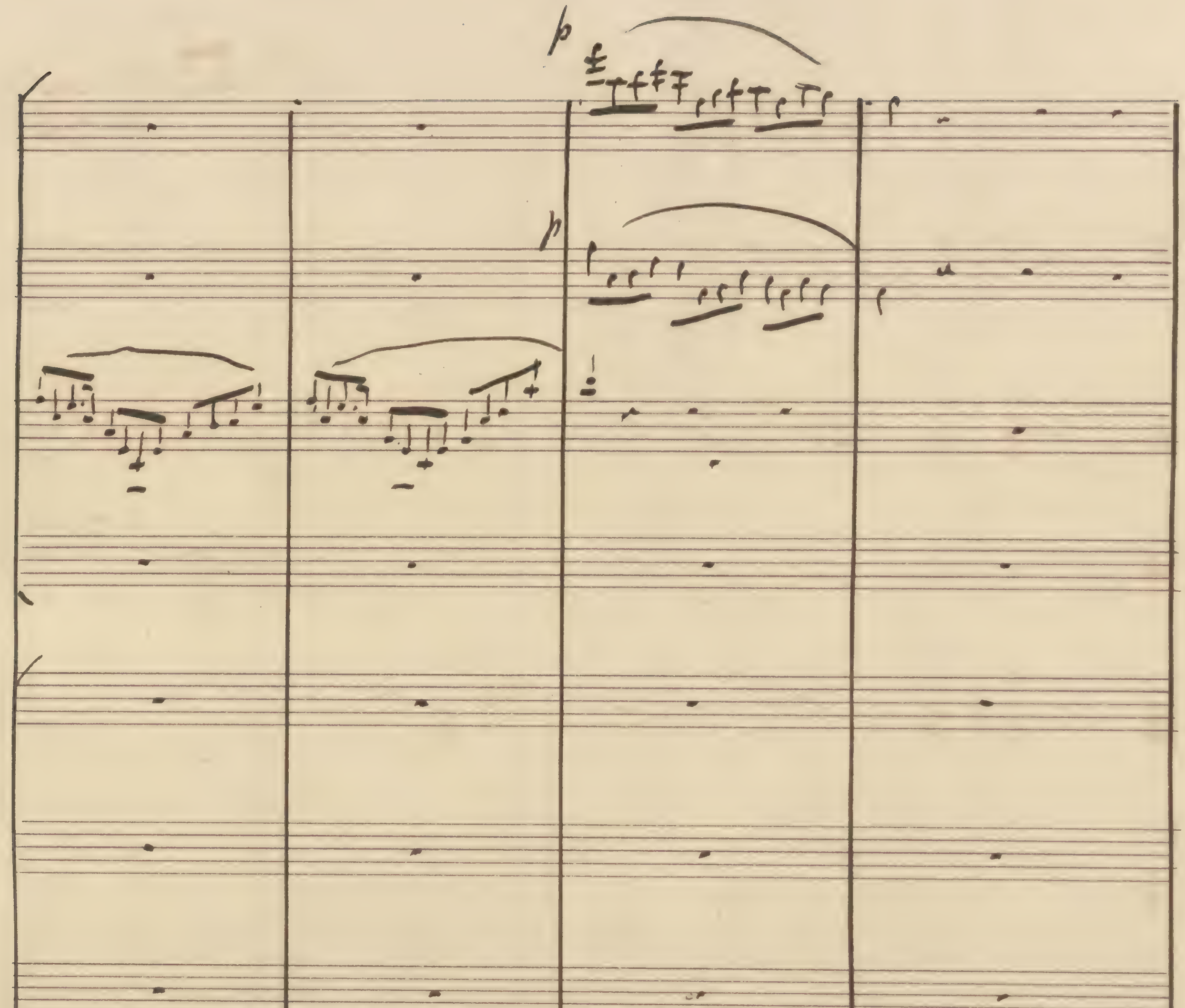

pp
p
pp
arco
p
pp
pp

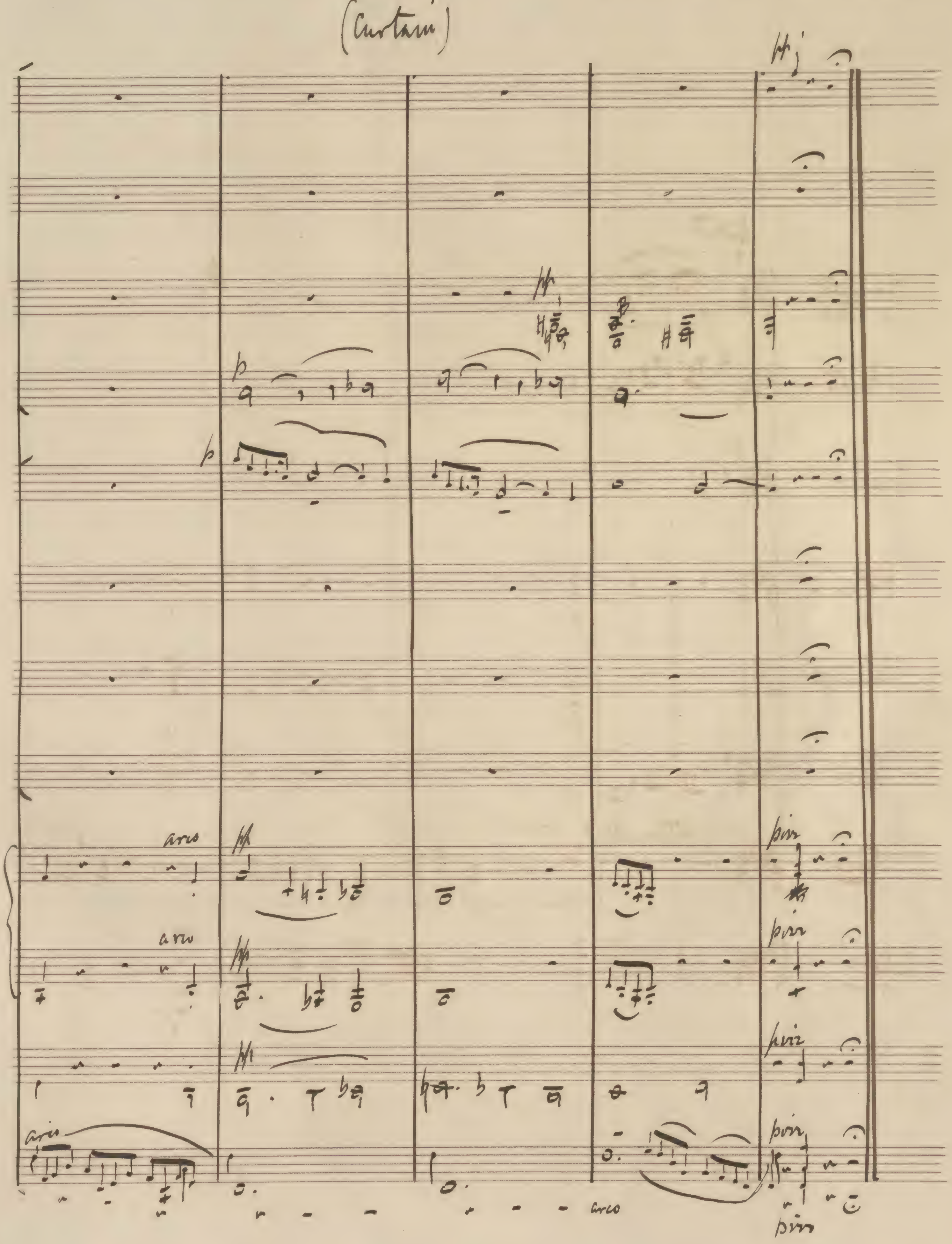


* Entr'acte ends here, except when the 2nd Act begins with the Woodstock scene



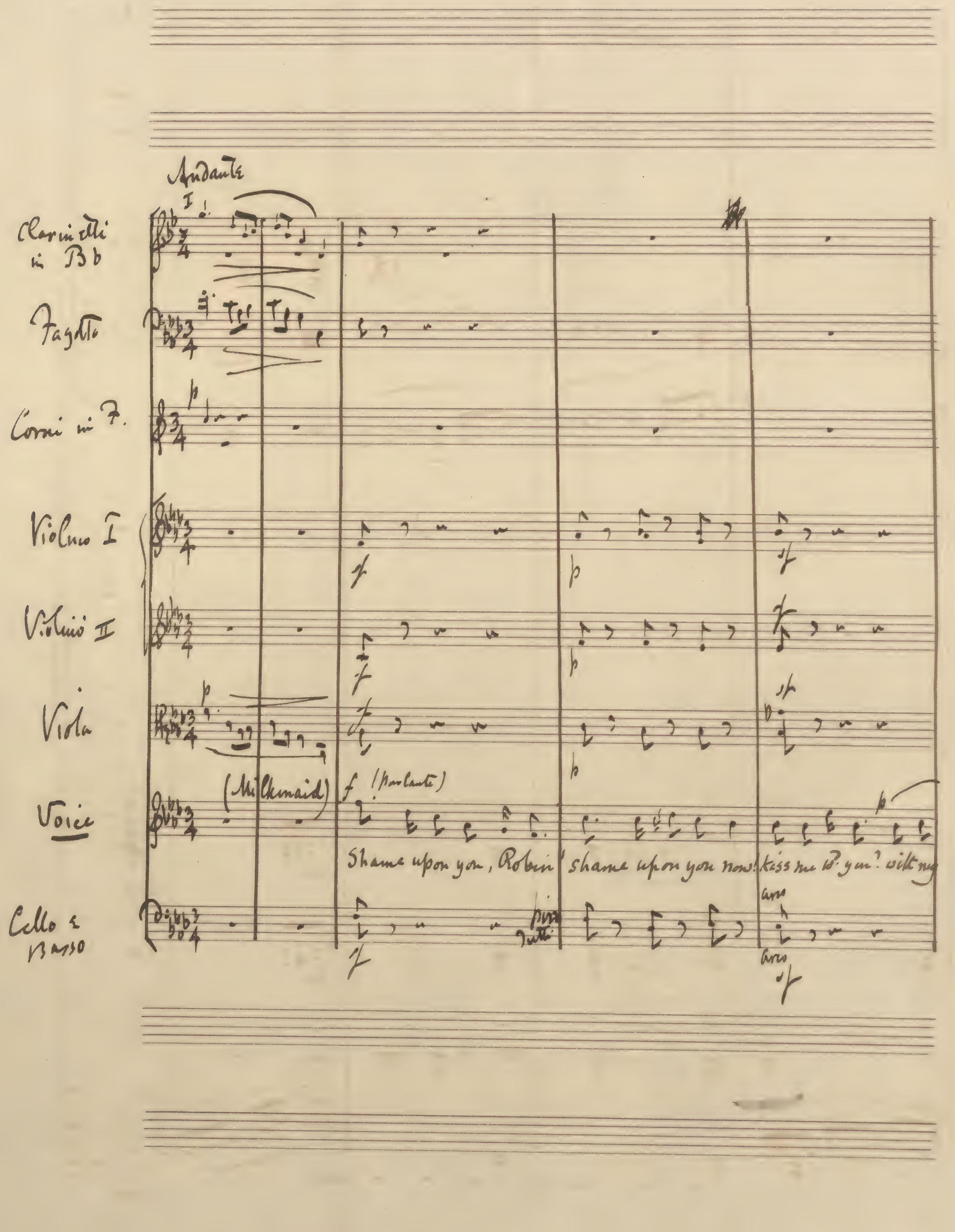

più mosso
pizz

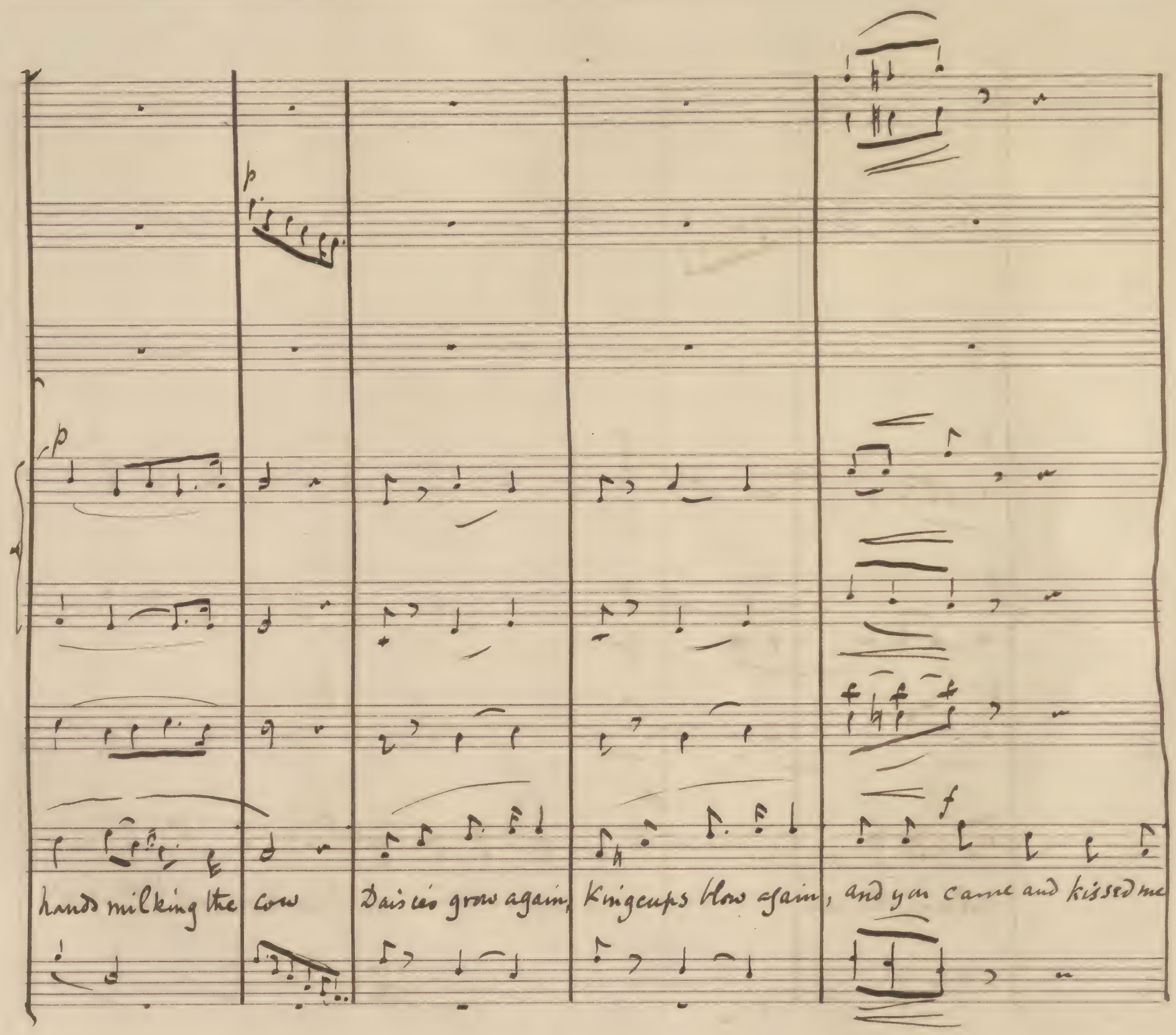

p
p
più
più
p
pizz

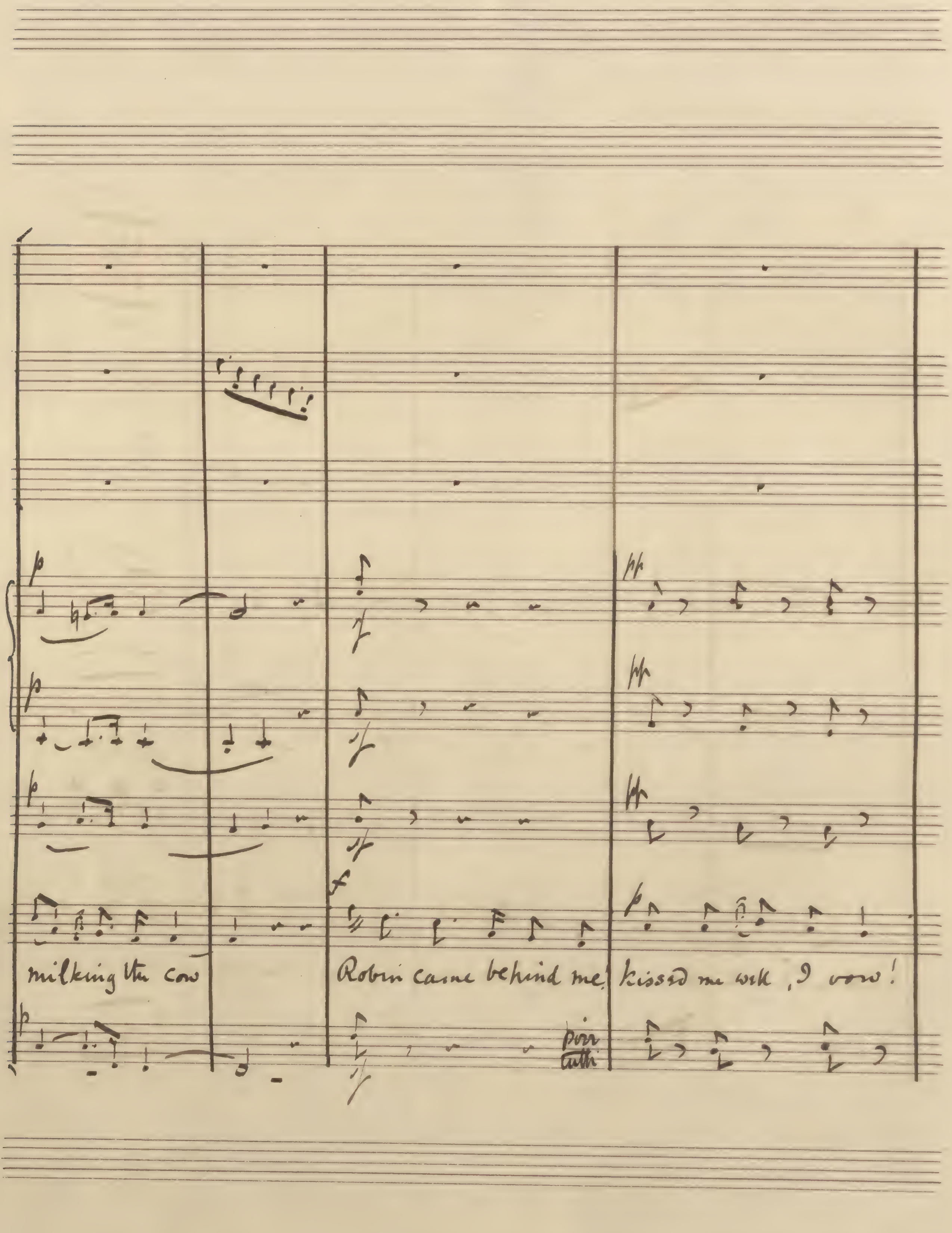

(Curtain)
pp
p
p
arco
arco
pp
pp
pp
arco
arco
pizz
pizz
pizz
pizz
pizz

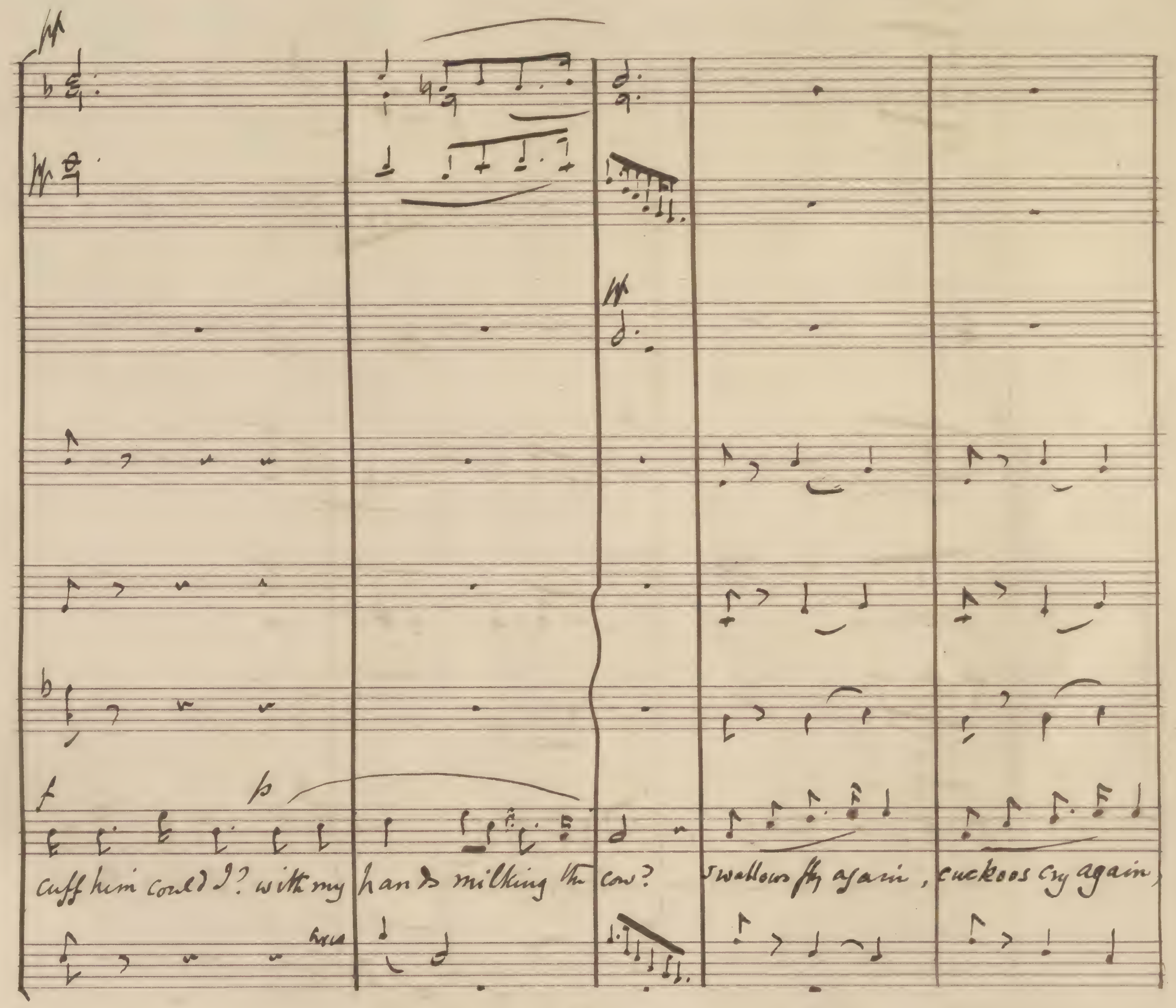
The Milkmaid's Song

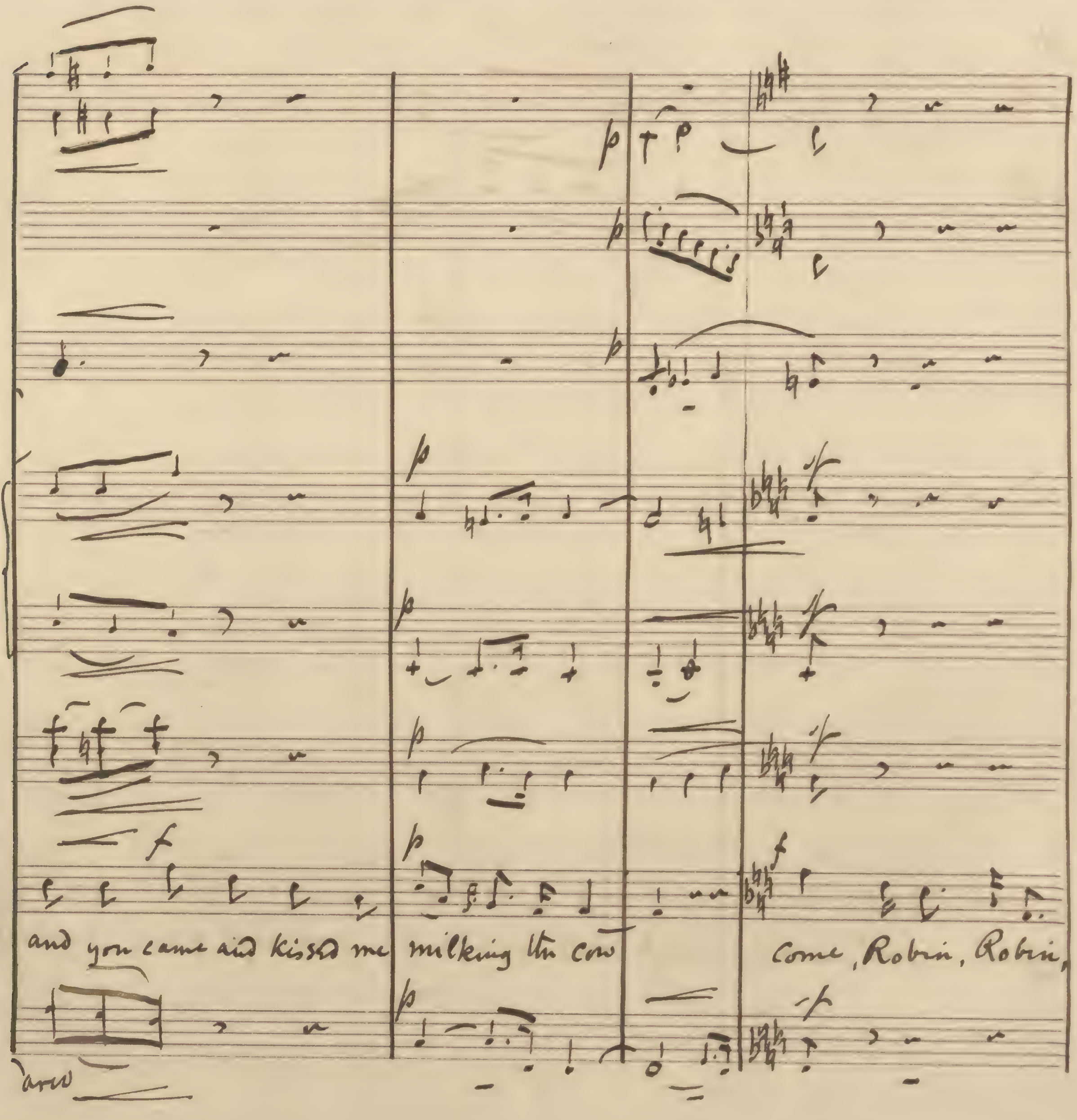
(Elizabeth
"The house is all in movement – Hence & see")



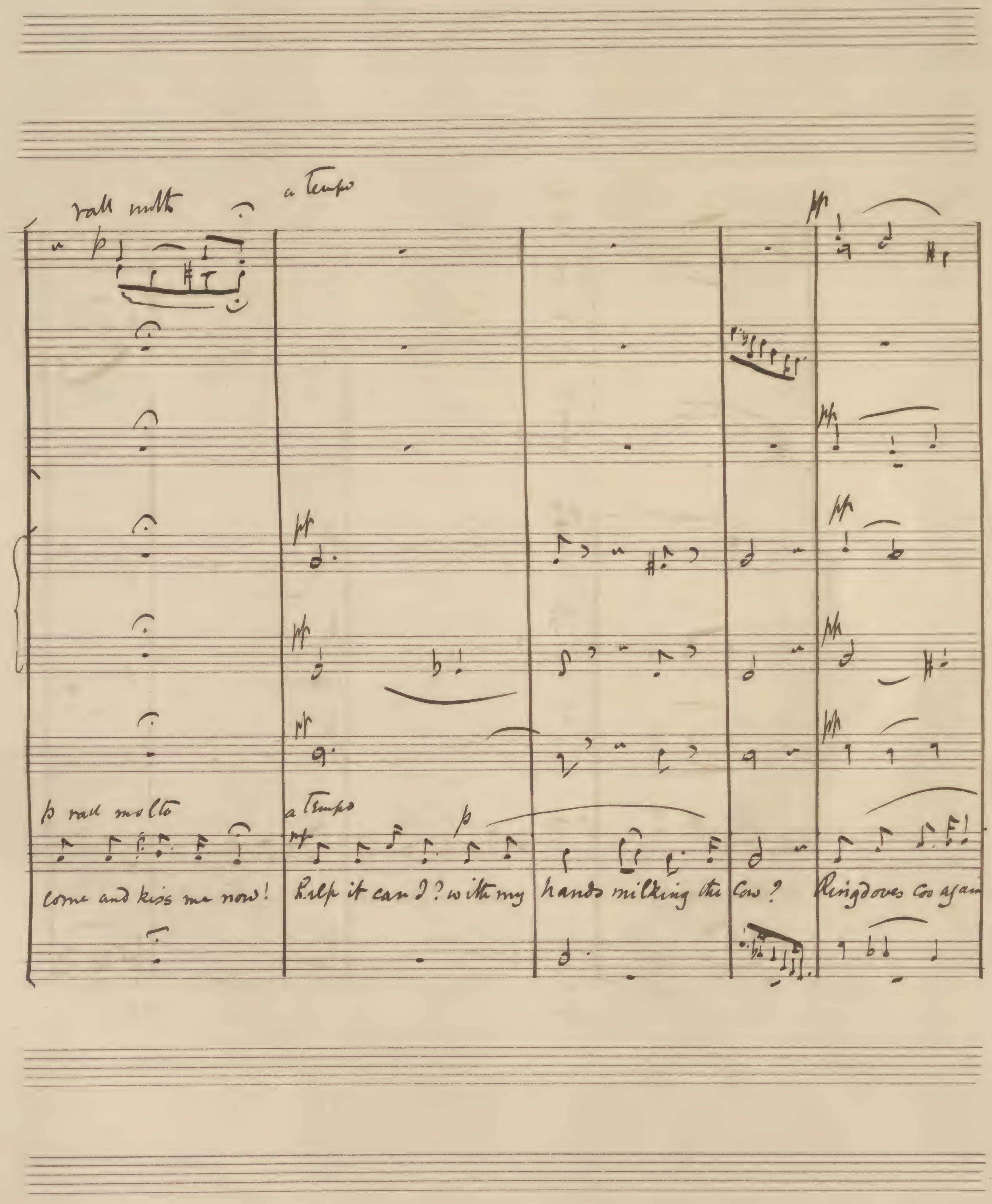

p
p
f
hands milking the cow
Daisies grow again, Kingcups blow again, and you came and kissed me

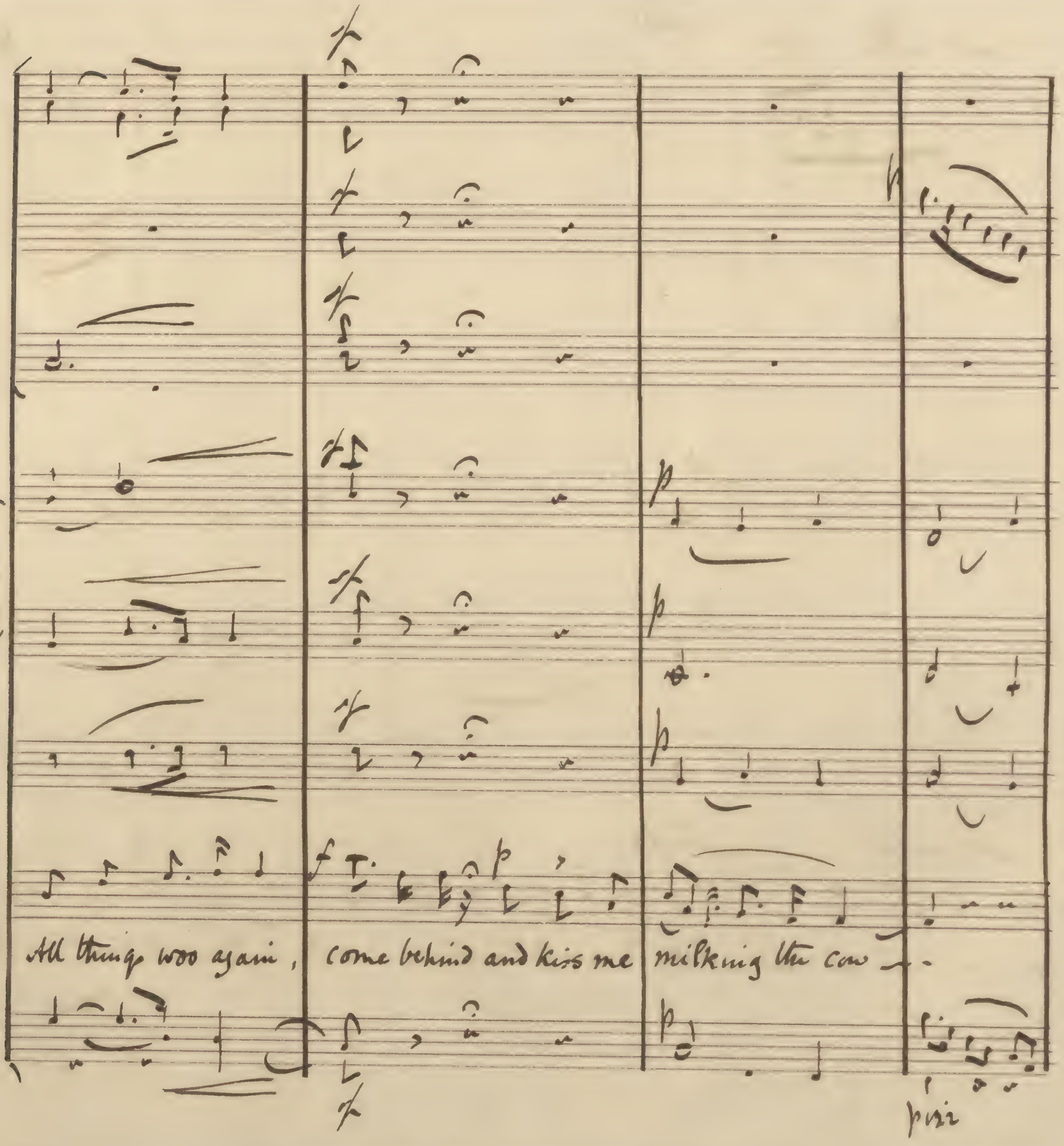

milking the cow
Robin came behind me,
kissed me well, I vow!
p
pp
f
più
tutti

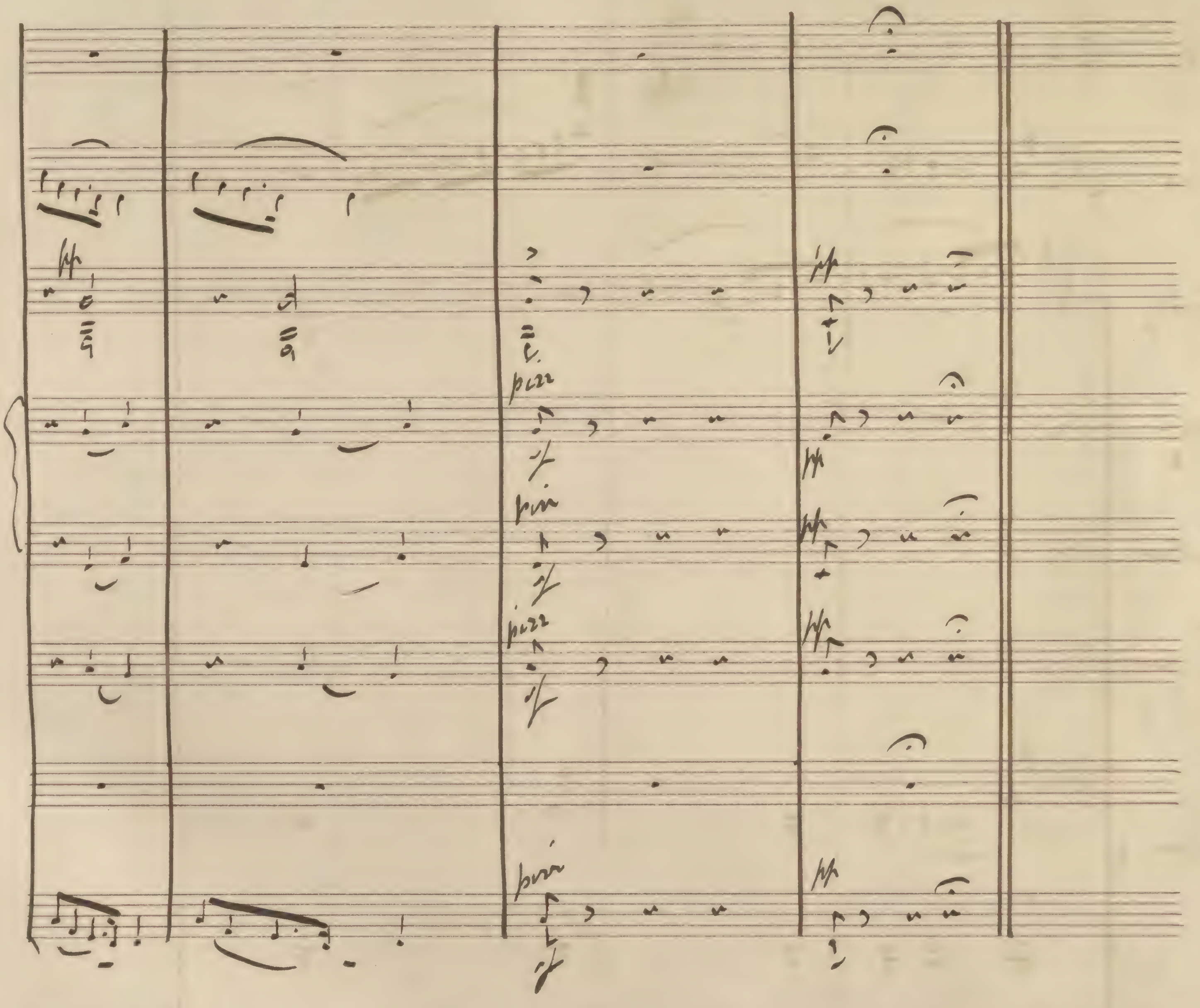

cuff him could I? with my hands milking the cow? swallows fly again, cuckoos cry again,



and you came and kissed me milking the cow
Come, Robin, Robin,
arco
p
f


rall molto
a Tempo
pp
p rall molto
a Tempo
Come and kiss me now! Help it can I? with my hands milking the Cow? Ringdoves Coo again


All things woo again, come behind and kiss me milking the cow
pizz

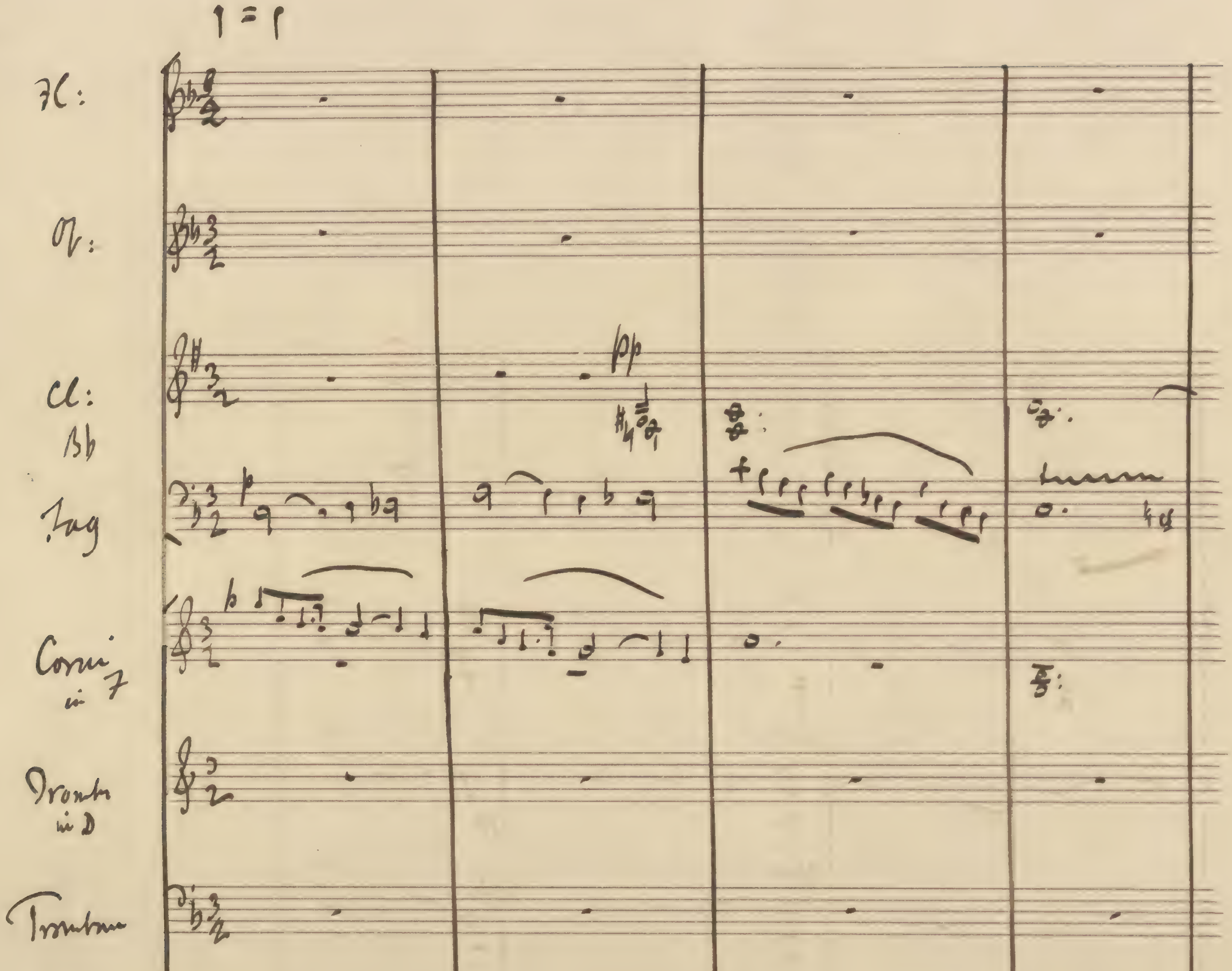


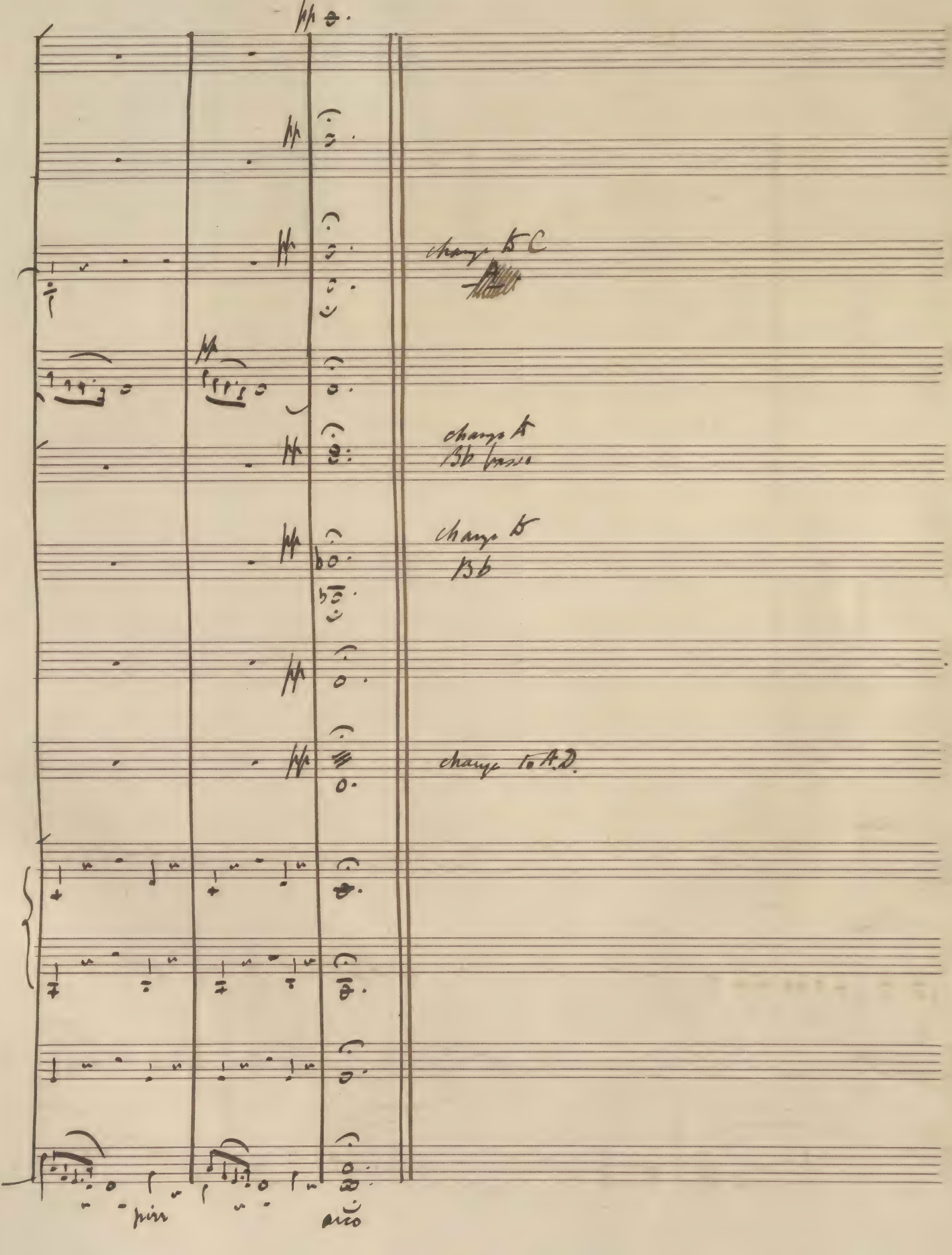
(during the music)

Elizabeth. Right honest & red cheeked: Robin was violent, and she was crafty –

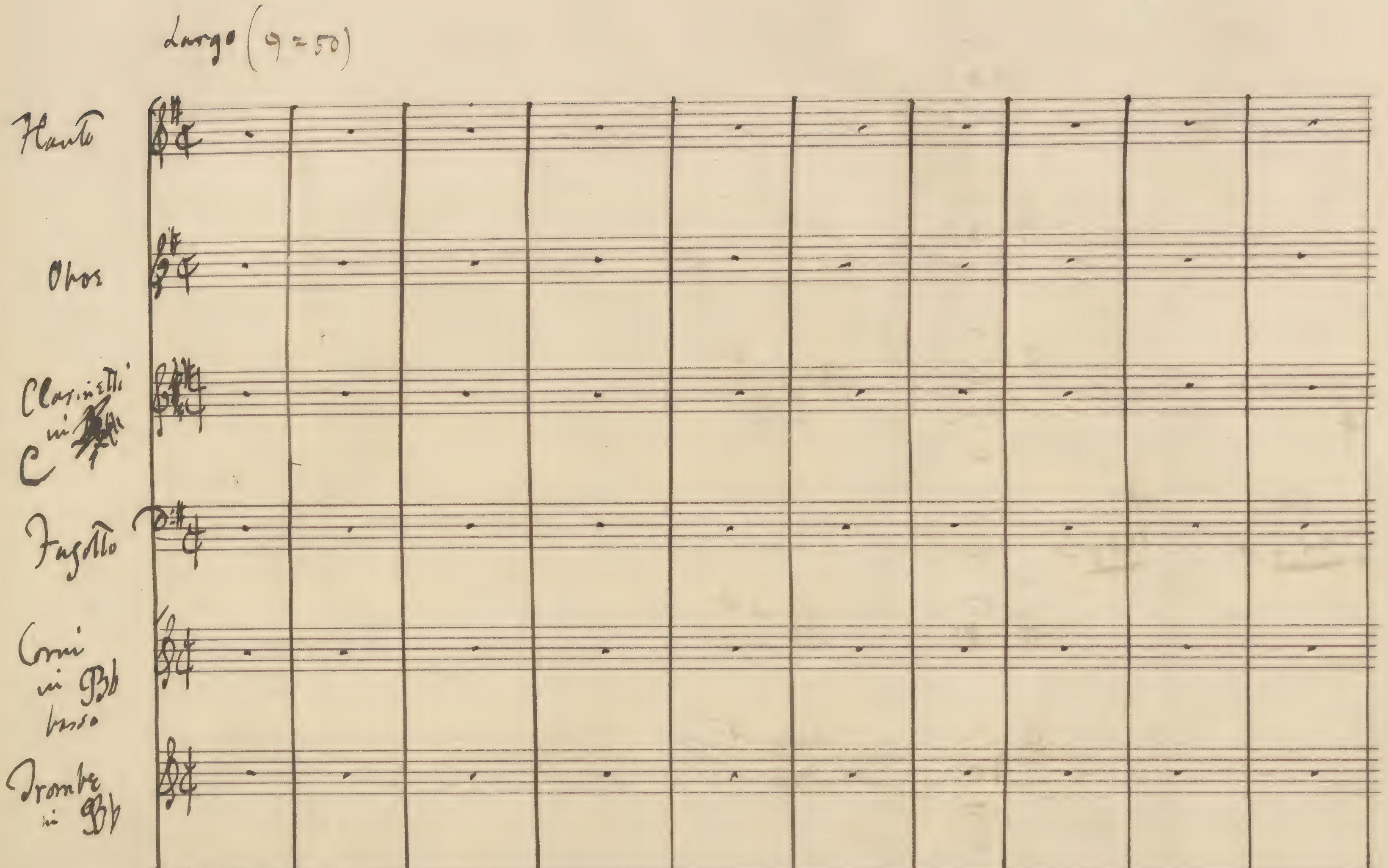
Act III Sc: I. (V)

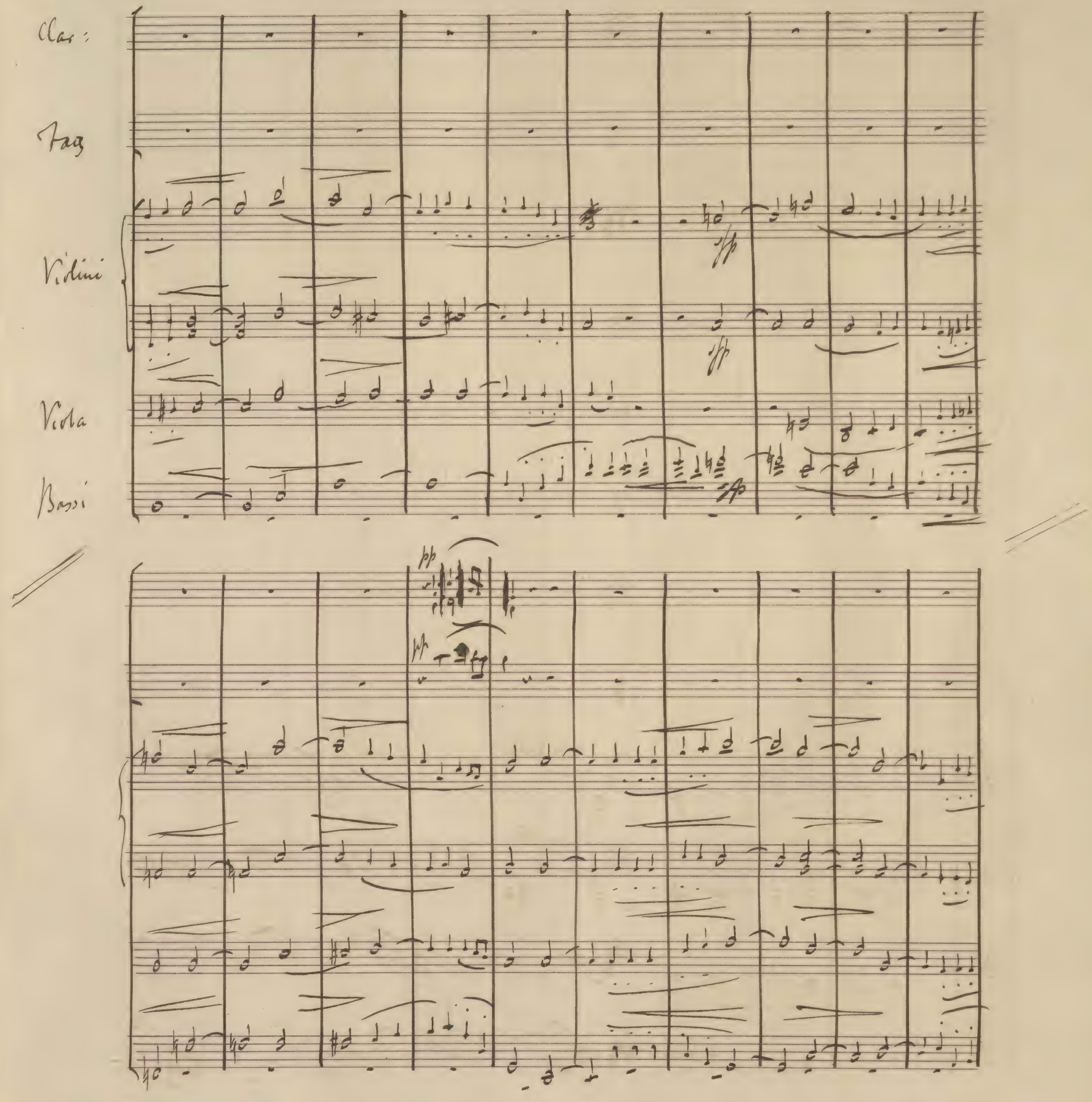
Elizabeth
"Ready at once."



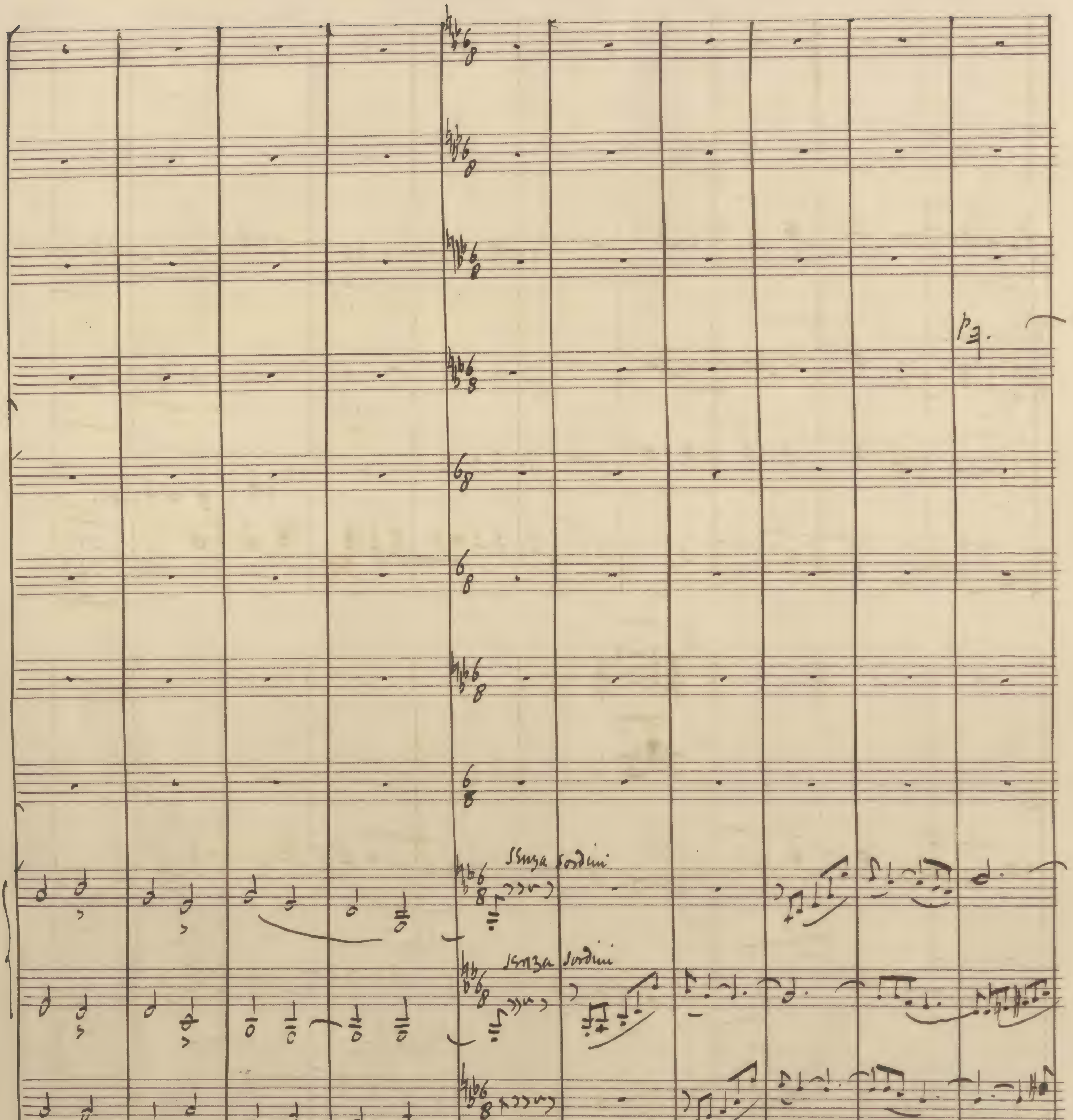

change to C
change to
Bb basso
change to
Bb
change to A.D.
pizz
arco

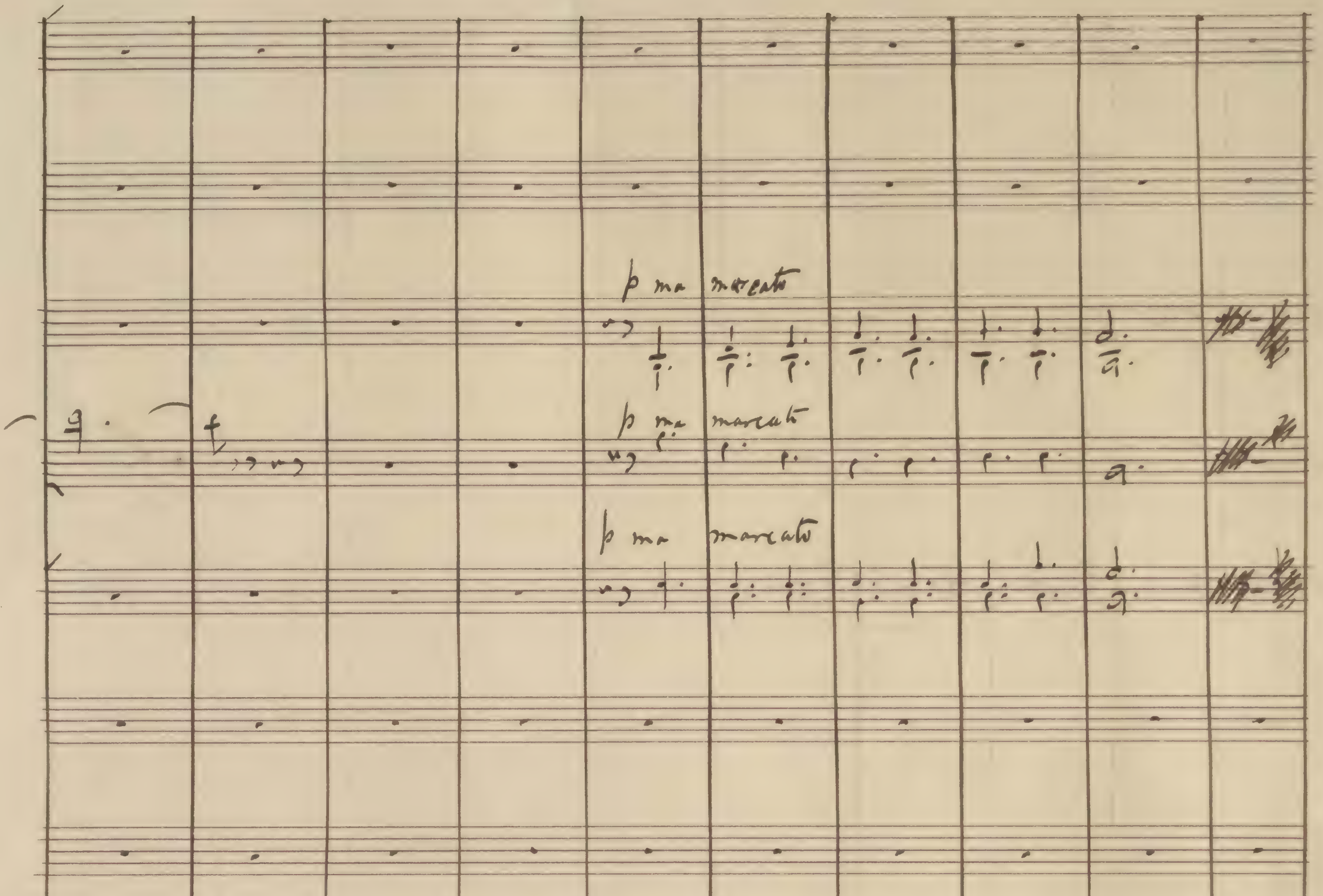
Entr'acte No 3

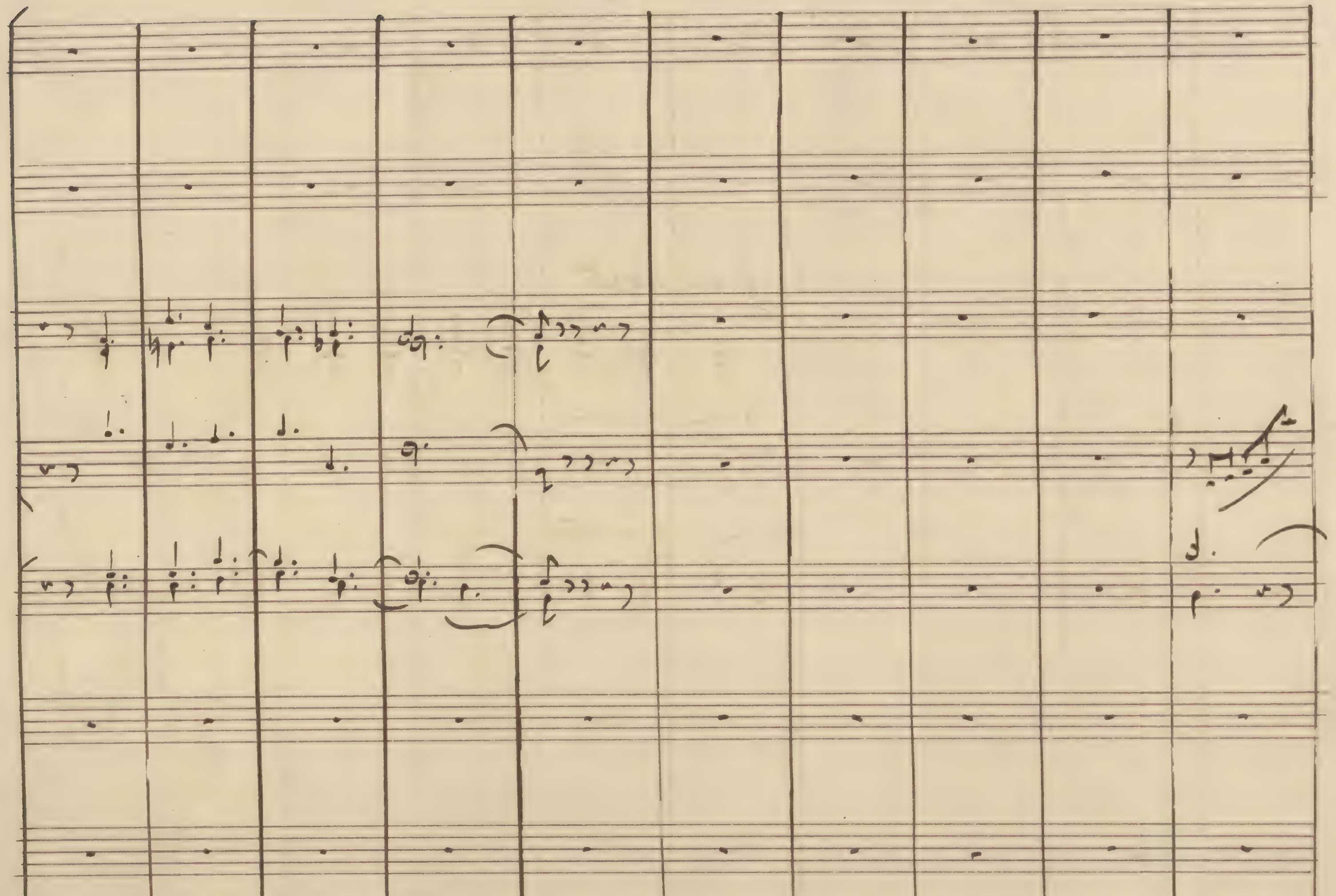


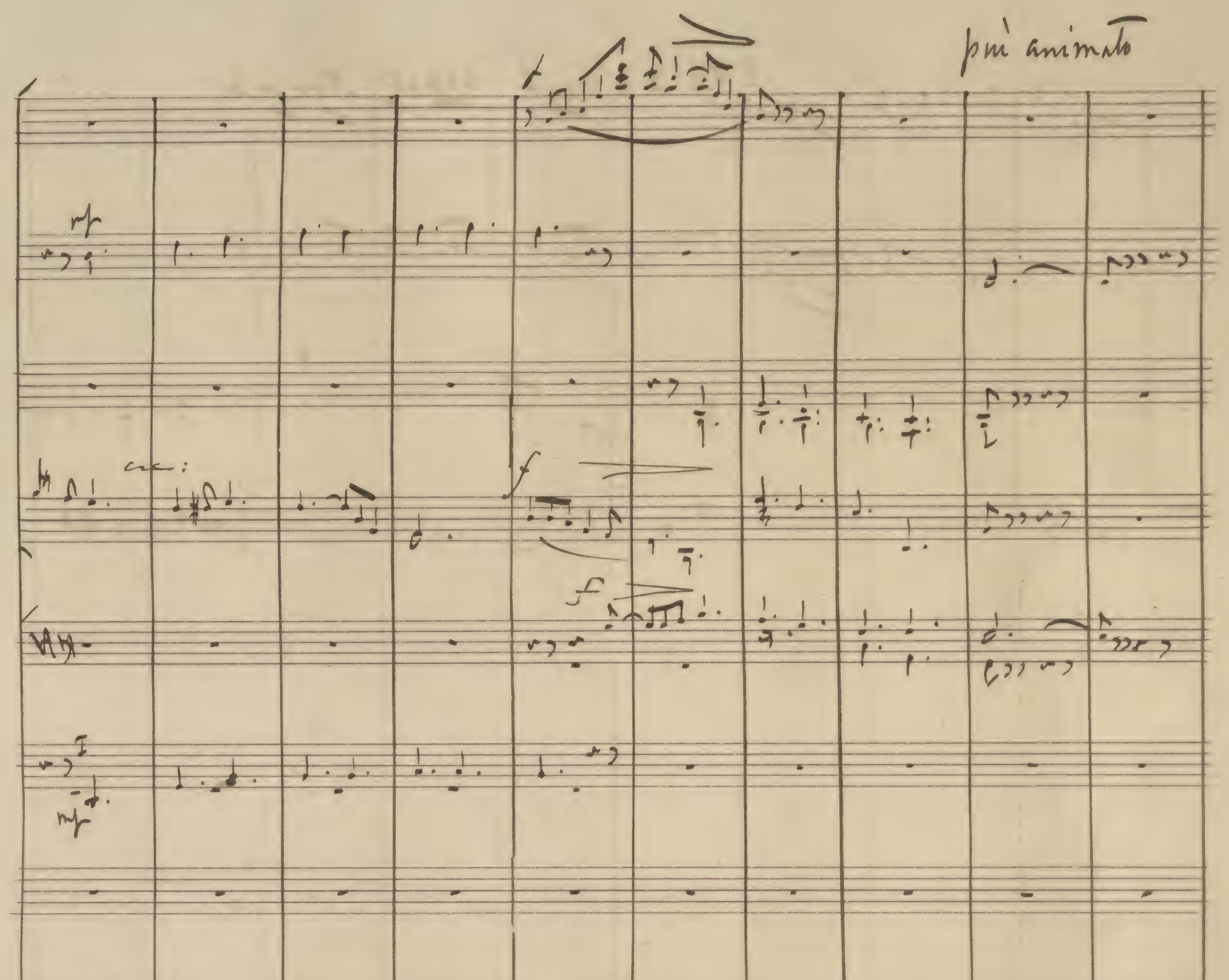

Clar:
Fag
Violini
Viola
Bassi
pp

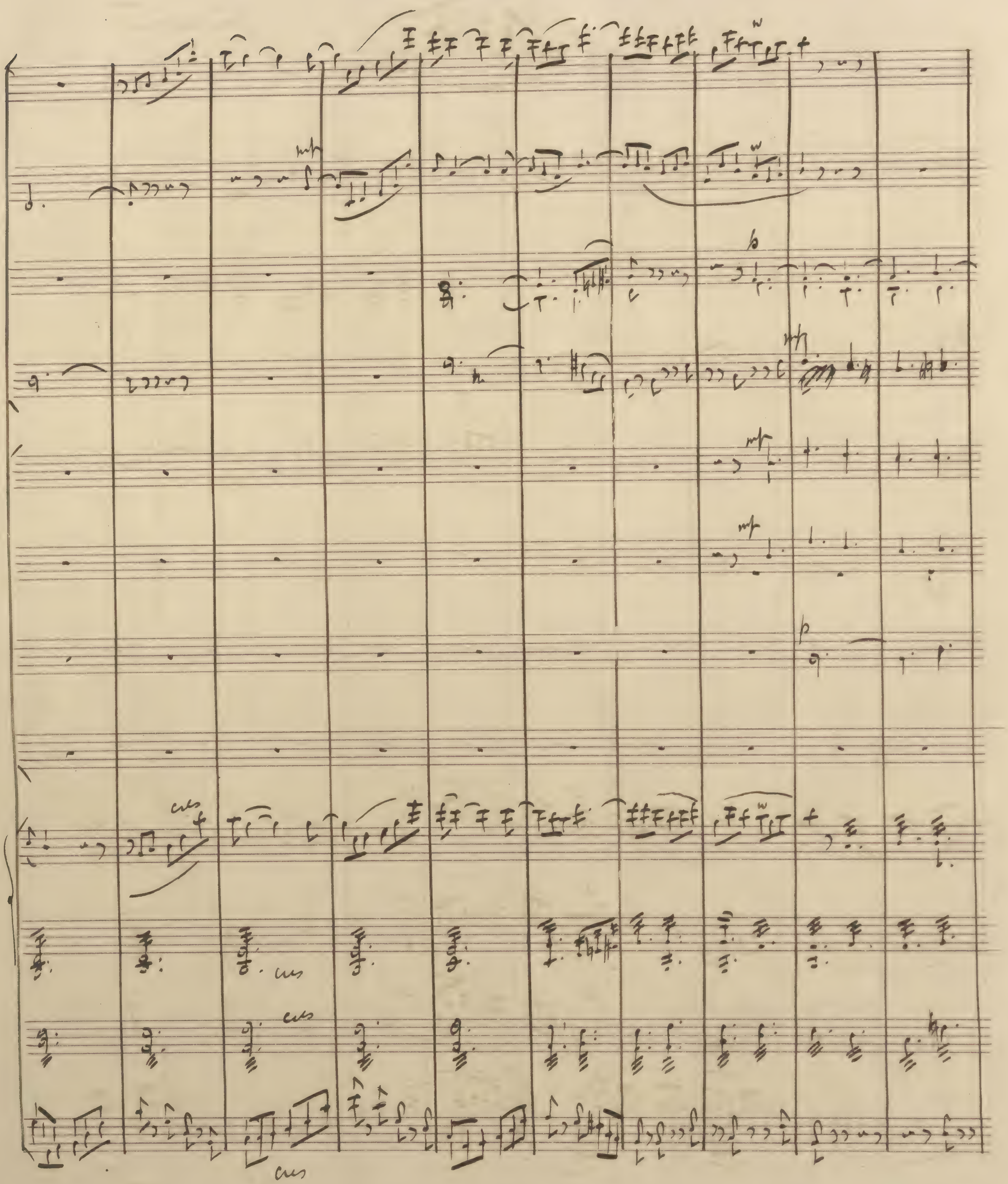
L'istesso tempo (♩. = ♩)



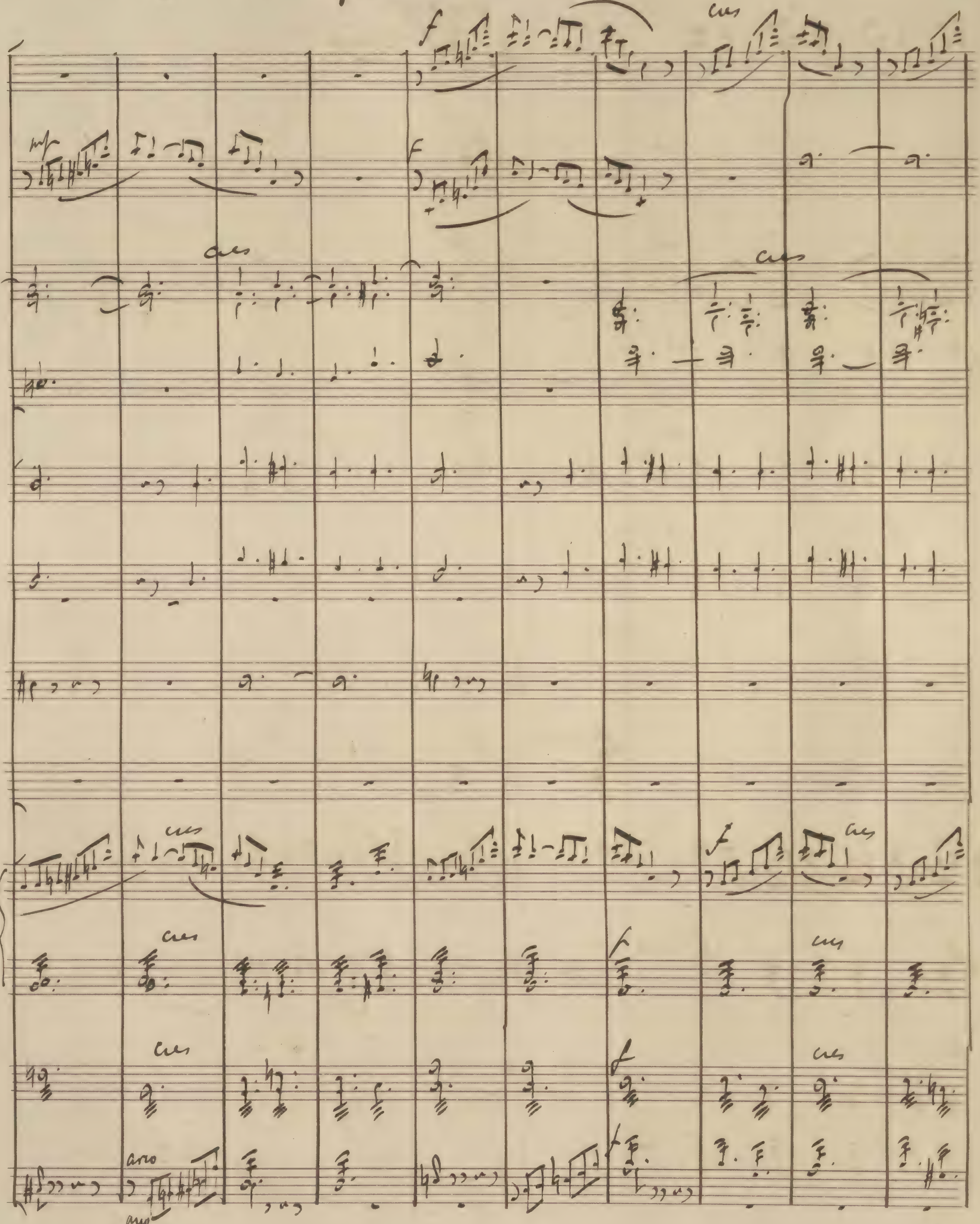

p ma marcato
p ma marcato
p ma marcato


cres
cres
cres
cres

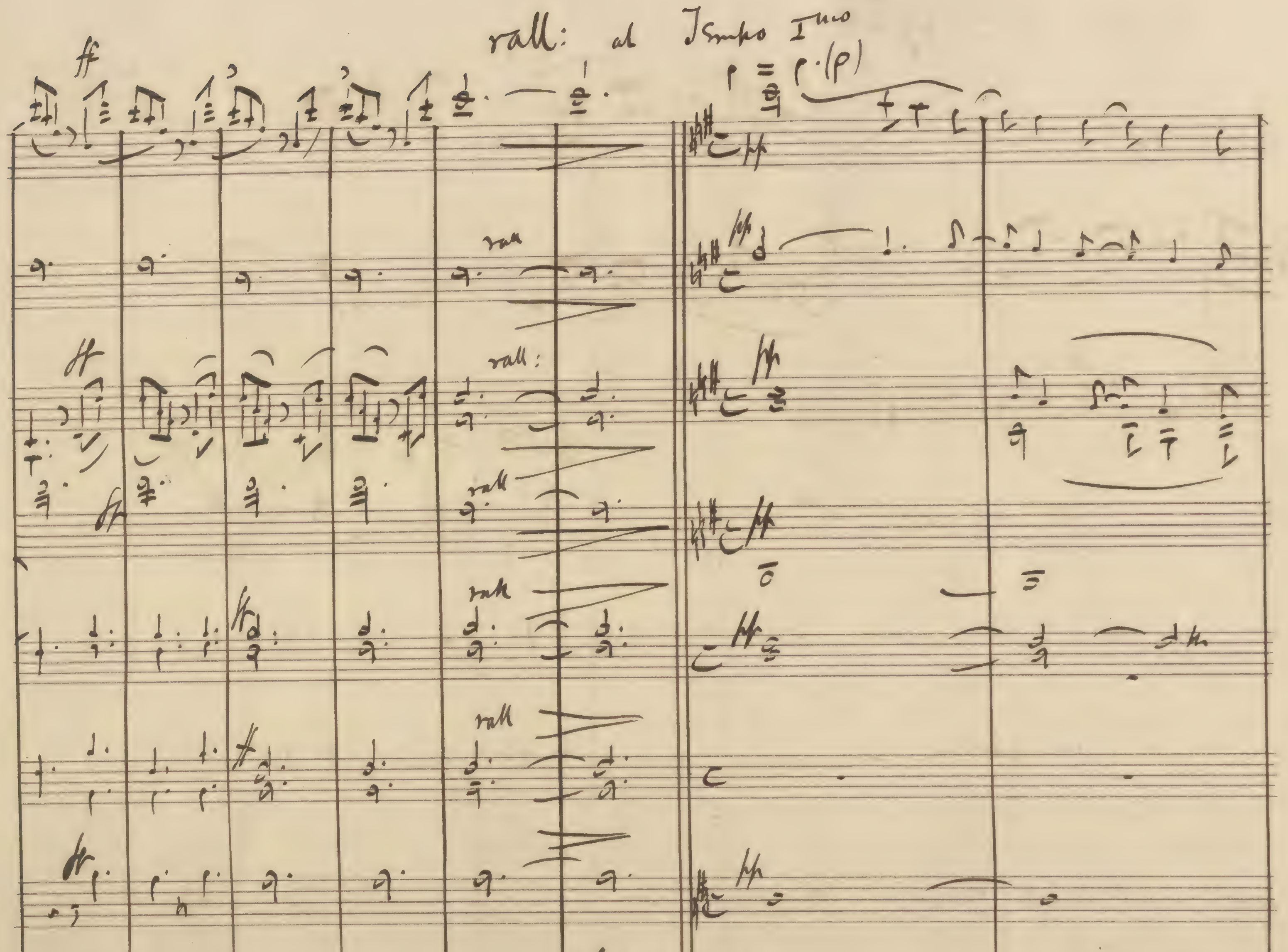

più animato
più animato

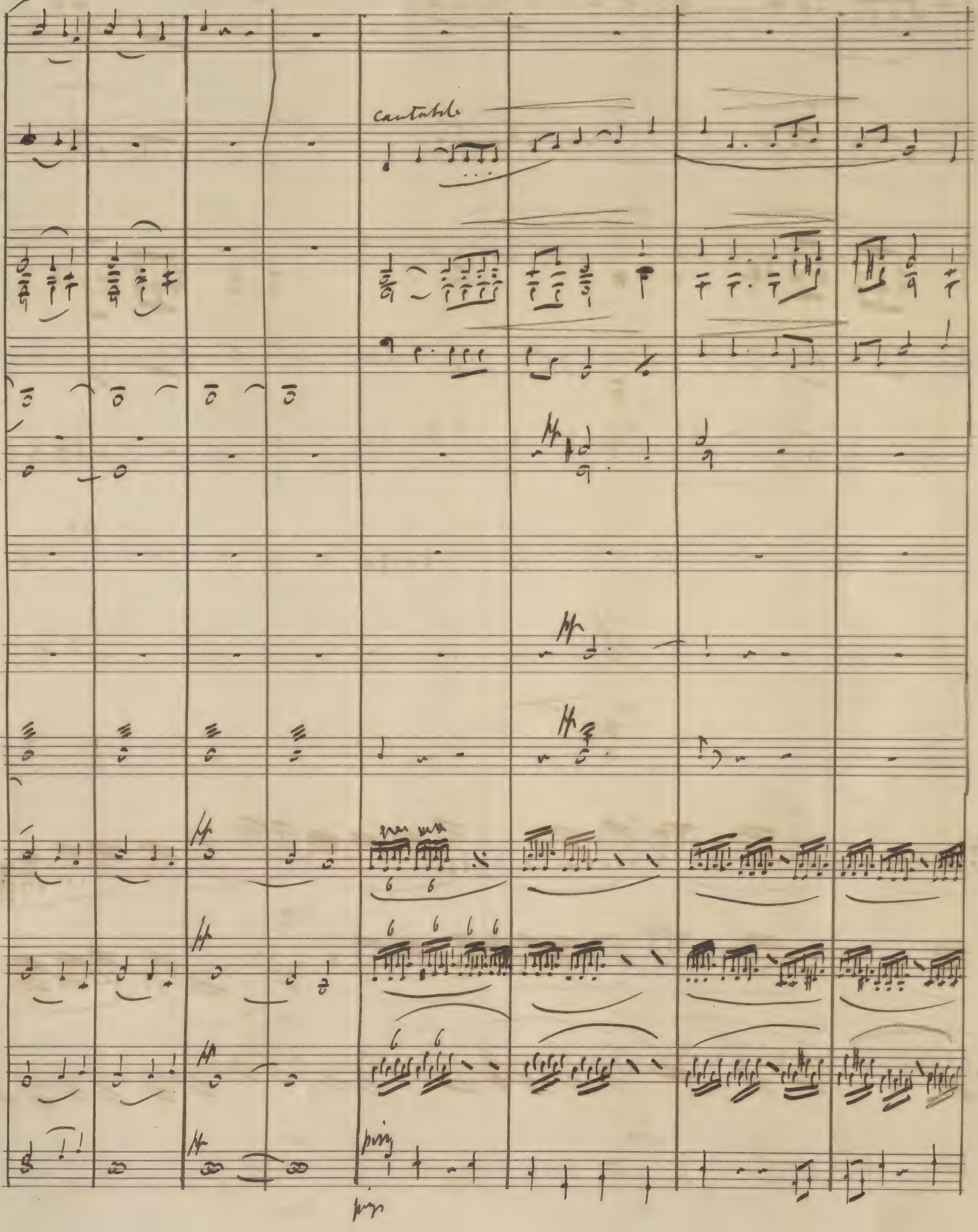

mf
mf
mf
p
cres
cres
cres
cres

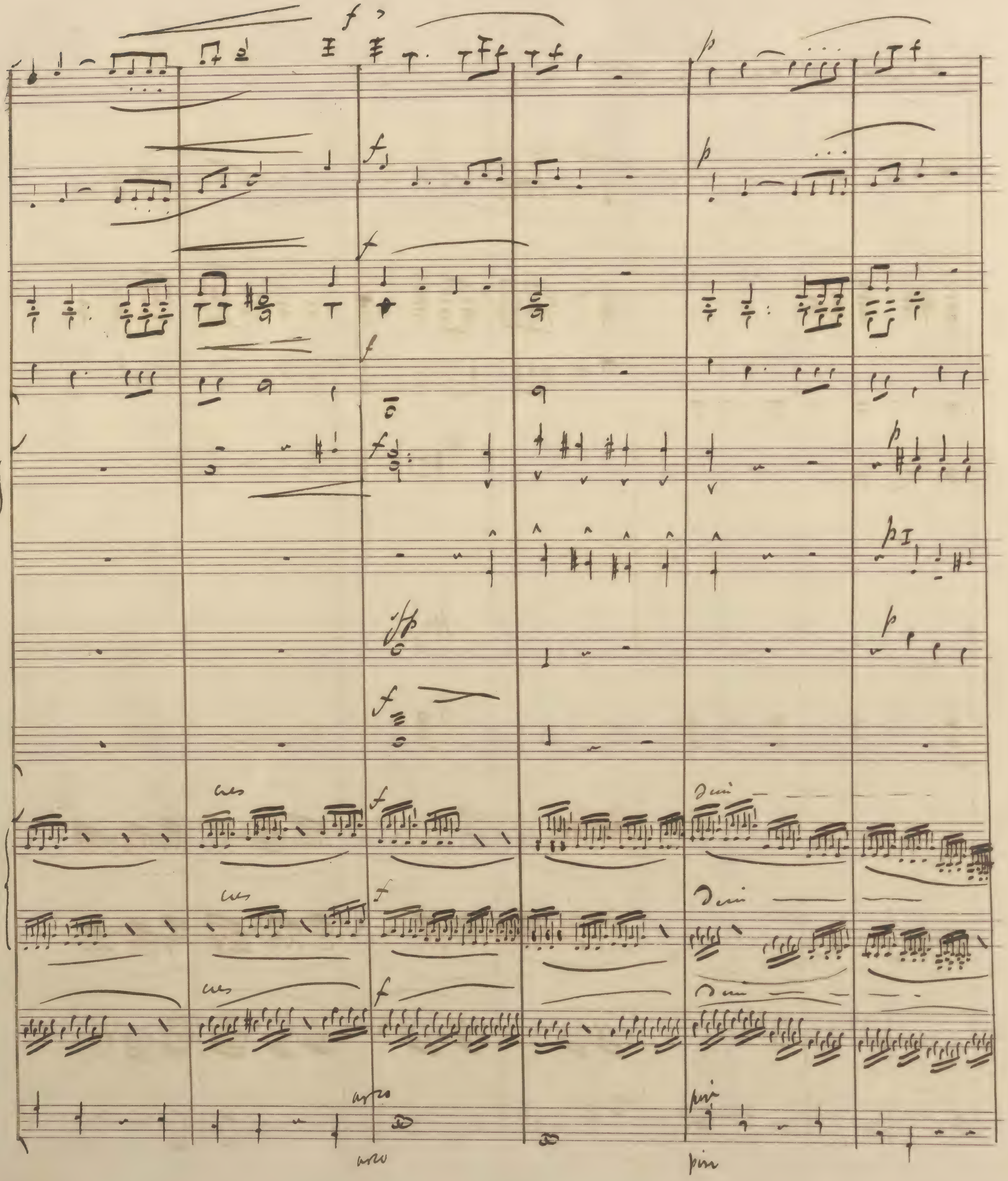
sempre più agitato

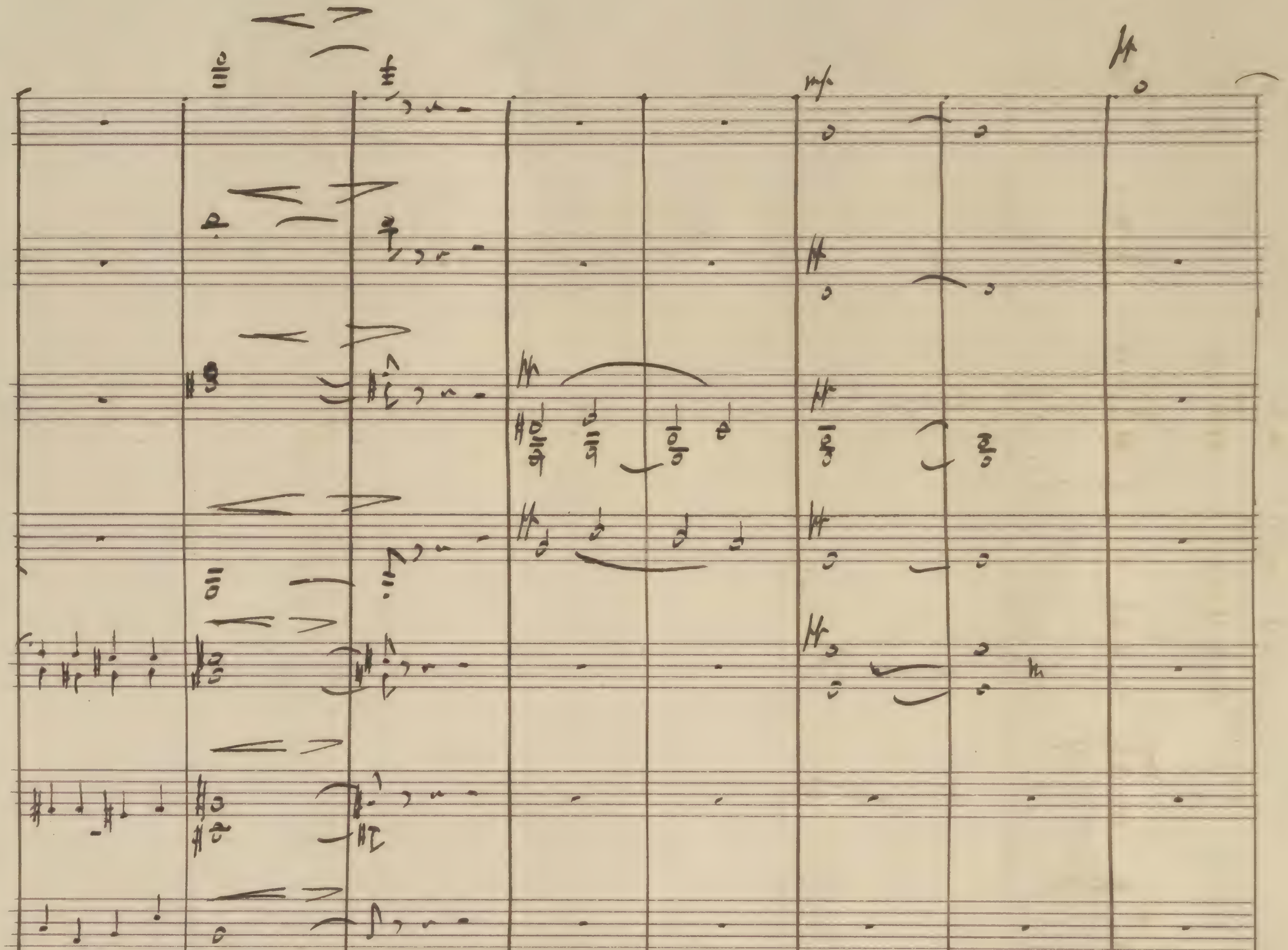


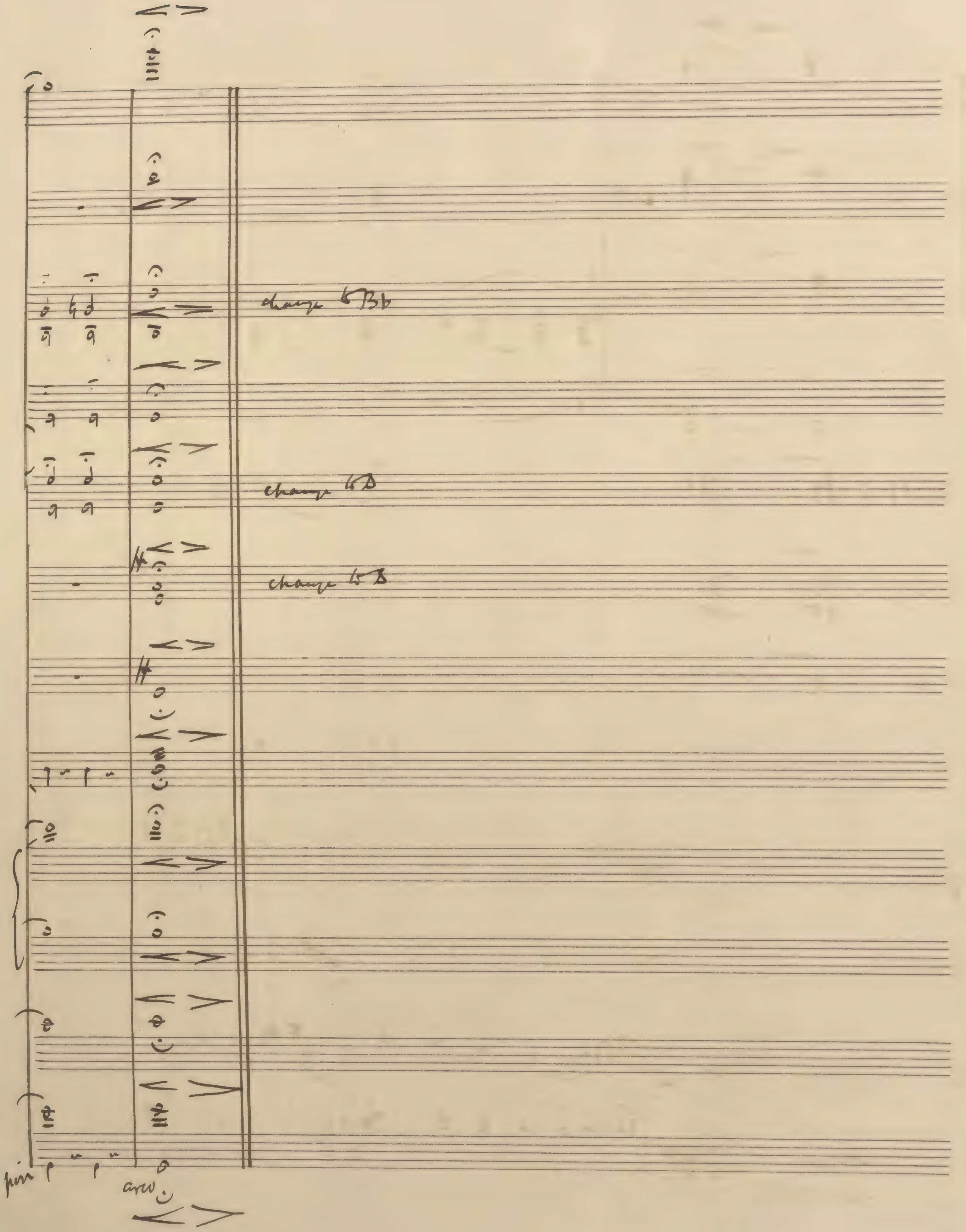
sempre più agitato


rall: al Tempo Imo
rall
rall:
rall
rall
rall
rall
rall
rall
rall

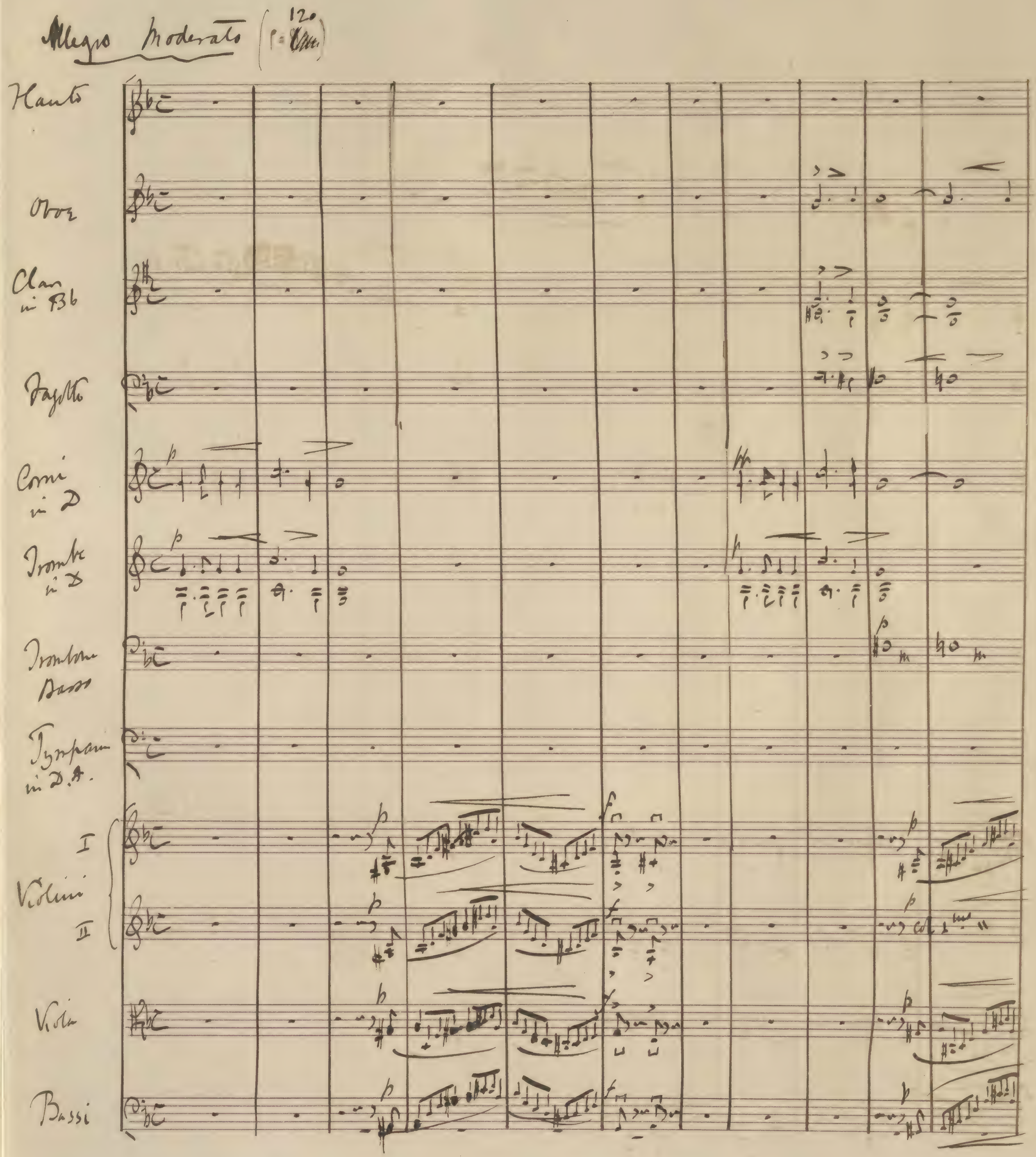

cantabile
pizz
pizz

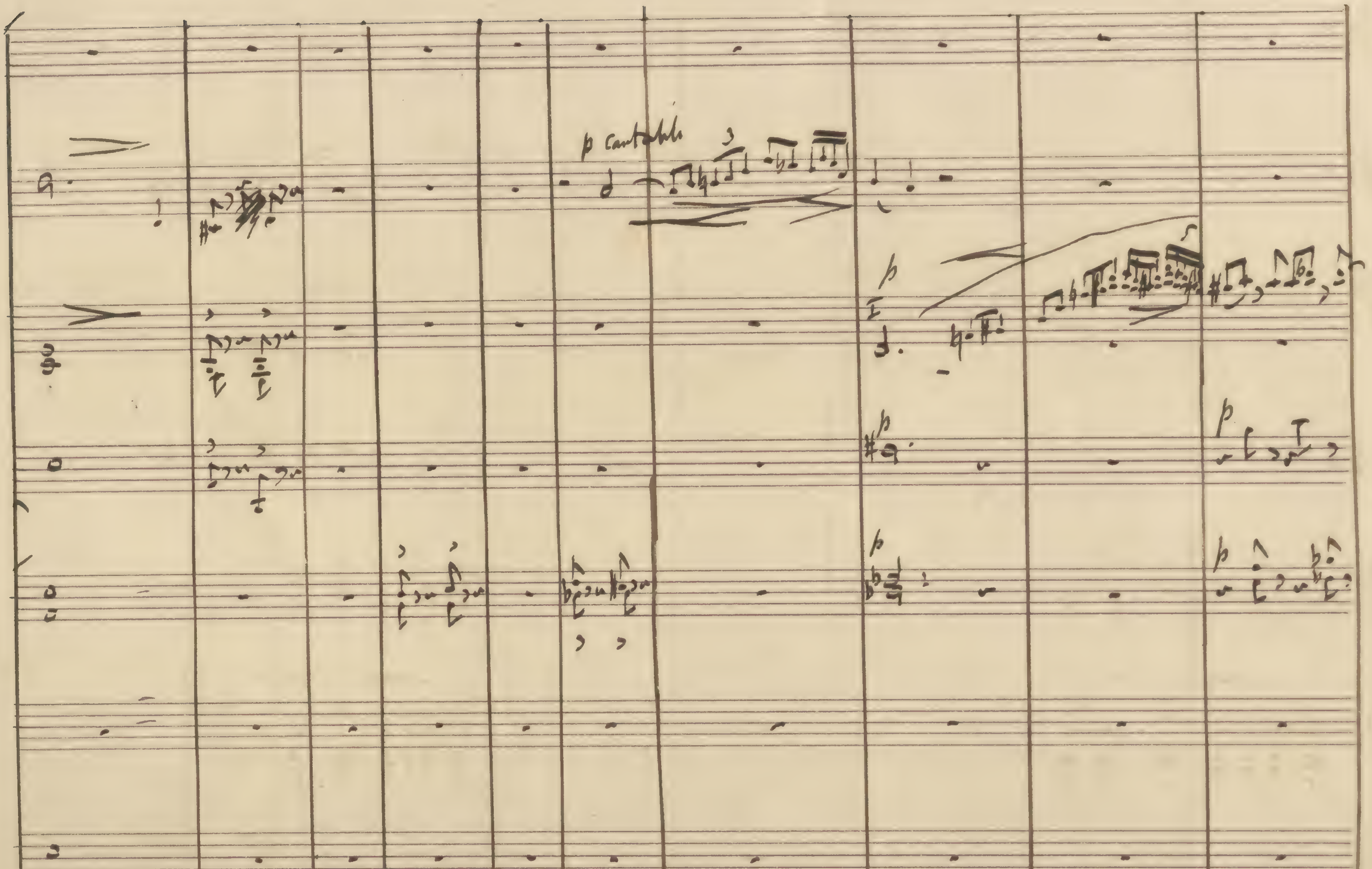

arco
pizz

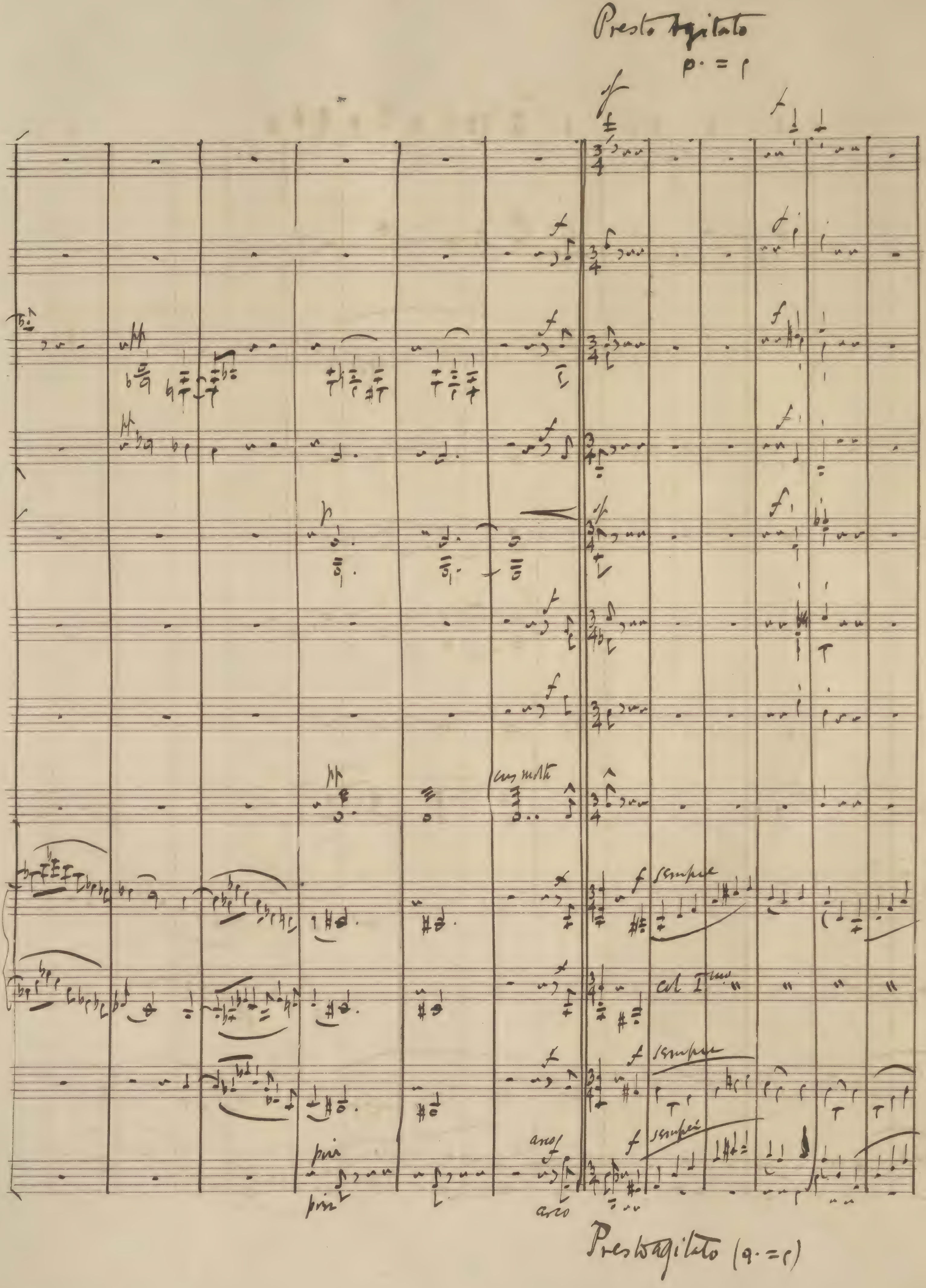

arco

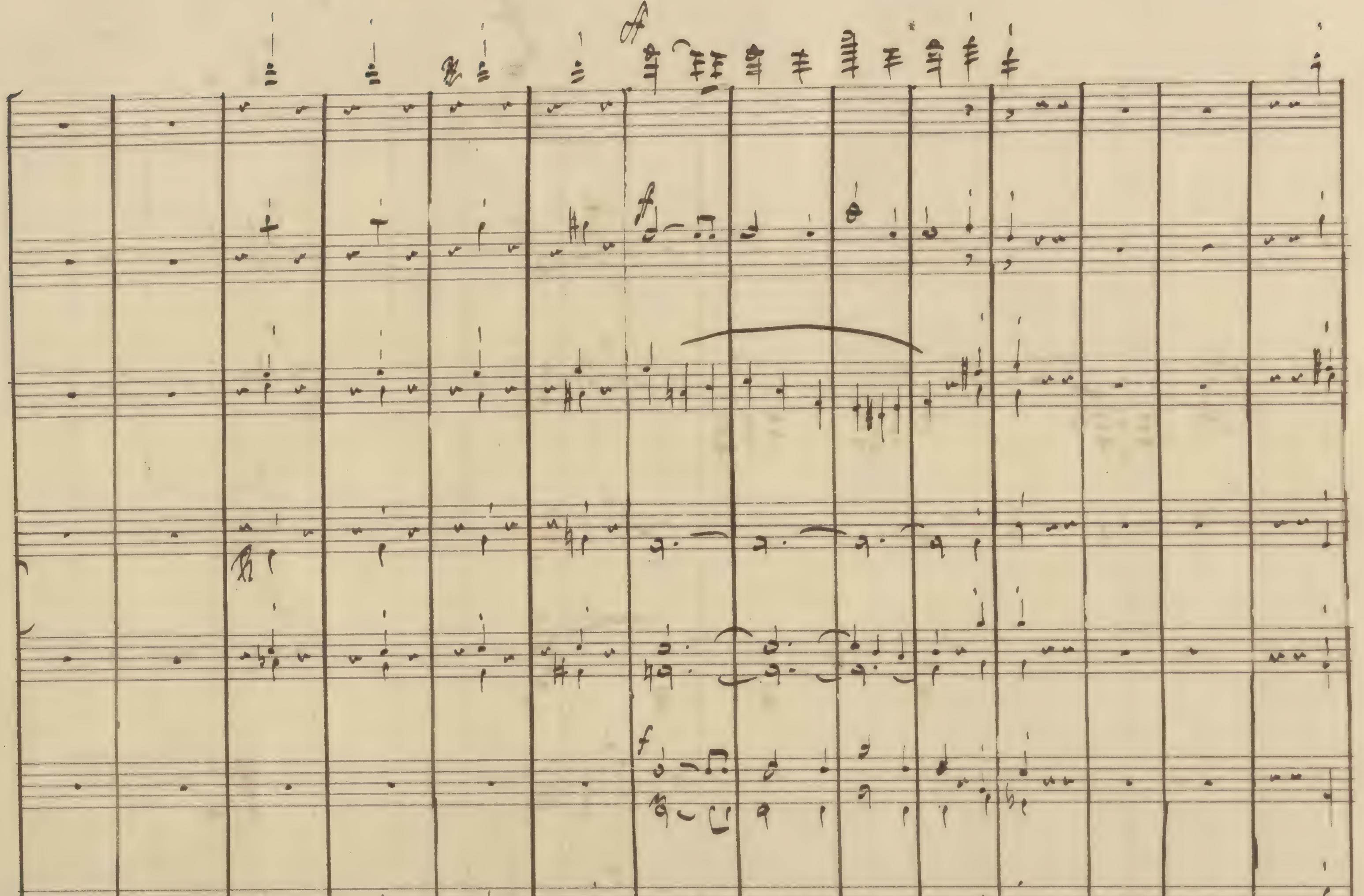

change to Bb
change to D
change to B
pizz
arco

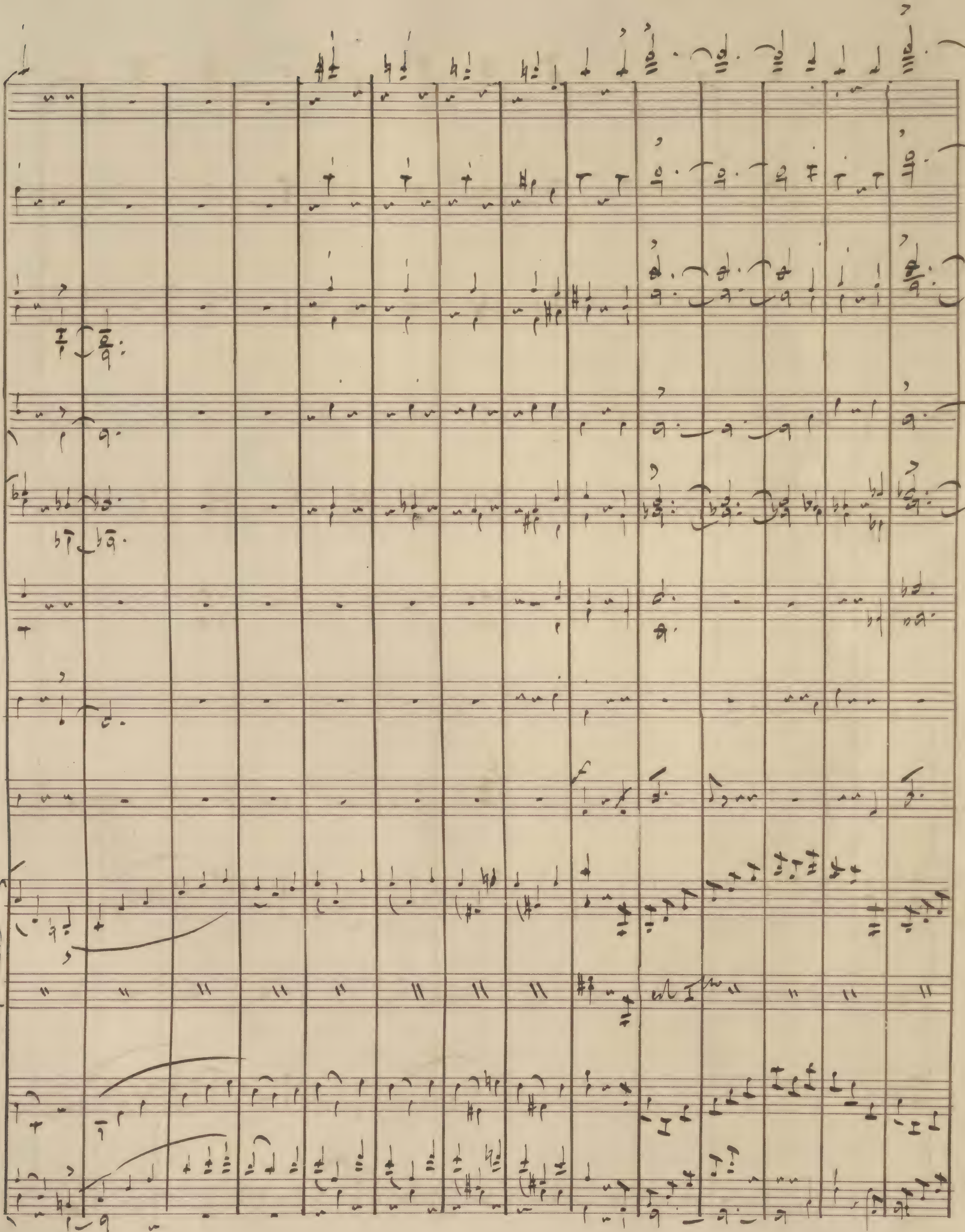
Entr'acte No 4

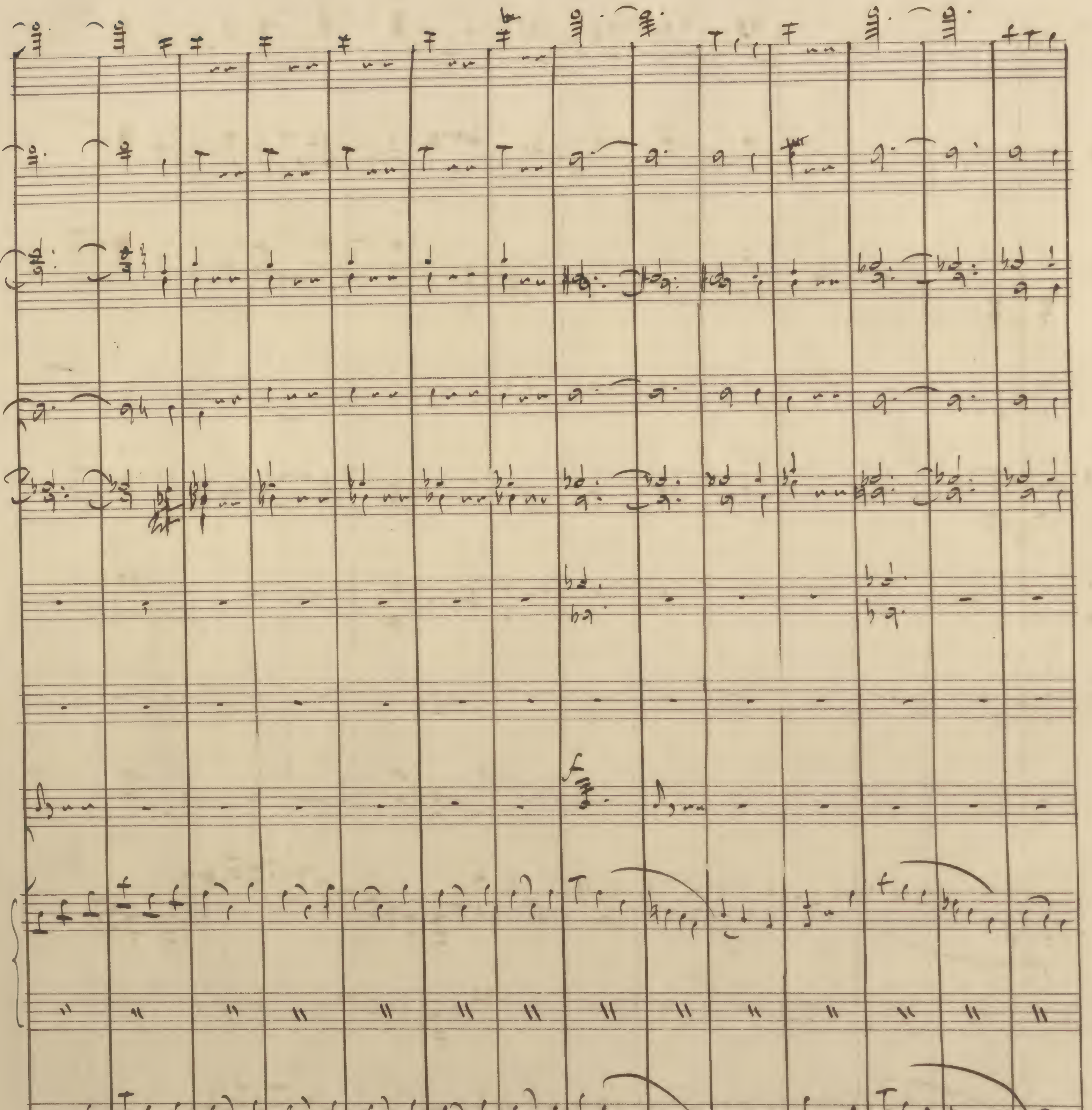


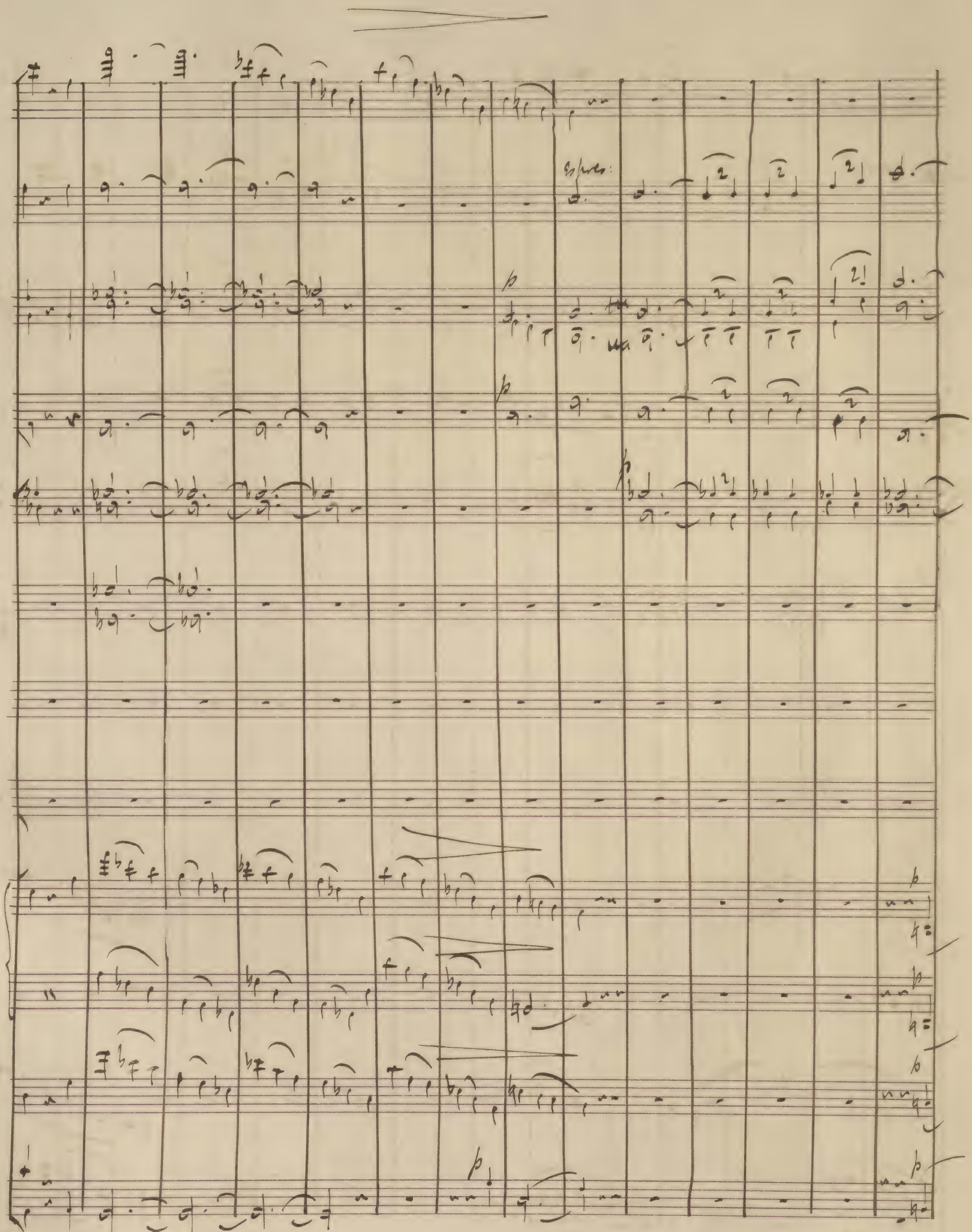

p cantabile

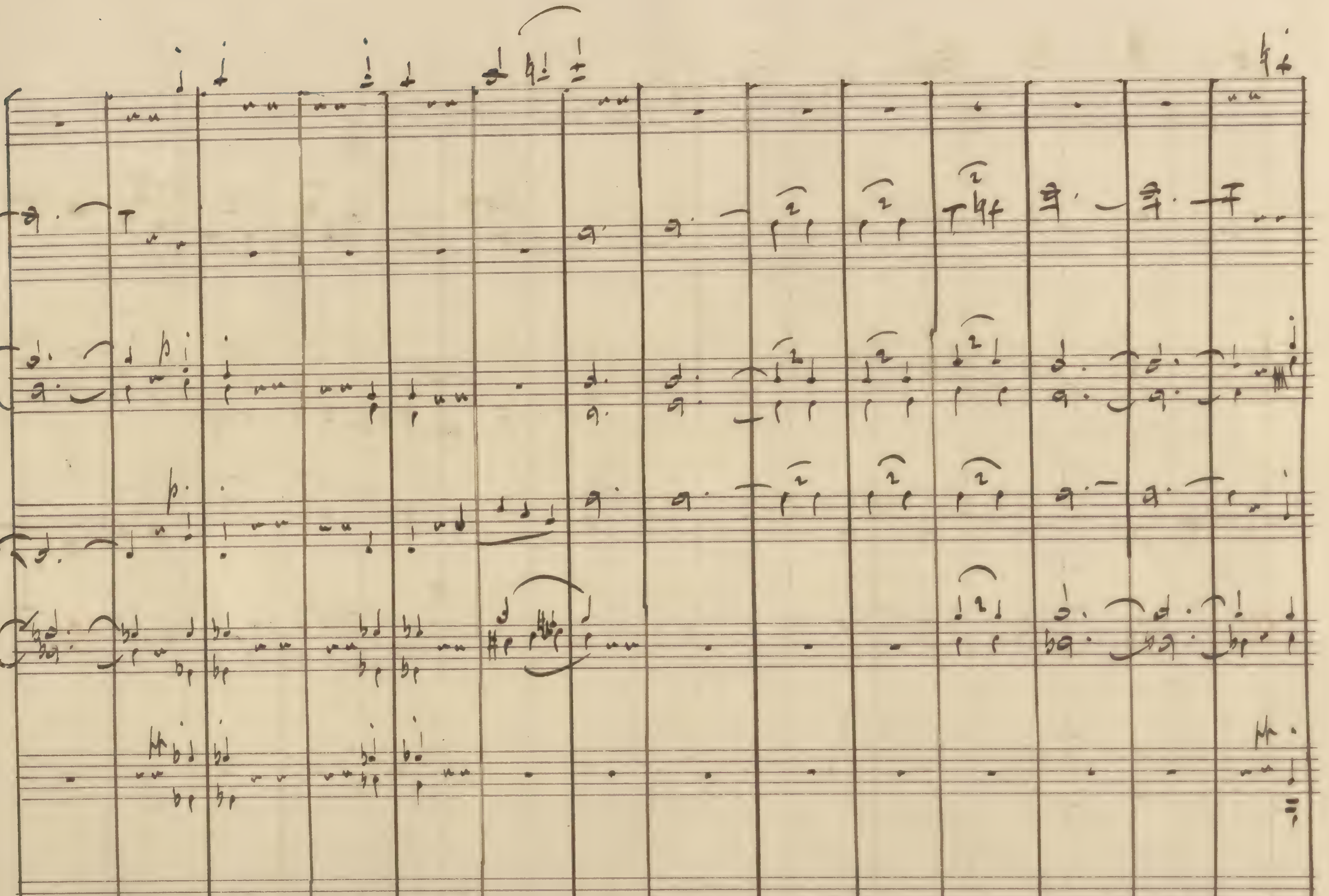

Presto agitato
sempre
sempre
sempre
pizz
arco
Presto agitato

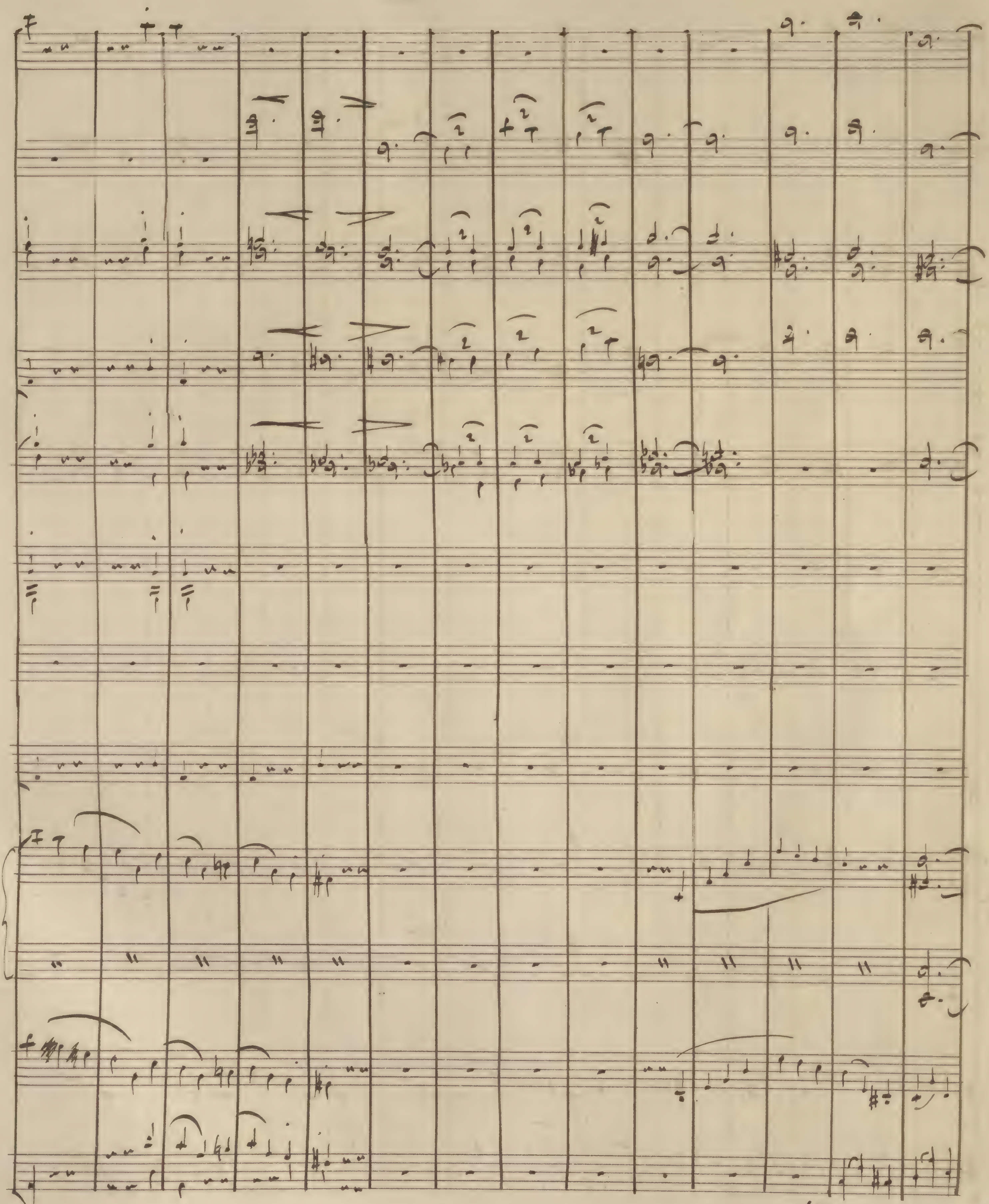


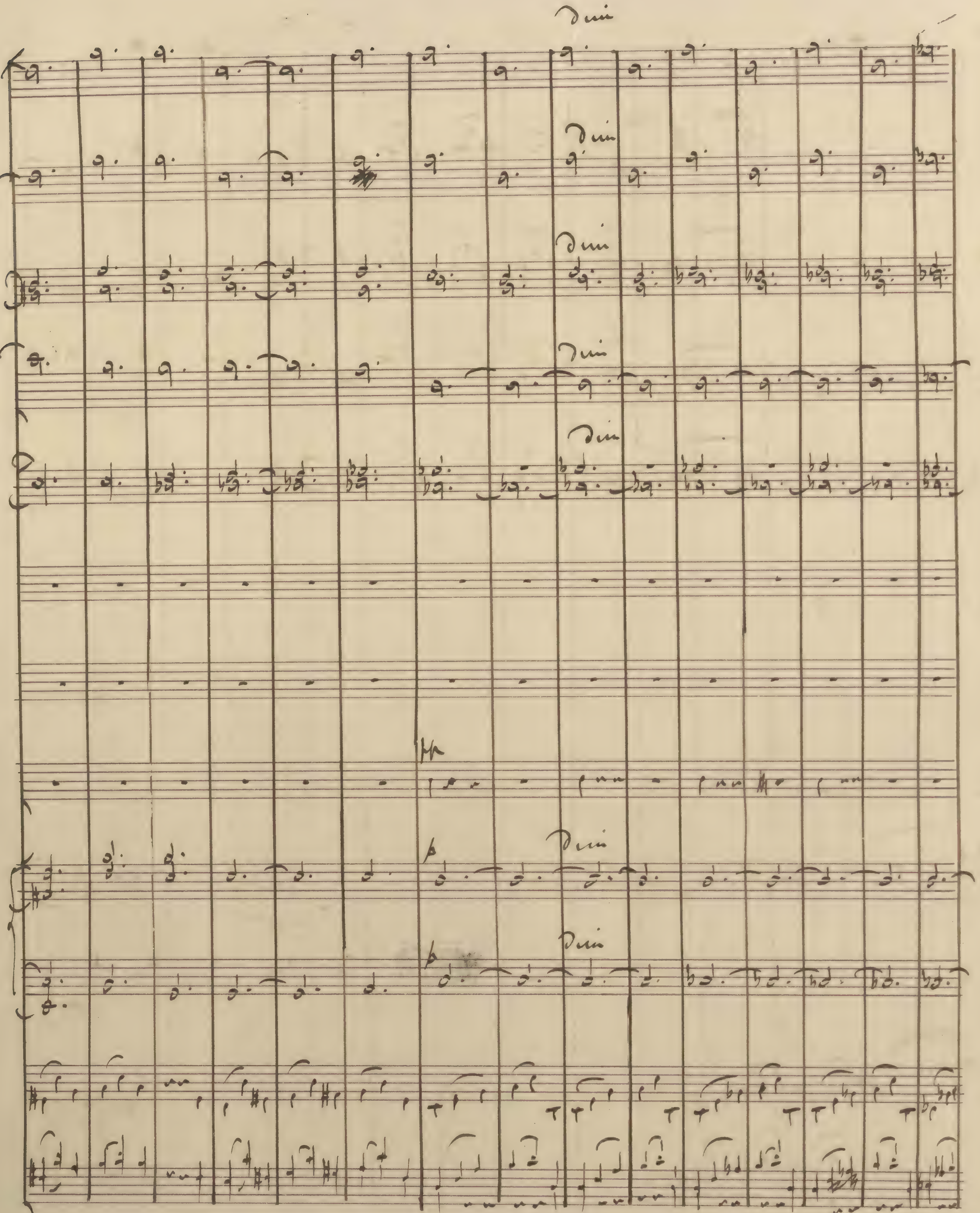


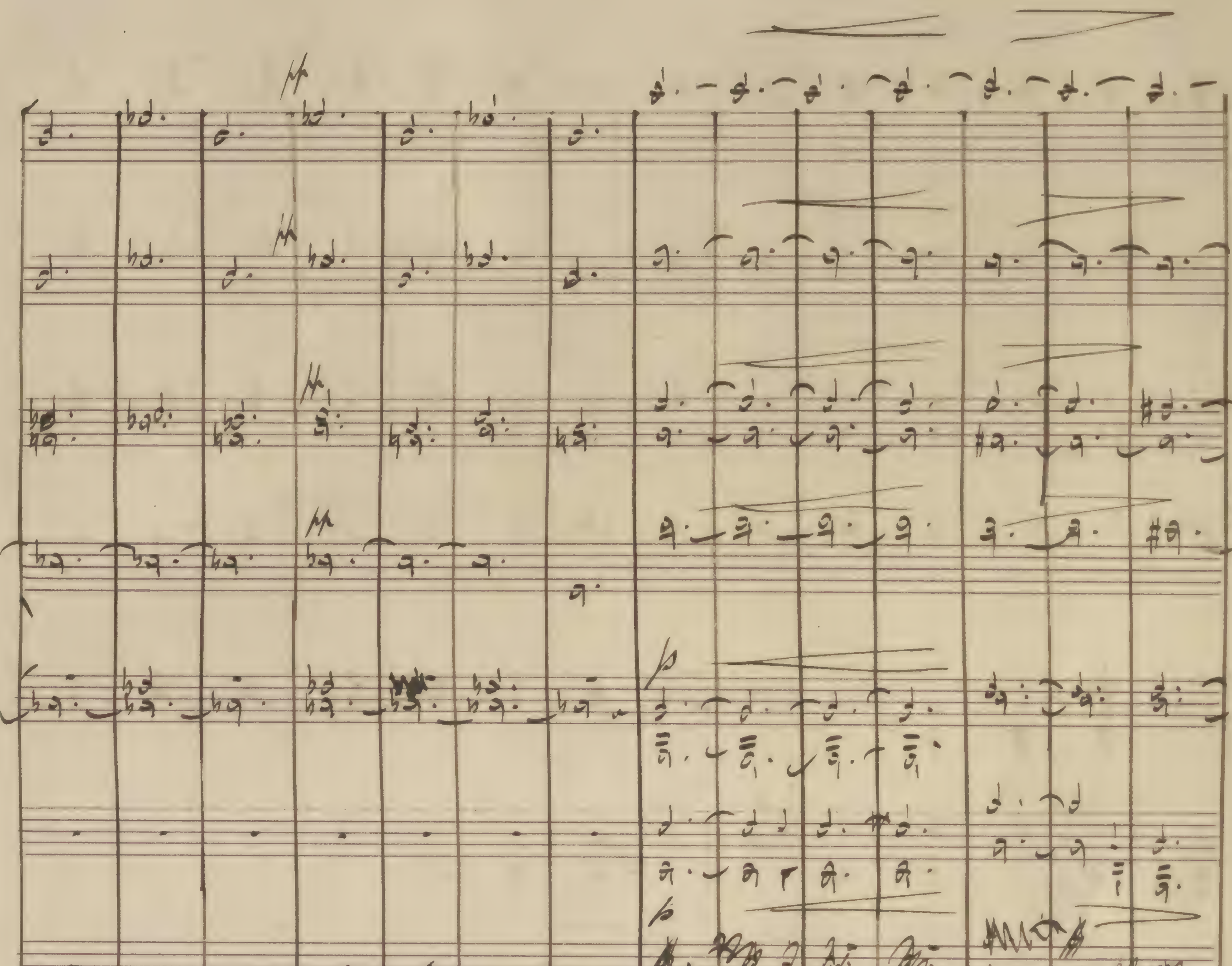


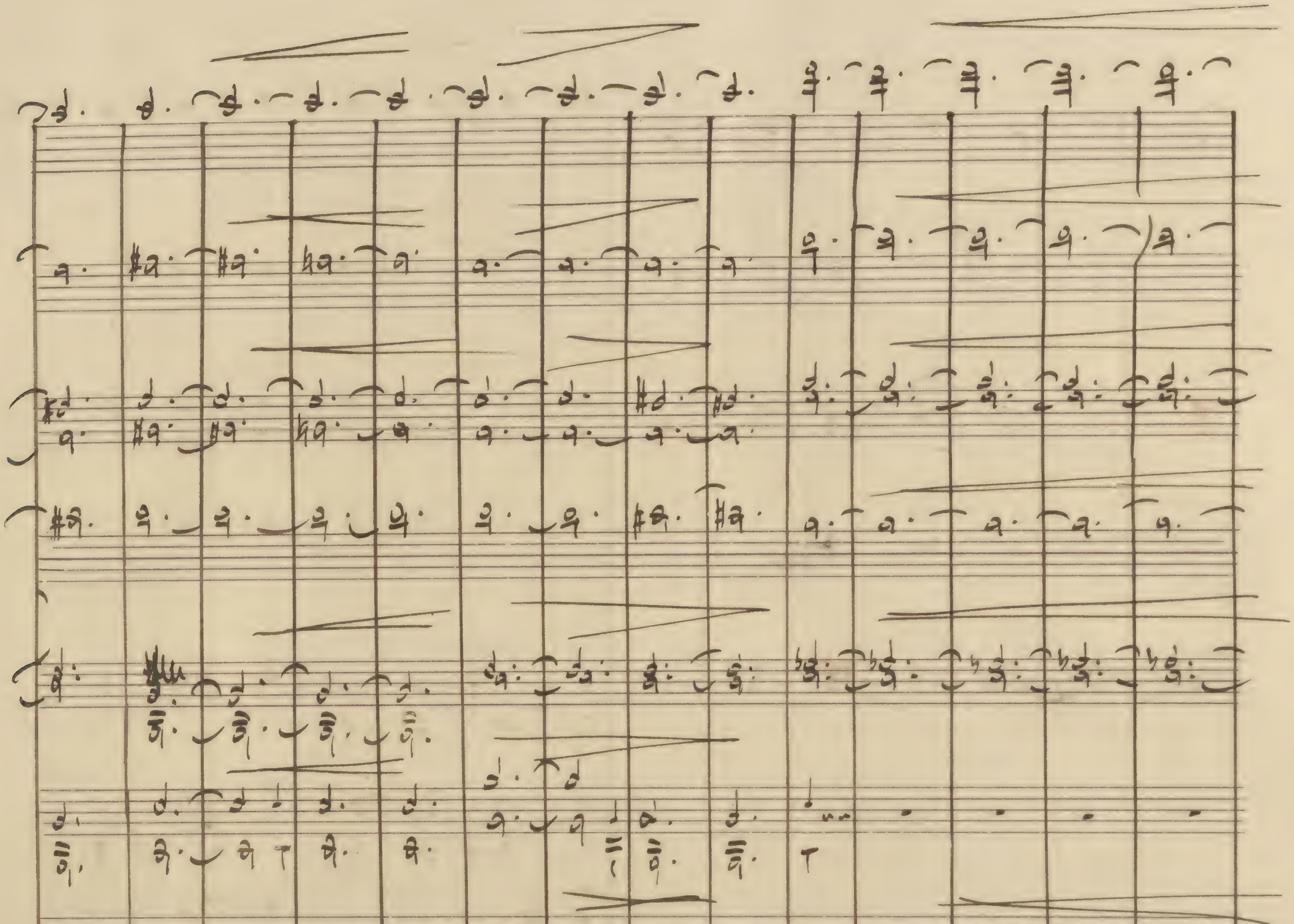


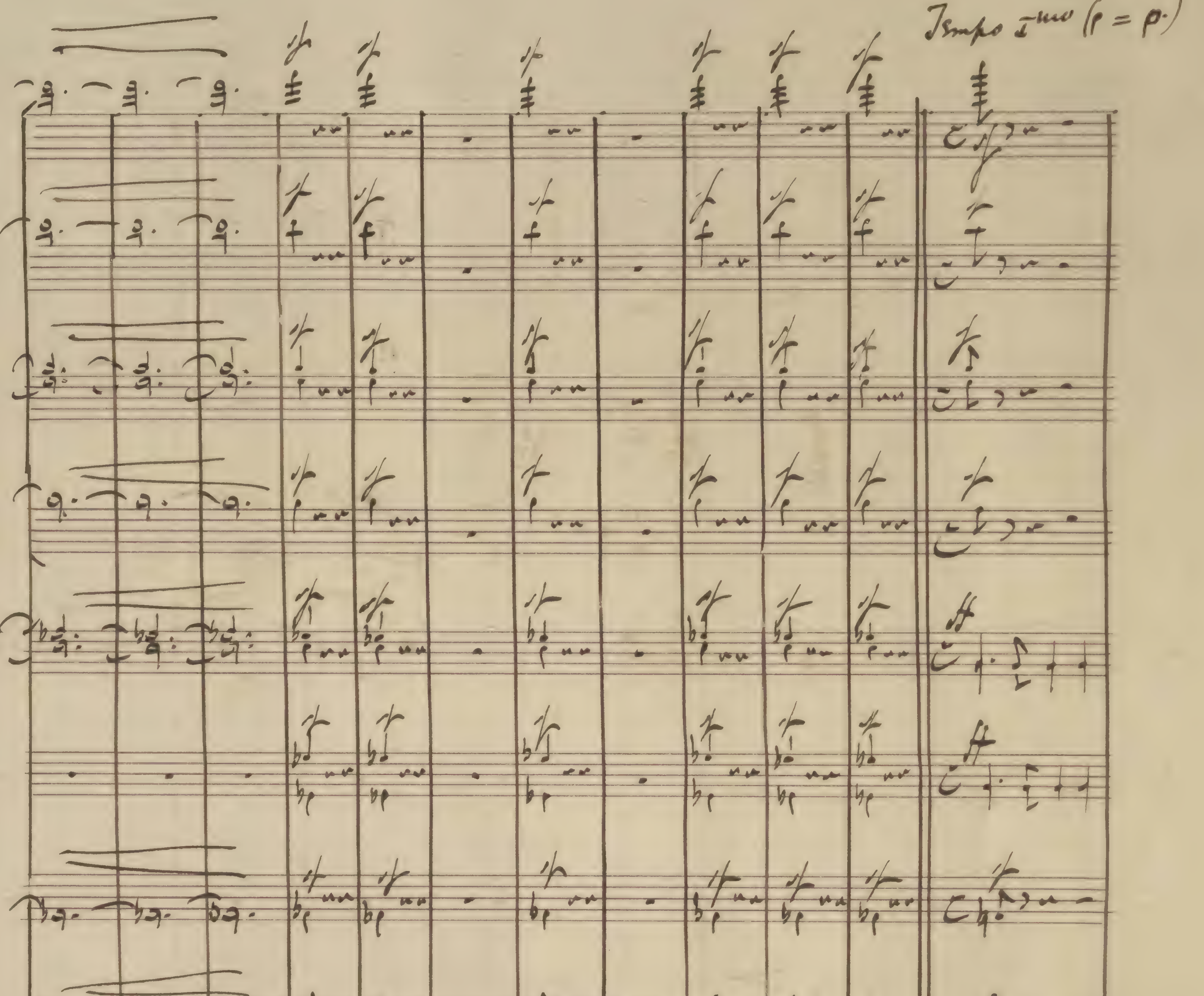

piu

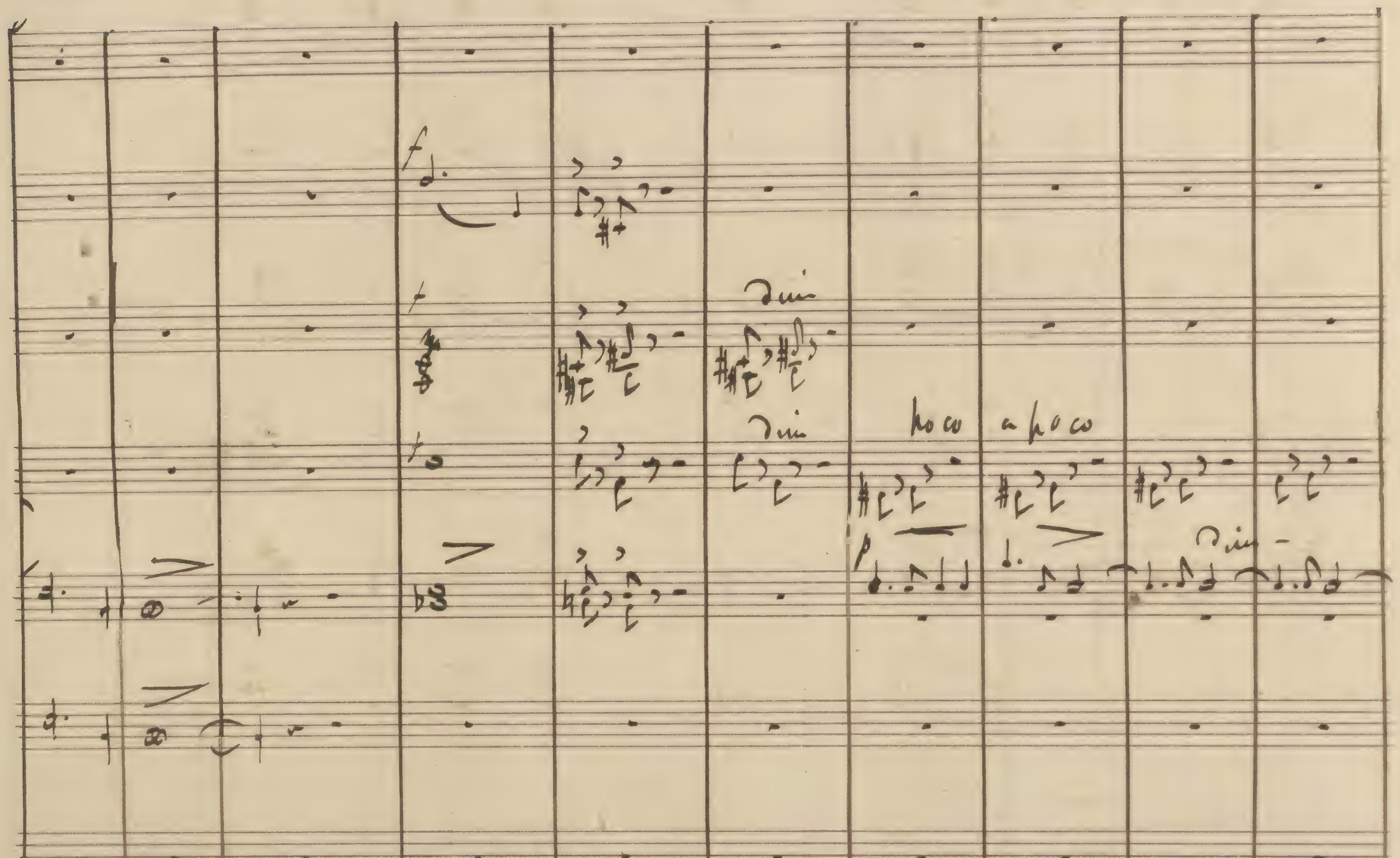


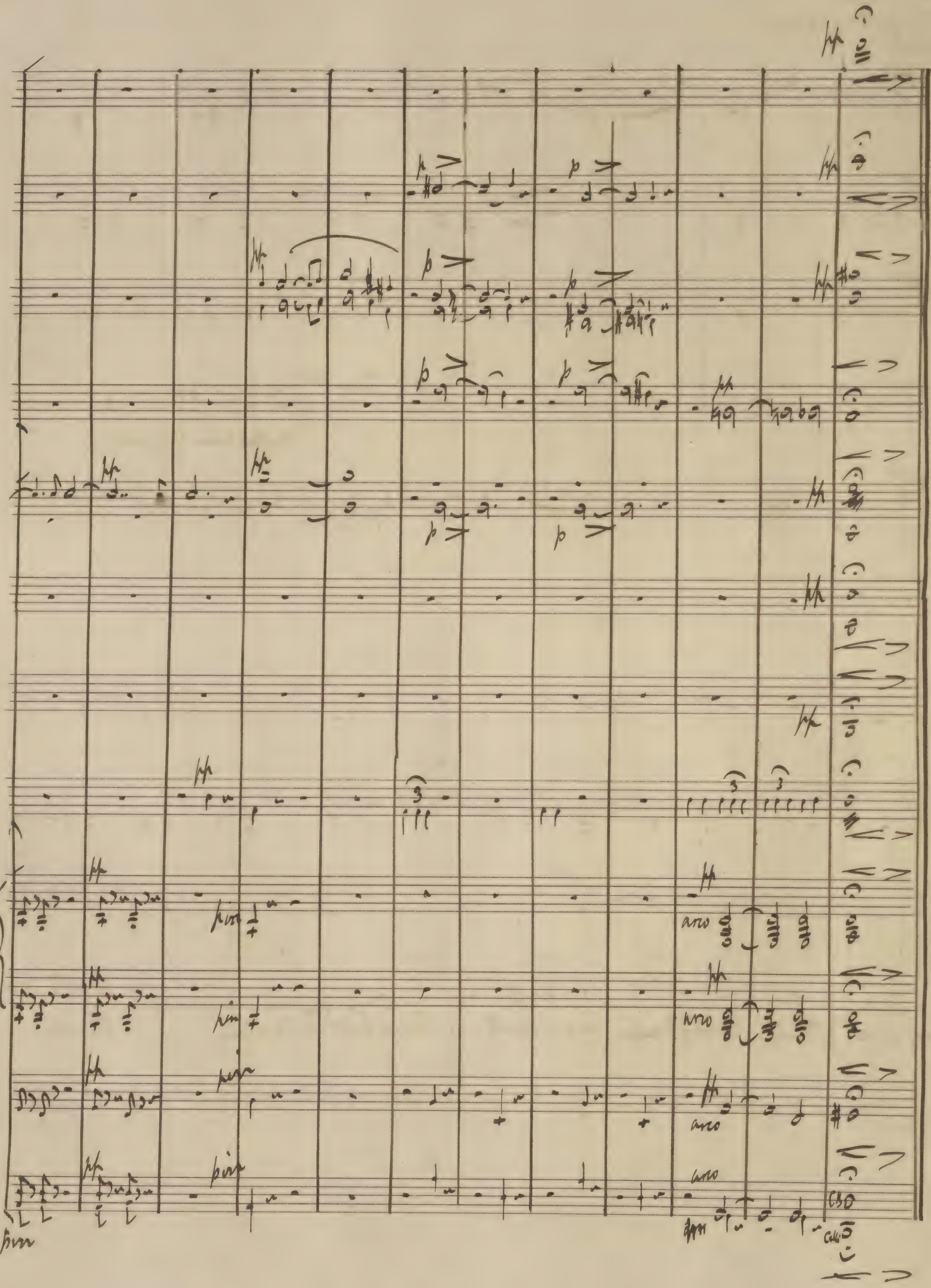

dim
dim
dim
dim
dim
dim
dim






Tempo Imo (♩ = ♩.)
Tempo Imo (♩ = ♩.)


dim
dim
poco a poco
dim
poco a poco
dim
poco a poco
dim
poco a poco
dim
poco a poco



E. Bossi fine

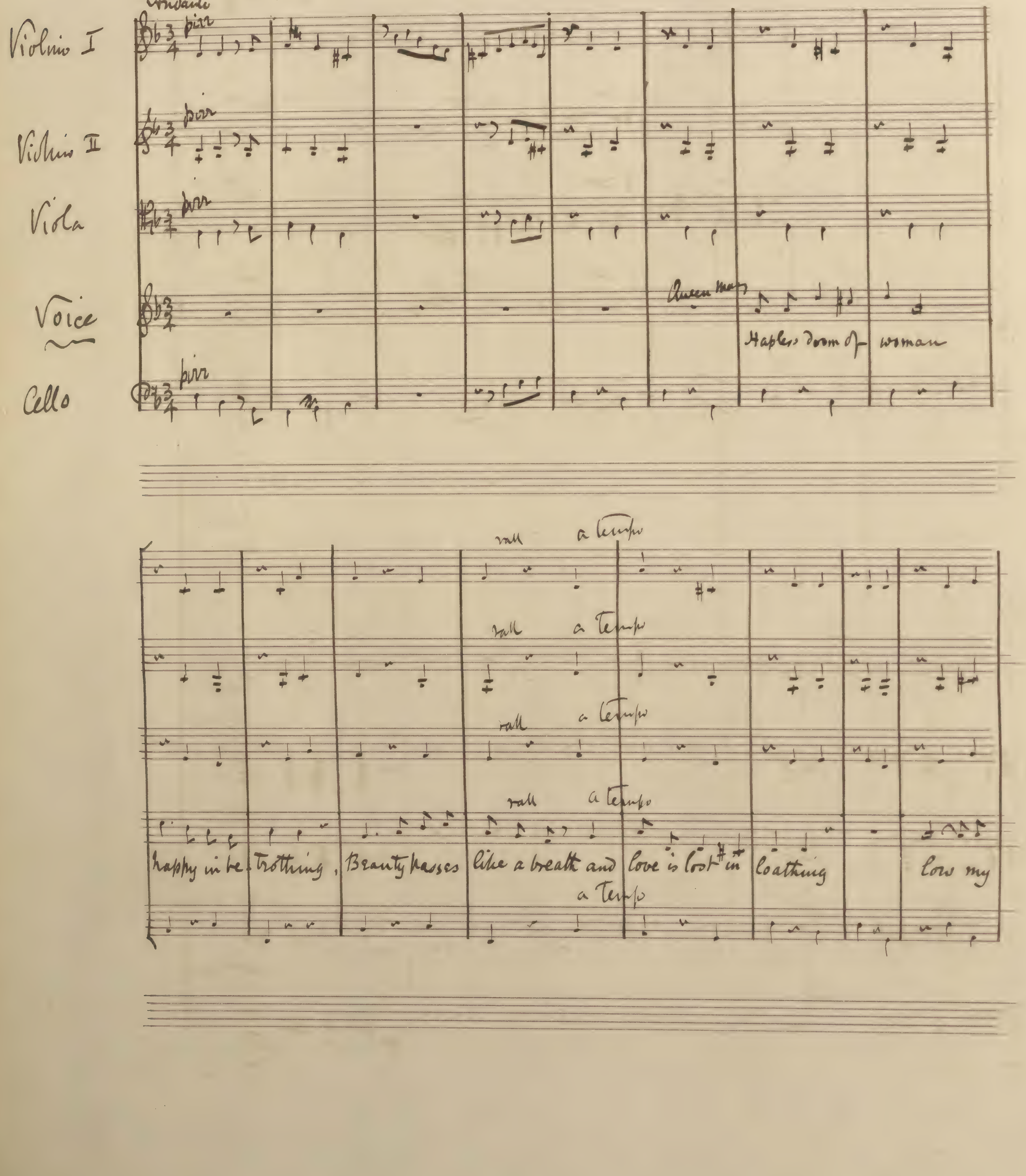
Act V Sc II

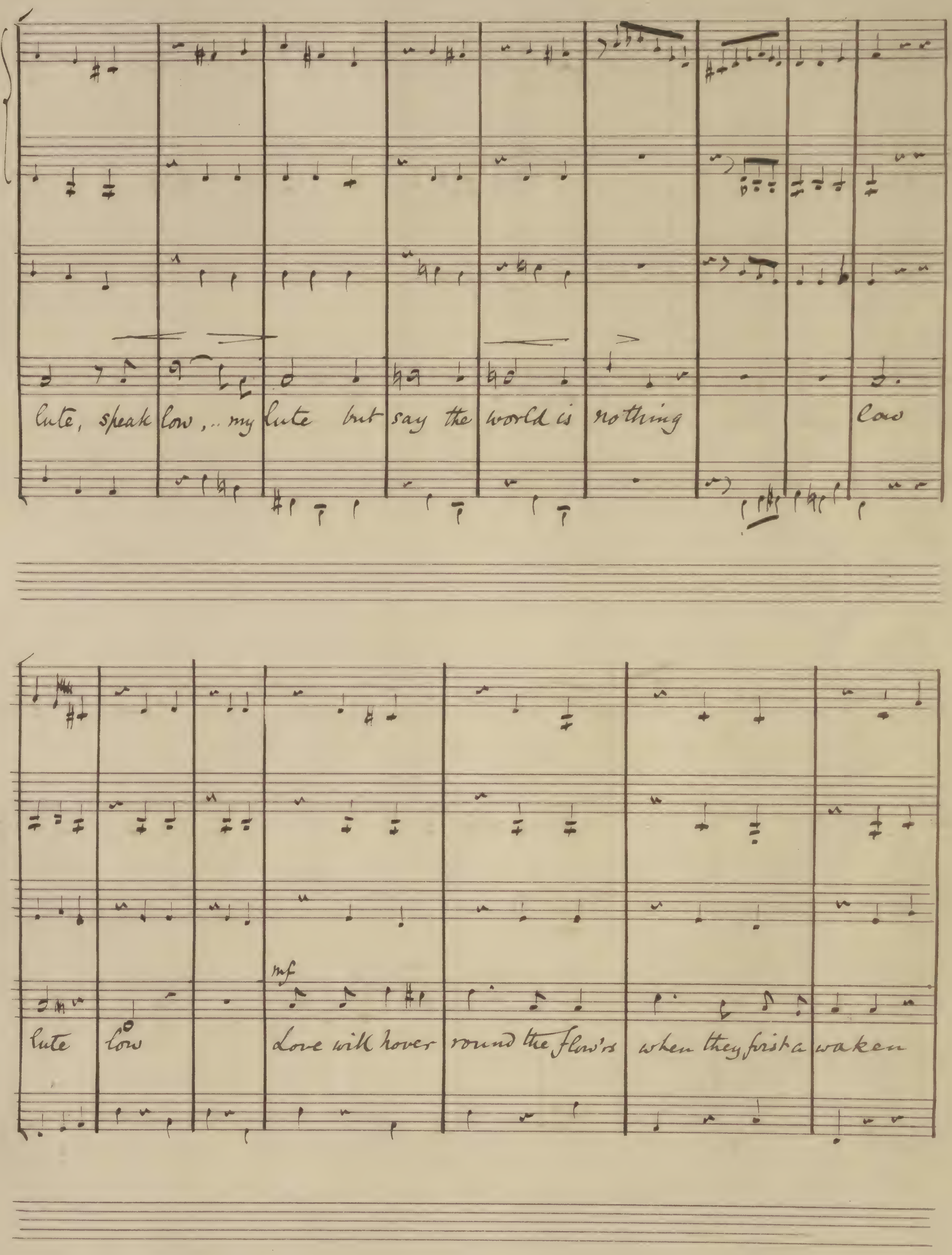
The Lute Song

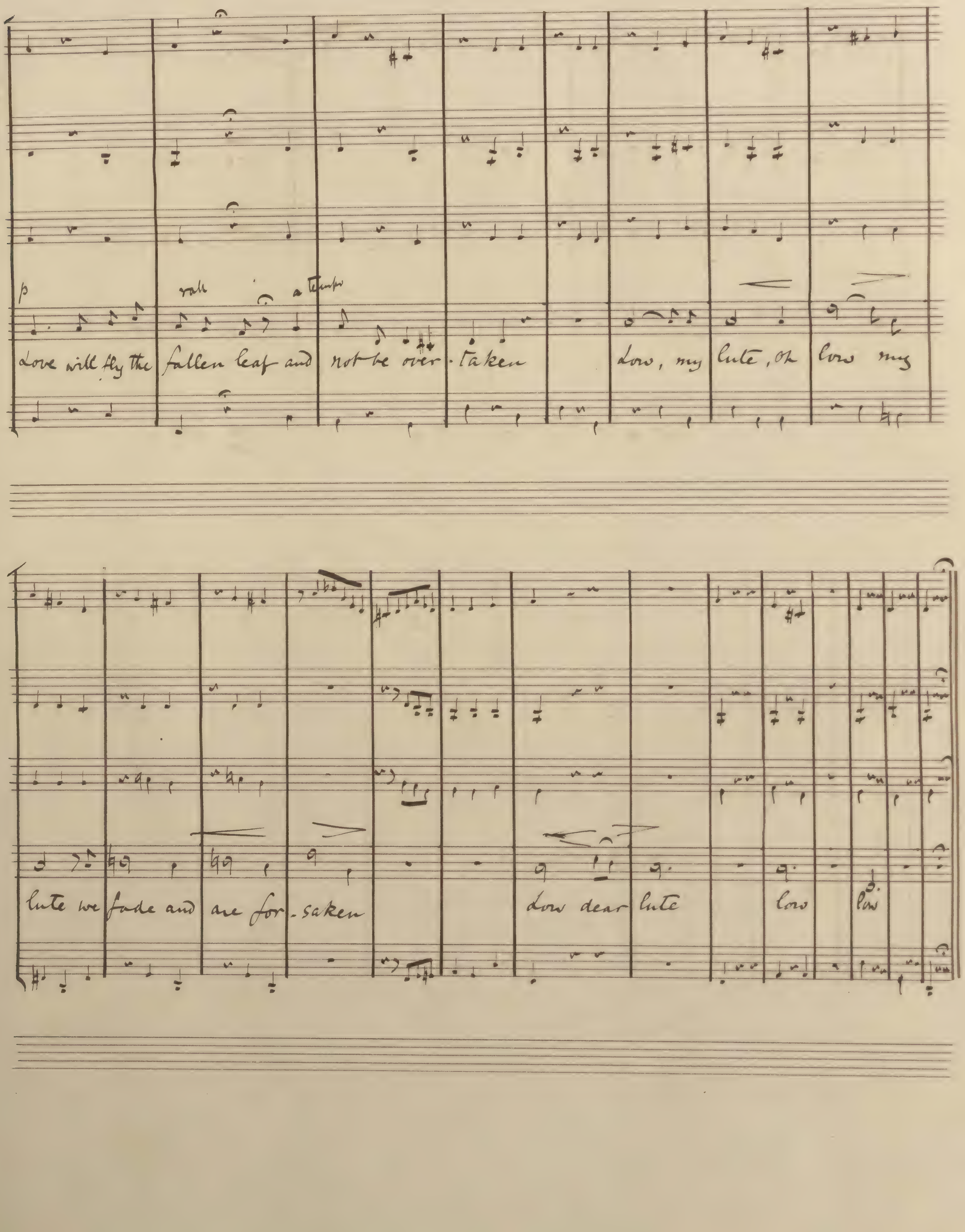
Q. Mary
Give me the lute – He* hates me

*During the symphony

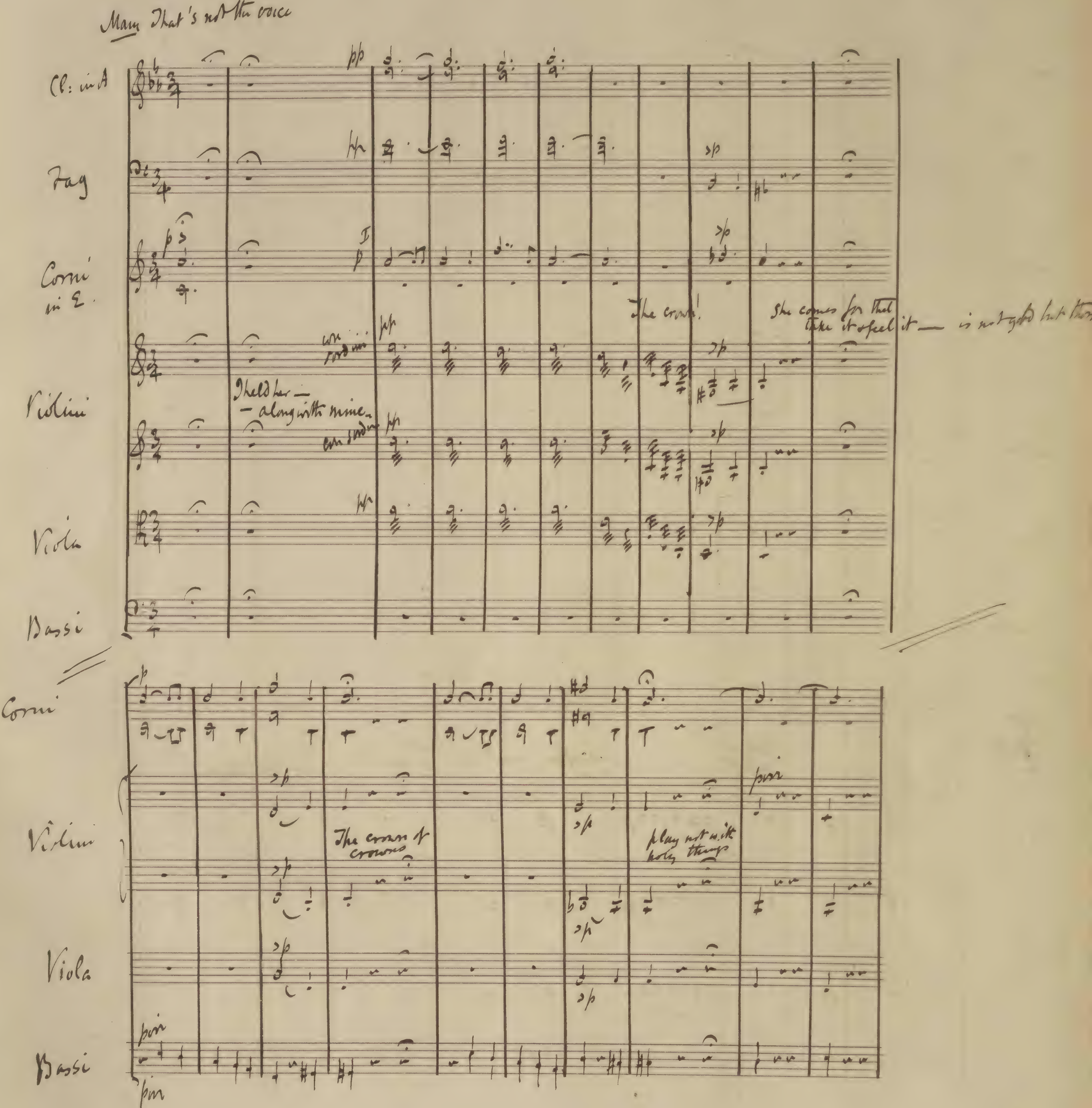
Andante



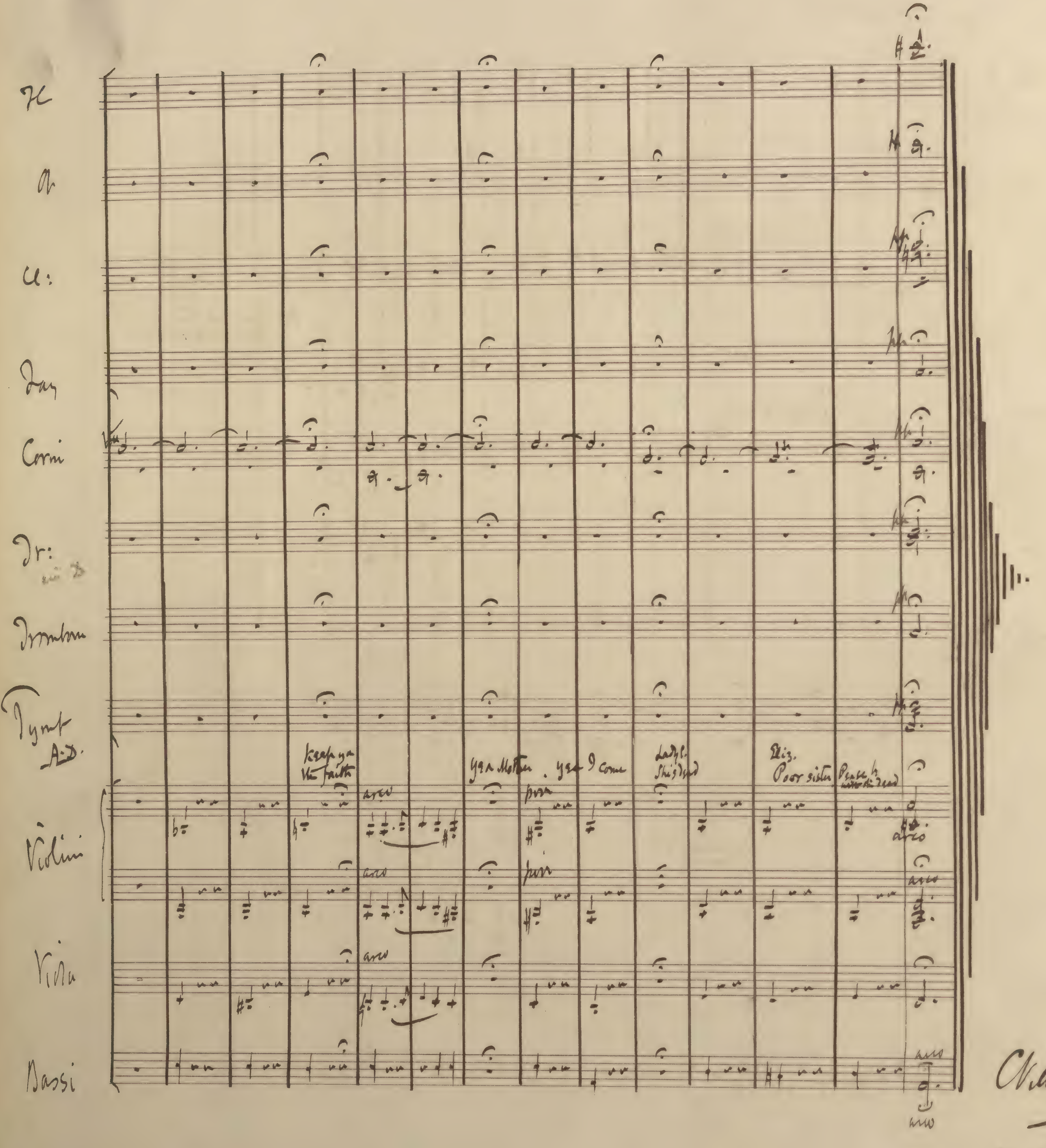

lute, speak low, .. my lute but say the world is nothing low
mf
lute low Love will hover round the flow'rs when they first a waken


p
rall
a tempo
Love will fly the fallen leaf and not be over-taken
Low, my lute, oh low my
lute we fade and are for-saken
Low dear lute
low
low

Act II Sc II



Mary That's not the voice
Cl: in A
Fag
Corni in E.
Violini
Viola
Bassi
I held her —
— along with mine
The crown!
She comes for that
Corni
Violini
The crown of crowns
play not with holy things
Viola
Bassi



C Villiers Stanford

Jan 31/76

Tours